

Christmas  
Number

V O G U E

December 15, 1915  
25 cents



The Vogue Company  
CONDE NAST, Publisher



# Willys KNIGHT

Model 84  
**\$1750**  
F.O.B Toledo

Sleeve-Valve Motor

## Luxury and Efficiency At a Moderate Price

**H**ERE is smartness of style and appointments to satisfy the most exacting demands.

Here is mechanical excellence so marked as to arouse the enthusiasm of the expert.

The flexible, powerful motor has quiet sliding sleeve valves. With use, its quietness increases until it reaches the point almost of absolute silence.

With use, its efficiency increases—reaching its maximum long after an ordinary motor would have outrun its usefulness.

Your investment in a Limousine should have this permanence.

The Overland dealer will show you the Willys-Knight cars and demonstrate them.

In addition to the Limousine there is the Coupe at \$1500, the Touring Car at \$1095 and the Roadster at \$1065. All prices are f. o. b. Toledo.

Catalog on request.

Dept. 505.

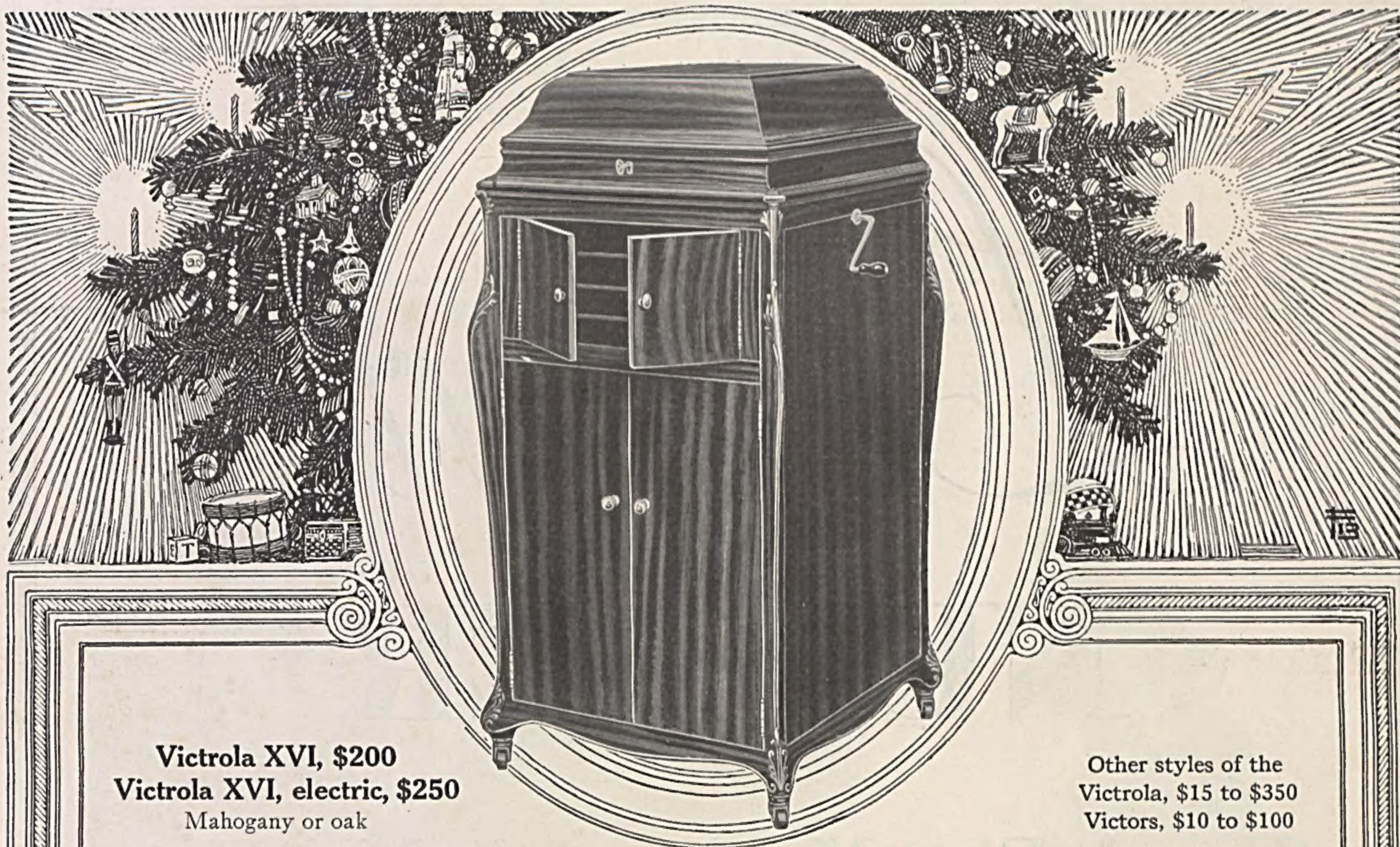
**The Willys-Overland Company**  
Toledo, Ohio



"Made in U. S. A."







**Victrola XVI, \$200**  
**Victrola XVI, electric, \$250**  
 Mahogany or oak

Other styles of the  
 Victrola, \$15 to \$350  
 Victors, \$10 to \$100

## Will there be a Victrola in your home this Christmas?

The instrument that brings you the world's best music in all its beauty.

The actual living voices of Caruso, Farrar, Gluck, McCormack, Melba, Schumann-Heink and other famous singers. The superb art of Elman, Kreisler, Paderewski and other noted instrumentalists. The brilliant music of Sousa's Band, Pryor's Band, Vessella's Band, Victor Herbert's Orchestra and other celebrated organizations. The inimitable witticisms of Harry Lauder, Nora Bayes, De Wolf Hopper, Raymond Hitchcock and other leading comedians.

Only the Victrola brings you all this wonderful variety of music—a delight every day in the year to every member of your family.

Any Victor dealer in any city in the world will gladly demonstrate the Victrola and play any music you wish to hear.

**\$15 \$25 \$40 \$50 \$75 \$100 \$150 \$200 \$300**

Always use Victor Machines with  
 Victor Records and Victor Needles  
 —the combination. There is no  
 other way to get the un-  
 equaled Victor tone.



**Victor Talking Machine Co.**  
**Camden, N. J., U. S. A.**

Berliner Gramophone Co., Montreal  
 Canadian Distributors



# Lingerie NUMBER

## *Vogue's First Number of the New Year*

Look in your linen closet. Are you quite satisfied with every tablecloth, napkin, centerpiece, sheet or pillowcase? And your own lingerie, is it down to the last detail just what it ought to be?

Whatever you need in fine linen the next Vogue will tell you where to get it. There will be much news from the many great "white sales" that open the New Year in New York's leading department stores. And there will be also news and charming illustrations of the more luxurious lingerie, negligées and *robes intimes* that are the specialty of the smart little shops that gather the best of such articles to be found here or abroad.

*On the newsstands immediately after  
Christmas Day*

*If you are not a regular, by-mail subscriber, place your order in advance with your newsdealer*



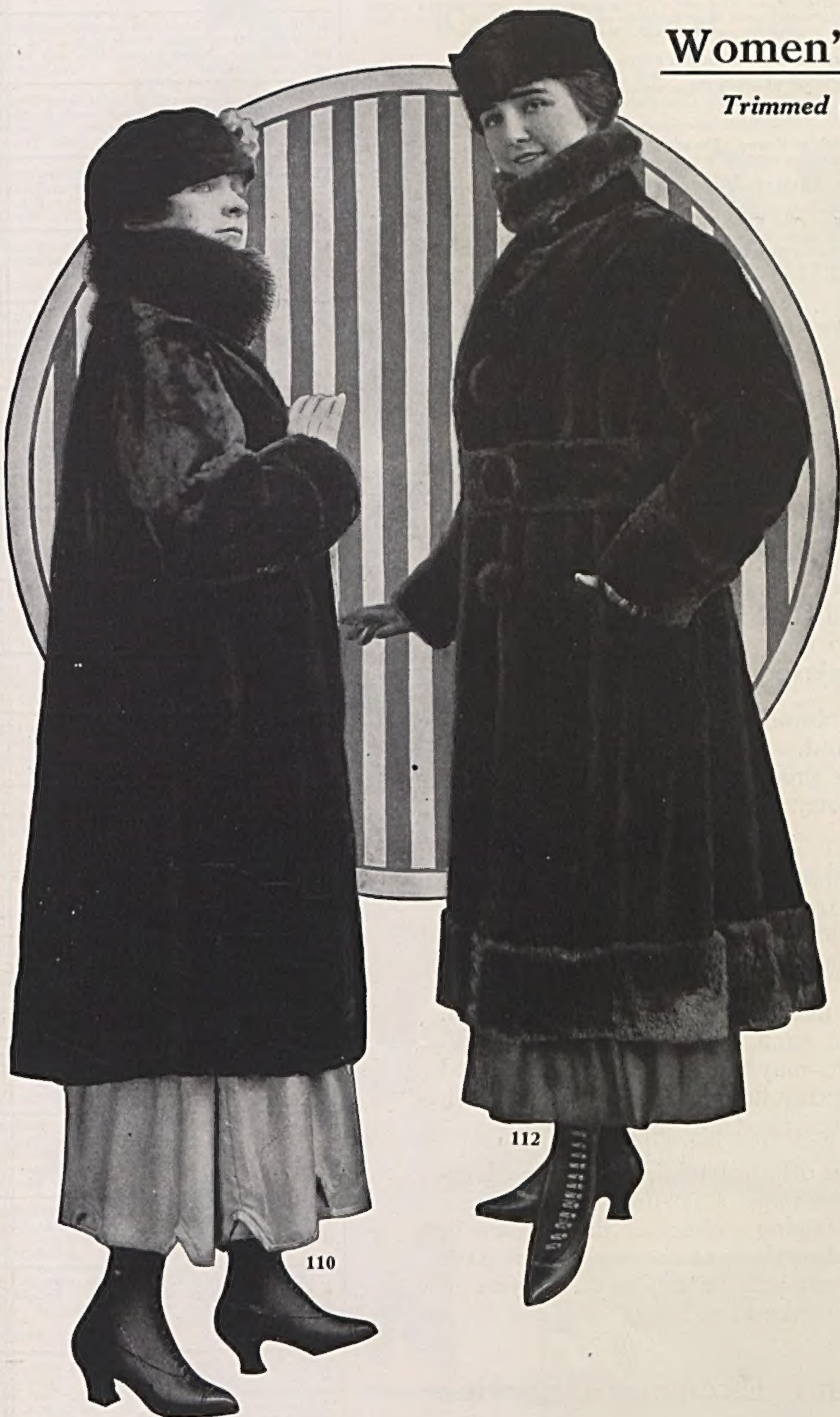
# Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

## Women's Hudson Seal Fur Coats

*Trimmed with Real Beaver or Real Skunk Fur*

**At Special Prices**



No. 110. Hudson Seal Fur Coat (*Dyed Muskrat*) loose straight model, chin collar of Real Skunk Fur, cuffs of Hudson Seal Fur. Fancy silk lined.

**Special 95.00**

No. 110A. SAME MODEL, with collar of Hudson Seal Fur.

**Special 87.50**

No. 112. Hudson Seal Fur Coat (*Dyed Muskrat*) flare model, chin collar and border of Real Beaver or Real Skunk Fur, belt and cuffs of Seal, fancy silk lined.

**Special 185.00**

No. 114. Hudson Seal Fur Coat (*Dyed Muskrat*) flare model, cuff, collar and three-row border of Real Skunk Fur, fancy silk lined.

**Special 245.00**





# SALES AND EXCHANGES



## Wearing Apparel

**FOR SALE**—Handsome India shawl, bought about fifty years ago. Six feet square. Center black, with signature. No. 819-D.

**FOR SALE**—Tall gentleman's overcoat, mink lining and collar. Perfect condition. Cost \$500—Sell \$300. Old black silk lace shawl, with fringe, 64 inches square, \$25. No. 820-D.

**FOR SALE**—For immediate settlement of affairs—Young lady's wardrobe, size 36. New styles, everything very new—gowns, fur and evening coats, shoes, etc. Write for particulars. No. 821-D.

**FOR SALE**—Late model white gabardine suit, trimmed silk braid. Size 38. Cost \$125—Sell for \$50, like new. Handsome Bernard model black suit, embroidered, size 38, suitable for mourning. Cost \$125—Sell \$40. Black tulle and dull beaded evening gown, late model, size 38. Cost \$200—Sell for \$50, good as new. Baby lamb scarf and new model muff, cost \$125—Sell for \$50. No. 844-D.

**FOR SALE**—Elegant brocaded silver gown, with silver net train hanging from shoulders. Bust 40, waist 27. Just new, worn once. Cost \$150—Sell \$100. No. 845-D.

**FOR SALE**—Evening wrap, old rose broadcloth, ivory satin lining, long full model, medium large size, perfect condition. \$25. No. 846-D.

**EXQUISITE** sealskin coat,  $\frac{3}{4}$  length, size 34-36. Cost \$950, sacrifice \$500. White satin evening gown, handsome beaded tunic, cost \$300—Sell \$85. Stunning red brocaded satin. Cost \$125—Sell \$35. Pink Dresden chiffon, \$75 new, sell \$25. Gowns never worn. No. 847-D.

**WINTER** weight black cloth side saddle riding habit made to order. Tall 36—\$40. Dunlap derby, size 7—\$5. Riding Boots, 7 B.—\$5. No. 848-D.

**FOR SALE** by an artist, a limited number of hand stenciled chiffon scarfs. Wonderful color effects, original designs, fringe or fur ends. Price \$12. No. 849-D.

**MAGNIFICENT** new white India crepe shawl, over 2 yds. square, heavily embroidered, deep fringe, \$250. India camel's hair shawl, 2 yds. square, very small black centre, perfect condition, \$350. No. 853-D.

**FOR SALE**—Long black velvet coat with deep collar and cuffs of lynx. Size 38. Cost \$150—Sell \$75, including large lynx muff. Mulberry velveteen suit. Size 38. Cost \$200—Sell \$60. No. 855-D.

**FOR SALE**—Hertz Oxford grey coat, apron, skirt and breeches for side saddle. Worn one season, \$25. Coat for cross saddle, worn once, \$25. Cost originally \$165. No. 858-D.

**BEAUTIFUL** black and white beaded gown made for opera. Cost \$225—Will sell \$75. Perfect condition. Bust 36, waist 25, skirt length, even, about 39. No. 859-D.

**FOR SALE**—Handsome evening coat, pansy plush, lined with martine silk, fur trimmed. Worn twice. Cost \$100—Sell for \$35. Size 38. No. 860-D.

**BENDEL** model, cerise tulle over white satin, trimmed with crystal fringe, pearls and rhinestones. Cost \$150—Sell \$40. Size, slender 36. No. 861-D.

**INDIA SHAWL**. Cost \$1000—Sell \$500. 2 black chantilly shawls, each sell \$50. 10 yards black chantilly flouncing, 14 inches wide. Cost \$25—Sell \$10 a yard. No. 862-D.

**ACCOUNT** of mourning—A Callot evening coat, peacock green satin, heavily hand embroidered. Cost \$250—Sell \$100. No. 864-D.

**FOR SALE**—Brown velvet imported evening gown, size 36. Never worn. Short skirt, shaded colors and bronze paillets forming waist, tulle over shoulders. Cost \$110—Sell \$85. No. 865-D.

**MOURNING APPAREL**—Silk afternoon coat, never worn. Cost \$35—Sell \$18. Two black silk dresses, sell \$10 each. Two white crepe de Chine dresses, sell one \$10, other \$15. All garments size 38. No. 866-D.

**BROWN** velvet suit, military coat, circular skirt, edged with wide skunk dyed raccoon. Evening lavender chiffon silver lace—\$15. Long plaited orchid chiffon negligee, \$10. Evening coat, black spangled net over electric blue satin, \$10. Size 34-36, condition perfect. This Fall styles. Shoes and slippers 5 B. Petticoats. No. 869-D.

## To Answer These Messages

1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 250-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

## To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is \$2 for 25 words, or less. Additional words, 10 cents each. Check or money order must accompany message; be sure to write your name and address very plainly. Your message for the February 1st Vogue should be received on or before December 15th. Address all communications to Sales and Exchanges Service, Vogue, 443 Fourth Avenue, New York.

## The Christmas Spirit

Were you to take a stroll along Fifth Avenue some bright morning of this or the next week, you could not escape the unmistakable signs of Christmas. The streets are crowded. The shops are crowded. The one idea in the mind of each person you meet is to seek out the elusive gift—the gift of originality and utility.

In these columns, too, the spirit of Christmas is found. Nearly every message contains some suggestion—some rare gift that means more, perhaps, than its intimate worth.

In one column, for instance, are offered antique furniture; in another some rare laces and delightful bits of silver; and in still another a beautiful tapestry.

These are merely a few random examples. Look over each little message yourself. Somewhere, maybe in the most unexpected place, you may find the very gift for which you have searched the shops in vain.

The matter of purchasing an article advertised on this page is as simple as writing a letter or drawing a check. Simply bear in mind the directions at the top of this page and your gift will be delivered to you in time for Christmas.

## Sales and Exchanges Service

Vogue

443 Fourth Avenue

New York City

## Wearing Apparel—Cont.

**FOR SALE**—A fine India camel's hair shawl, richly colored. Size 80x84 inches. In perfect condition. Cost \$1000—Will sell it for \$400. A bargain. No. 878-D.

**NAVY** blue serge riding habit, knee-length coat, breeches. Size 34-36, made to order. Black boots, 5  $\frac{1}{4}$  A. Never worn. Sell habit \$20, boots \$6. No. 879-D.

**WILL** sell new sport suit of soft brown cloth, trimmed with black fox collar and cuffs, size 36. Unusually attractive. Price \$25. No. 885-D.

**ROSE** moire evening gown. Smart, but simple. \$20. Black taffeta afternoon dress, \$12. Size 36. Spring models. No. 886-D.

**BEAUTIFUL** evening gown, orange satin, jet and gold overdrapery. Worn twice. Cost \$65—Sell \$25. Brown gabardine suit, velvet and fur trimmed (Fouquet model). Cost \$52—Sell \$15. Size 38. Mourning. No. 887-D.

**FOR SALE**—A Persian (Paisley) shawl, 100 years old, never been worn, good as new, an heirloom. Price \$600. No. 888-D.

**FOR SALE**—Genuine Paisley Shawl, double, small black center, beautiful coloring. Price \$175. No. 892-D.

**PINK** party dress, worn once. Cost \$40—Sell for \$15. Dark red serge two piece suit, worn 5 times, \$7. Dark red fur trimmed evening dress \$5. All sizes 36. No. 899-D.

**EMBROIDERED** cream net dancing frock with flesh colored chiffon cloth slip. Both of excellent quality. Worn twice. Perfect condition. Size 36. Price \$23. No. 951-D.

**FOR SALE**—White Serge Suit, size 38, late Premet model. Excellent condition. Will sell reasonably. No. 950-D.

**LARGE** white fox boa, beautiful quality, \$18. Bought at Rhodes in Geneva. Hunter's green Norfolk sport coat \$6. Size 38. Hudson Seal Coat and Muff \$50. No. 952-D.

**FOR SALE**—Evening gown of gold taffeta shot with mauve; overdress of bronze tulle; trimming gold passementerie. Made by Fox. Worn three times. Size 34. Cost \$250—Sell \$100. No. 953-D.

## Furs

**FOR SALE**—Hudson Bay sable cape (Gunter's), waist length, very full, good condition. Cost \$1500—Sell \$500. Emerald green velvet dress (latest Jenny model), skunk trimming, very full. Bust 36. Cost \$250—Sell \$100. No. 850-D.

**FOR SALE**—On account of mourning, a beautiful set of leopard furs, pillow muff, whole skin. Made to order. Sell—\$50. No. 863-D.

**FOR SALE**—Baby lamb long coat, border, collar, cuffs, grey fox. Brocade lining, perfect condition, small 36. Cost \$330—Sell \$230. Pale blue embroidered crepe kimono—\$30. No. 868-D.

**FOR SALE**—Chinchilla set; muff, fine broad backs, 14 in. x 12 in. Neckpiece 50 in. long, thick silky fur, good condition, \$250. No. 877-D.

**FOR SALE**—One Persian lamb coat, three-quarter length. Size 34-36. Excellent condition, fine skins, with large collar of Australian Possum. Will sell for \$125. No. 881-D.

**FOR SALE**—Dark Brown sealskin cape, full skirt, knee-length, roll collar. Bust 38. Fine to remodel coat to present style—Sell \$65. Paisley shawl, very large and handsome, excellent condition—Sell \$50. No. 898-D.

**FOR SALE**—Caracul coat, 50 in. long, size 38-40. Sell—\$150. Large muff, hat, neckpiece to match—\$50. Large skunk opossum, muff, collar and cuff pieces, suitable for coat—\$20 for set. No. 893-D.

**FOR SALE**—\$1200 mink cape for \$500, four ft. long, 6 ft. around bottom. Size 34-42. No. 896-D.

**FOR SALE**—One large mink muff and two mink animals for the neck. All in good condition. Price \$25. No. 954-D.

**FOR SALE**—White fox skin for 48 in. coat. Absolutely unused and unfitted. Valued by experienced furrier at \$1500. Will sell for \$1000. No. 955-D.

## Wearing Apparel—Cont.

**CUSTOM** made side saddle riding habit, three pieces. Size 40. Mixed gray, English. Cost \$95—Sell \$35. Black riding boots, size 6. \$5. No. 870-D.

**FOR SALE**—Imported brocaded evening coat, new, fur collars and cuffs; cost \$150—Sell \$50. Black chiffon velvet suit, size 36, good style—\$25. Apple green chiffon dinner dress—\$25. No. 871-D.

## Wearing Apparel Cont.

**EXQUISITE** materials, best foreign and domestic workmanship, evening wraps, gowns, size 40. French plumes and fancy feathers sacrificed. Some four-year size children's apparel. No. 872-D.

**FOR SALE**—Grey broadcloth evening coat lined with grey brocade. Excellent condition. Size 38-40. Price \$15. No. 876-D.



# BONWIT TELLER & CO.

Paris  
42 Rue de Paradis

The Specialty Shop of Originals

FIFTH AVENUE, at 38th ST., NEW YORK

Philadelphia  
13th and Chestnut Sts.

## Reflecting the Mode and "l'Esprit de Noël"

—Gift Neckwear!

G61—Evening scarf of fine net with Breton lace outlined on the two inch hem, 5.95.



G68—High crushed black satin stock with white satin flare, .95.

G66—Ostrich boa with fancy silk tassel. In black, brown navy, white, purple, navy and white, and black and white, 4.95.



G63—Circular veil with hand run scroll. In black, brown, navy, taupe and purple, 2.50.



G611—High crushed stock of velvet, fur trimmed, with two fan-shaped loops. In black, navy, taupe and purple, 5.95.

G62—Shirred veil with chenille dots—in black, brown, taupe, purple and magpie, 1.50.



G65—White satin collar and cuff set with rolling collar and straight cuffs, 1.95.



G612—Semi-circular veil for the tiny hat—a hexagonal mesh patterned in floral scroll, 2.50.

There's a book of many more gift-giving suggestions. May we send it?



### Gloves — Originations —for Christmas Giving!

G41—Two clasp glaze kid gloves in tan or white, white with black, black with white or all black, Paris point stitched, 1.50.

G42—One clasp pique sewn grey Mocha gloves for day time wear, welt backs, 1.50.

G43—French glaze kid gloves in white or the new pigall shades with knotted stitching and pointed insets of black, 3.00.

G44—Grey mocha riding gloves with adjustable clasp buckled strap, Paris point stitched, 2.50.

G45—Soft glaze kid gloves in cafe au lait with stitching and welt in black or white, 2.25.

G46—French glaze kid gloves in gold shades with self tone or black stitching and welts, two clasp, 2.25.

G47—Guaranteed washable kid gloves, tan or grey with embroidered backs, one clasp, 1.50.

G48—Duplex chamoisette fabric gloves with pearl buttons, buff lined, washable, 1.00.

G49—White glaze kid novelty glove with heavy stitched backs and inset band of black, 2.25.

G410—White glaze kid glove, our own importation, two clasps, overseam sewn, 1.00.

G411—Two clasp kid glove in all white or with black stitching and welts to match, 1.75.

G412—Guaranteed washable slip on gloves of white or natural chamois Biarritz elastic shirred waist, 1.75.

G414—Three clasp, Perrin French glove, three pearl clasps, overseam sewn, 2.00.

G415—Long white kid gloves, our own importation with three Cleopatra buttons.

Twenty-four button, 5.00  
Twenty button, 4.25  
Sixteen button, 3.75  
Twelve button, 2.50



G613—White satin vestee with high flaring collar buttoned to the throat with satin buttons, 2.75.



G67—Ostrich feather and velvet necklet in black, brown, Russian green, taupe and navy, 7.50.



G614—Surplice of novelty lace with low rolling collar of charmeuse banded in a black moire ribbon trimmed with tiny steel buttons, 6.50.



G69—Straight filet mesh veil patterned in diamond design and edged with fur. 1 1/4 yards long, 3.25.

G64—Chiffon veil or scarf with woven border, 2 1/2 yards long, 25 inches wide. In white, black, sky, pink, old rose, Alice blue, Copenhagen purple, wistaria, navy, brown, myrtle, emerald, taupe and lavender, 2.50.



G610—Flat ostrich neck piece in new funnel shape—with tiny bouquet of ostrich flowers in contrasting color. In black, navy, taupe, white, black and white, and grey and taupe, 6.95.



G413—Pure linen hand-embroidered handkerchief. Assorted designs. BOX OF SIX 1.50.

Telephone  
Murray Hill  
730





# SALES AND EXCHANGES



## Miscellaneous

SEVENTEEN piece mahogany dining-room set, inlaid satinwood stripe, William and Mary period; cost \$1,800—Sell \$800. Sell 10 pieces \$650. In perfect condition. No. 827-D.

FOR SALE—A few antiques of distinction. A 1760 Chippendale card table. French empire dressing-table, silver andirons and fender. Diechense lace fans. No. 828-D.

SUITABLE Xmas presents—Old San Domingo mahogany dining table and chairs. Sheraton sideboard, sofa and chairs. Old English Sheffield plate. Georgian candelabra and four candlesticks to match. Tiffany hand wrought coffee and tea set. Large silver pitcher. Correspondence solicited. No. 851-D.

FOR SALE—Beautiful damask table cloth, 8 yds. 6 in. long, 84 in. wide, weight 7 3/4 lbs. Bought in London for diplomatic establishment. Never used. Value \$150—Sell \$100. No. 852-D.

ANTIQUES for sale—Tilt top, Sheraton fluted leg, claw and ball tables. Set copper lustre china. Set gold band china. Andirons. Mahogany colonial rocker. Rare sideboard. Quantity of old Sheffield. Oak grandfather's clock. No. 854-D.

FOR SALE—Low antique mahogany secretary, two shelves, glass doors, three drawers, carved ornaments, \$100. Oak Jacobean dower chest, three ft. high. Carved legs, secret drawer, \$60. Photographs sent. No. 856-D.

FOR SALE—Large pennies, dates—1810-16-20-30-64-61-36-26-38—and many other dates. Reasonable offer accepted. Have twenty-five of each. No. 857-D.

FOR SALE—An innovation trunk, 4 ft. 6 in. high. Would make a splendid wardrobe. Good as new. Cost \$60—Sell \$15. No. 867-D.

## Miscellaneous—Cont.

FOR SALE—Antique carved amber gold lace fan. Pink crepe-de-Chine negligee, never worn. Solid gold chain, 96 inches. Handsome imitation diamond necklace. Excellent Xmas gifts. Reasonable. No. 873-D.

FOR SALE—One pair green double faced velour portières—\$8. Two pair Marie Antoinette lace curtains, perfect condition. Cost \$30—Sell \$10 a pair. No. 874-D.

FOR SALE—Antique bead bag, \$12. Hand-woven colonial blue and white spread, eagle border, perfect, 1837—\$25. Solitaire diamond ring, old stone, new setting, 7/8 carat, perfect—\$160. No. 875-D.

FOR SALE—Superb collection of antiques; a beautifully carved four-poster—\$200; pair of rare French Empire card tables, wonderfully carved—\$150 each; dressing table; Sheraton breakfast table; mirrors; old Sheffield; etc. No. 880-D.

FOR SALE—Eighty-eight note Mathushek player-piano, 50 rolls, bench. Perfect condition. Can be seen in New York. Cost \$500—Sell \$200. No. 882-D.

FOR SALE—Antique Heppelwhite sideboard of inlaid mahogany, in beautiful condition, serpentine front and secret drawers—Price \$200. Also a small four-poster. No. 884-D.

FOR SALE—Walnut high chest of drawers, 75 years old, needs polishing—\$30. Old foot warmer. Dresden handled fruit knives. Old tea pot with farm on. Old spode foot tub. Dresden five light candelabra. No. 897-D.

FOR SALE—Thriving speciality and gift shop in large city in Connecticut. Best location. Excellent opportunity. Information gladly furnished to inquirers. No. 890-D.

FOR SALE—Two very good Wolverine robes in perfect condition. \$75 each. Will sell singly, the pair cost \$300. No. 891-D.

## Miscellaneous—Cont.

FOR Musical Tuition, will rent my large exquisitely furnished drawing room. Madison Avenue, N. Y., fashionable downtown location. Grand piano. Two afternoons weekly, \$50 per month. No. 894-D.

FOR SALE—Tiffany lamp in soft green shades, tulip design, 2 ft. high. Cost \$75—Sell \$30. Beautiful Xmas or wedding gift. No. 895-D.

FOR SALE—Century dictionary, cyclopaedia, and atlas. 1910 Edition. 10 Vol., three-fourths Morocco. Perfect condition. Cost \$65—Sell \$20. No. 889-D.

## Professional Services

OWNER successful gift shop during summer would like to form business connection with lady of similar experience. Either for shop in New York or one going south for winter. Highest references exchanged. No. 849-C.

PRETTY sixteen-year orphan girl, French descent, to be placed in a rich family or for adoption. No. 900-C.

REFINED young graduate of private school desires position as companion, travelling preferred. Possesses musical and business ability. Excellent shopper, accustomed to social advantages. Best references exchanged. No. 901-C.

LADY desires position as housekeeper in a private Christian family on the north side of Chicago. Was a companion. No. 902-C.

A MADAM of the haute noblesse is willing to accept position as dame de compagnie in fashionable home at \$33 per week. No. 903-C.

## Professional Services—Cont.

WELL-EDUCATED, refined lady wishes to give motherless child, two years or older, careful bringing up and mother's care in her home on Hudson River. No. 904-C.

LADY of experience would like to chaperon one or several young ladies in New York or elsewhere. Best of references given. No. 905-C.

A LADY of refinement and social advantages with the best of references will chaperon in New York or elsewhere for any length of time. Immediate arrangements can be made. No. 906-C.

COMPETENT and educated French lady, speaking French and Spanish, desires position in private family as seamstress and governess. First class references. No. 907-C.

OWING to the war cultured English girl seeks position as companion in wealthy American family. Capable, intelligent, fond of travel and incidentally an expert horsewoman. No. 908-C.

POSITION wanted by visiting stenographer-secretary. Social—literary—commercial. Hour or day. Machine in own home. Highest references. No. 909-C.

YOUNG lady wishes position as companion to elderly lady. Willing to travel. References exchanged. No. 910-C.

## Wanted

WANTED—Fur trimmed dark street suit. Handsome dark afternoon gown. Also fur trimmed coat. Size 36-38. Late models, reasonably priced. No. 146-B.

WANTED—Gentleman's riding breeches or riding suit. Chest measurement, 40 in.. waist 36, hips 40, inside leg measurement 32. State material and color. No. 147-B.

WANTED—Clothing for girl of 18 years, size 36-38 tall. Also for woman of 40 years, size 42-44. Portière curtains, brown or green. No. 148-B.

## CROSS THE ATLANTIC IN ABSOLUTE SAFETY

You cannot possibly be DROWNED—whether mined or torpedoed—if you are wearing The

## "GIEVE" LIFE SAVING WAISTCOAT

Day and night in the threatened areas instead of an ordinary waistcoat.

From personal evidence of numbers of men and women survivors of the "Lusitania" tragedy—as well as that of the officers rescued from British naval disasters to H. M. S. "Formidable," "Bayano," "Goliath," "Triumph," "Majestic," and others

Hundreds of Lives have been saved solely by the "Gieve" Waistcoat



Deflated—forms an ordinary well fitting waistcoat; comfortable, warm, light. Suitable for day and night wear.

### SOME FEATURES

British: therefore reliable. 7000 sold to British Navy. Inflates in half a minute. Keeps head and shoulders well out of the water indefinitely, in any position. Has Brandy Flask fitted conveniently. Will last a lifetime—always useful.

### PRICE

**\$15**

NET

Patented in U. S. A., England and Colonies



Inflated—becomes reliable life belt. Buoyant enough for wearer to save himself and assist two others.

The "Gieve" Life Saving Waistcoat can be seen at Wanamaker's branches; also at the VOGUE offices, and can be ordered through all high class outfitters and stores throughout the U. S. A. from the actual makers and patentees.

**GIEVE MATTHEWS & SEAGROVE, LTD.**  
65 SOUTH MOLTON STREET, LONDON, ENGLAND



Well chosen decorative accessories are of paramount importance

## Distinctive Homes

are not necessarily the most expensive—those who wish their homes to express distinction should make a study of the best examples of home decoration, both here and abroad. The only magazine which adequately deals with all phases of decorative art and which is edited entirely for those who wish beautiful surroundings is

## Arts & Decoration

One dollar invested now in a six months' trial subscription to Arts & Decoration may be the means of giving your home that touch of individuality which raises it from the commonplace to the distinctive. The full color-plates alone make the magazine worthy of a place on your library table.

Each number contains numerous profusely illustrated articles on distinctive homes, antiques, paintings and the various phases of art which are of essential interest to all lovers of the beautiful.

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Please send Arts & Decoration for the next six months, for which I enclose \$1.00.

Name.....

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Arts & Decoration deals with every phase of art



*Remarkably Low Priced*  
**FUR COATS, MUFFS AND SCARFS**  
*Appropriate Holiday Gifts*



A—Hudson Seal Coat, made from Selected Skins, with collar and border of Natural Skunk; 42 inches long; richly lined.

Usually 165.00, **135.00**

B—Hudson Seal Muff,—new model. Usually 22.50, **16.50**

C—Blue Fox Round Muff, with head and tail.

Usually 57.50, **45.00**

D—Persian Lamb Coat, made from lustrous pelts, with collar of Natural Skunk; 40 inches long.

Usually 175.00, **145.00**

E—Hudson Seal Coat with Skunk collar; 40 inches long.

Usually 145.00, **110.00**

F—Real Skunk Round Muff. Usually 37.50, **27.50**

G—Beaver Muff.

Usually 35.00, **24.50**

H—Hudson Seal Coat with Beaver collar and border; 42 inches long.

Usually 165.00, **135.00**

J—Badger Muff.

Usually 47.50, **37.50**

K—Caracul Coat,—selected lustrous skins, with collar and cuffs of Skunk Raccoon.

Usually 125.00, **95.00**

L—Hudson Seal Coat,—handsome model, with full flare; Natural Skunk collar, cuffs and deep border; 45 inches long.

Usually 245.00, **185.00**

M—Skunk Muff,—best quality.

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 The Finest Silks the World Produces

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# GIFTS

*Vogue will take pleasure in finishing your Christmas shopping for you*

This number presents Vogue's supplementary catalogue of Christmas gift suggestions—a treasury of the most desirable gifts offered by the leading shops of New York. It has been planned for you—to assist you in purchasing gifts of rare quality at a season when crowded social requirements make leisurely shopping impossible.

Long before you were beginning even to think about Christmas our editors went through the shops and picked out and made arrangements to see hundreds of their most desirable offerings. Many of these have already been described in Vogue for December 1st—The Christmas Gifts Number. But here in this number are several hundred new gift suggestions and among the pages that follow you will surely find something for everyone not yet provided for.

The purchasing is a comparatively simple matter. First make your selection of gifts from the editorial or advertising pages of Vogue, make a list with prices (naming the page upon which you find the gift described), foot up the total, send the list with your check or money order and name and address to Vogue and your shopping is complete. If you have acted promptly Vogue will see to it that the gifts are delivered in time for Christmas, one package after another, or, it may be, one big package, containing all your purchases. Except the necessary expressage or postage this will cost you nothing beyond the cost of the articles themselves—it is part of our regular service for Vogue readers.

## *Read Carefully These Shopping Directions:*

1. State plainly the number of the page upon which the desired article appears.
2. The exact remittance must accompany your order; it may be made by check or money order, or in amounts less than \$1 by postage stamps.
3. Articles cannot be sent on approval; this is a rule of the shops against which we can make no exception. If possible always state your second choice.
4. All articles will be sent by express, charges collect, unless otherwise ordered. Small articles, however, will be sent by mail. Send the approximate postage and if any remains it will be returned.
5. Please write your signature and address very plainly. Letters of inquiry should enclose a stamped and self-addressed envelope. We will do our best in every case but cannot guarantee to answer all questions in the two weeks before Christmas.

VOGUE SHOPPING SERVICE

443 FOURTH AVENUE, NEW YORK



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(a) **Camia**  
a chemise of nainsook to match the night-  
robe of the same name. Price **2.75**

(b) **Camia**  
an almost sleeveless nightrobe of nainsook,  
but elaborately embroidered in large  
flowers with Coloda petals, and small  
wreaths. Price **3.75**

(c) **Dama de la Noche**  
a nainsook nightrobe, typically Philippine  
in its strips of Coloda embroidery. Price **2.75**

(d) **Cadena de Amor**  
a sleeveless nightrobe of nainsook, but  
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pearls and flowers around the neck. Price **3.50**

(e) **Camia**  
an envelope chemise to match the Camia  
nightrobe. Price **3.50**

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(f) **Rosa**  
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and buds scattered across it. Price **4.75**

(g) **No me Olvides**  
a chemise of batiste, with shield across the  
front; particularly graceful is the combina-  
tion of eyelet and Coloda embroidery. Price **3.45**

(h) **Diseno de Cestas**  
a nightrobe of nainsook, with an embroid-  
ered basket overflowing with sprays of tiny  
flowers. Price **5.00**

(i) **Margarita**  
a petticoat of nainsook, with an under-  
body hand-scalloped and open embroidery  
in the flounce. Price **3.25**

(j) **Mariposa**  
a nightrobe of nainsook, with a shower of  
butterflies and flowers across the front. Price **5.75**





## Silk Hosiery Event

of the year

Begins MONDAY, NOVEMBER 29th

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*Usually priced \$1.35 to \$1.50*

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ITEM 4—A new "Onyx" creation in white and black grounds with vertical boot effects.

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ITEM 5—A rare selection of Hand-embroidered Women's Silk Hose in unique designs, including the very newest vertical effects and fancy clockings. Black and White in self and contrasting effects, all with the "Pointex" Heel.

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ITEM 7—Rich English Shot Silk designs in Black and White and White and Black, and many beautiful color combinations—neat, yet smart and seasonable.

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*Usually priced \$4.50*

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ITEM 9—An extra fine Ribbed Silk Hose for Boys and Girls. Black and Colors. Sizes 5 to 10.

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ITEM 11—A Heavy Ingrain All-silk Half Hose with "Pointex" or Square Heel in Black and all desirable colors.

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ITEM 13—Especially adapted for a Holiday Gift to Men—English design in Shot Effect in a variety of combinations.

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Order by number, and make selections NOW, in order to avoid any possibility of the numbers you wish being "sold out" before you buy.

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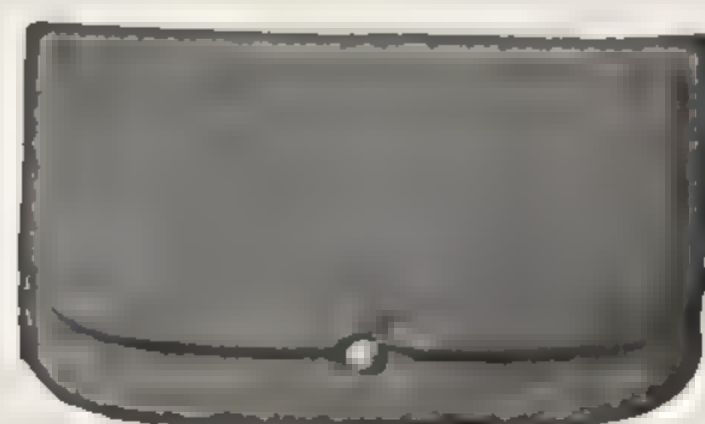




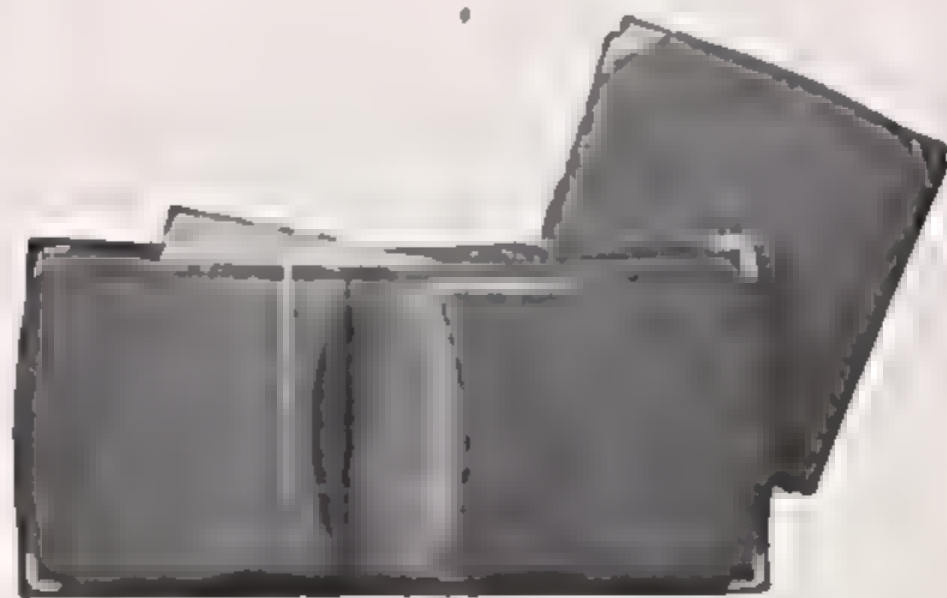
An exceptional hand-bag, of black or colored pinpoint seal, lined throughout in suede leather, filled with suede change purse and mirror in pockets, and a framed kidskin-lined center coin compartment; gilt engraved catch, soft handle. 7½ inches deep. \$16.75



A most complete envelope purse, of finest pinpoint seal, in black or colors, lined entirely in moiré silk, made with one tight front pocket and two large rear extension compartments filled with purse and mirror in pockets, enamel and gilt clasp on front. \$12.50



A smart envelope purse of exquisite pinpoint seal, in black or colors, lined throughout with moiré silk; made with front pocket under flap, one large extension compartment in back, fitted with affixed gilt-framed kidskin-lined coin purse, and mirror inserted inside front flap, handle at back. \$8.75



A compact bill fold, of pinpoint or pearl seal, in black or colors, lambskin lining; made with two pockets on either side with flap-covers, and a full-length secret bill pocket, moiré silk lined, at back. 4 x 4½ inches folded; two 14 kt. gold corners, \$9.50; four 14 kt. gold corners, \$13.50; unmounted, \$5.50



A handsome wallet, of pinpoint or pearl seal, in black or colors, calfskin lining; made with two pockets on either side with flap-covers and a full-length secret bill pocket, moiré silk lined, at the back: 5¾ x 4½ inches folded; two 14 kt. gold corners, \$12.50; unmounted, \$6.50



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A useful sewing basket with body of sturdy tan English wicker, cover and rim of glazed levant in colors, lined throughout in lambskin to match. Fittings: inside cover: three packets of assorted needles, gilt thimble and scissors, darning needle, bodkin, curved needle, crochet needle. 8¾ x 6¾ x 3½ inches. \$7.50

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## Speaking of Schools

or of an occupation—have you looked over the announcements on these pages?

Vogue, this issue, publishes a list of institutions offering educational opportunities of every kind.

If you are considering a change of schools for your son or daughter next year, it is not too early to make a decision now. Schools, like hats or gowns, should not be selected hastily. And the more time you give to their consideration, the less chance there will be for dissatisfaction later on.

If, on the other hand, you yourself are thinking of taking up some occupation and are undecided as to its nature, these pages might be of aid to you.

Write to the schools that interest you most. Then, if there are any further particulars you would like to know, remember that Vogue is thoroughly acquainted with more than 500 of the best schools in the country.

Do not hesitate to ask our help. Tell us the kind of school you want, what location you prefer, how much you care to pay, and anything else you can think of. Ten to one we can help you find the right school.

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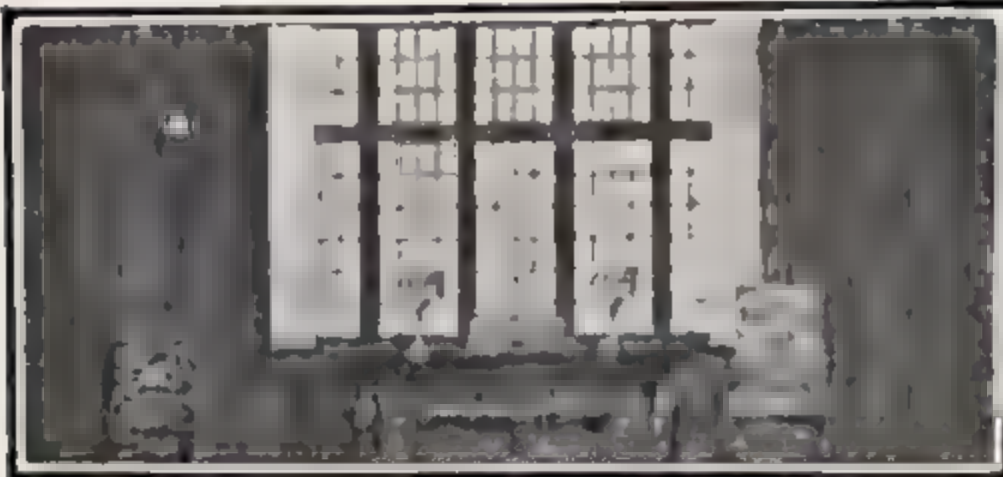
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**LEWANDOS** Boston Shops 17 Temple Place 284 Boylston Street 248 Huntington Avenue Cleaners and Dyers





# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

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## Dancing—Cont.

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## Dancing—Cont.

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Wallpapers, Hangings  
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Original Designs in Lamp Shades.

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Decorative mirrors, lamps & shades.  
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Private instructions in small classes.  
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# SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

## Delicacies

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**RARE AND DELICIOUS** fruit marmalades & preserves, 11-oz. glass jar, 50c. Sun-dried cherries, 11-oz., 75c. Martha Campbell, 19 W. Western Ave., Muskegon, Mich.

**DURING THE FIRST SIX MONTHS** of 1915, we sold 150,000 packages of our Teas, Coffees and Cocoa. We are prepared to double this output—

**AND WILL BE GLAD** to send you copies of letters from all over the country endorsing our goods. Lotos Tea Concern, Inc., 57th St. & Lexington Ave., N. Y.

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World renowned 80c caramels in 1, 2, 3 & 5 lb. boxes, at 80c per lb. Parcel Post Prepaid U. S. A. Address: Demonets', Washington, D. C.

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**GIFT BASKETS**—12 baby glass jars of delicious preserves; 4 tea balls, artistically arranged in gilt basket, handle decorated with grapes (candy) \$3.75. Plumbridge, 1262 Mad. Ave., N. Y.

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**"COSTUME DESIGN"** by correspondence course. "Parisian Method." Design for the trade. Dress and Hat Ideas sold. Brown's Studio, 1290 Sutter St., San Francisco, Cal.

**HUNDREDS OF LADIES** in New York drive their own automobiles. They were taught how, at The Stewart Auto School, 225 W. 57th St., N. Y. C. Full course \$55. Booklet.

**SCIENTIFIC BEAUTY** culture taught by specialist offers good compensation for ladies desiring select profession. Bklet. Tuition moder. Elizabethan School, 1482 B'way, N.Y. Also W. Br.

**EMBROIDERY, FILET AND CLUNY** Lace. Private and class instruction by a graduate of St. Gall's School of Fine Arts. Reasonable charges. Mrs. A. S. Jerwan, 21 Convent Av., N.Y.

**LEARN TO MAKE YOUR OWN DRESSES** under expert instruction. 10 lessons for \$5. Furnish your own material. New York School of Dressmaking, 11 West 30th St., N. Y.

**INSTRUCTION** in Italian filet, Cluny, Torchon, & other bobbin laces. Special attention to children. Lessons at teacher's or pupils' home. Mrs. Isaacs, 106 Morningside Dr. Apt. 29, N.Y.C.

**YOUNG WOMAN** of education & good appearance, experi. in business, travel & shopping; desires position as companion or secretary. B. C., Suite 2, 405 Marlborough St., Boston, Mass.

## Embroidery

**EMMA LOUISE ART SHOP** Write for new 1916 catalogue free, of art needlework and novelties. Emma Louise Art Shop, Belmar, N.J., Dept. D.

## Embroidery—Cont.

**WINGENDORFF EMBROIDERIES** Special attention given to Troussaux. Monograms in drawn work, a Specialty. 718 Amsterdam Ave., 731 Lexington Ave., N.Y.

**CROSS-STITCH EMBROIDERY;** Unusual stamped & commenced pieces on approval. Bedspreads stamped. Beads & embroidery materials. No catalogue. Hurm, 277 Fifth Ave., N. Y.

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**STAMP YOUR OWN MATERIALS** for Gifts with our newest transfers. Household embroidery, pillows, centerpieces, towels, novelties. Catalog. Kaumagraph Co., 211 W. 38 St., N.Y.

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**HELPFUL SUGGESTIONS** Also embroidering of all descriptions. Prices reasonable. Orig. designs. Tel. 1535 Morn. Acme Hemstitching, Plaiting & Embroidery Co., 604 W. 111 St., N.Y.

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**MISS BRINKLEY,** 507 Fifth Ave., N. Y., Tel. 2414 Murray Hill. Housekeepers, governesses, nurses & household servants. Houses opened & renovated under our personal supervision.

**MISS SHEA'S** Employment Agency, 30 E. 42d St. The 42d St. Building. Supplies first-class servants, male and female, in all capacities for city & country. References carefully investigated.

**MRS. TABER** Agency for Efficient Servants. Tel. 4961 Plaza. 773 Lexington Ave., N. Y.

**LIND & NYLANDER** Scandinavian Agency We supply all nationalities. 786 Lexington Ave., nr. 61st. Tel. Plaza 1657.

**MISS G. H. WHITE,** agency, 7 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

**THE SOCIAL SECRETARIES, INC.** Servants of all kinds & nationalities. Tel. 7947 Plaza. 5 West 58th St., N. Y.

**MISS HEDLUND,** Tel. 8345 Plaza. Select Employment Agency of all Nationalities. 15 W. 58th St., New York. Near 5th Ave. Personal Interest Assured.

**MRS. EMILY E. MASON** of London and New York. For efficient servants, male and female, call, write or tel. Bryant 5633. 131 W. 42d St., N.Y.

## Entertainment

**MABEL POILLON**—Orig. Entertainments. Pageants directed. Children's parties. Plays rehearsed. Costumes provided. Water Witch Club, Highlands, N. J. Tel. Highlands 1270.

**AT THE THREE ARTS CLUB** Registry Vocal & instrumental musicians may be secured for concerts, drawing rooms, clubs, choir, etc.; dramatic readers. 340 W. 85 St. Schuy. 5891.

**ORIGINAL JINGLES** for birthday and Xmas greetings, holiday festivities, parties & ads. Verses with real rhyme, rhythm, & reason. Fannie G. Brines, 109 Greene Ave., Brooklyn.

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**EVERYTHING FOR PARTIES**—Invitations, decorations, souvenirs, prizes, games, etc. Gift boxes & baskets. Home-made milk chocolate, \$1 a lb. Mrs. Alice, 566 West 161st St., N. Y.

**A NEW FACTOR** of convenience in planning individual social activities is the Scripps-Booth roadster for three, described on page 22. Isotta Fraschini Motors Co., 2 West 57th St.

## Fancy Dress and Costumes

**MAURICE HERRMANN,** costumer to the most celebrated artists. Exclu. costumes for hire, sale, or to order. Accurate historical costumes a specialty. 166 W. 48th St., N. Y. Bry't 1250.

**PAUL ARLINGTON, INC.** Costumers to the Smart Set. Exclusive designs to order. For Sale or Rent. 109 W. 48th St., N. Y. Tel. Bryant 2548.

## Fancy Dress and Costumes

(Continued)

**THEODORA LIGHTFOOT,** designer of Metropolitan museum costume dolls, will design historical costumes for pageants, theatricals, bazaars, etc. Mail orders. 541 E. 78 St. (7730 Len.)

**OLDEST & FINEST COSTUME BUSINESS** in New York. Historical, National & Fancy-Costumes. New Costumes for rent, to measure & design. A. Koehler & Co., 9 E. 22 St. Gram. 5271

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**FOR AMATEUR DRAMATICS & Costume Balls.** Wigs & Beards—made to measure—for hire. Grease paints, powders, rouges, etc. O. F. Bernner, 105 W. 47 St., N.Y. Tel. Bryant 2631.

**SCHMIDT** Costume & Wig Shop, 920 N. Clark St., Chicago, Ill. Wigs & Costumes, adults' or children's sizes. All occasions, rent or sell reasonable. Mail orders prompt attention.

## Flesh Reduction

**FOR OBESITY & RHEUMATISM.** Our special preparation used in bath. Results wonderful and effective. Physicians prescribe it. \$3-\$5. Address E. Bishop, 431 Park Ave., N. Y.

**USED EXTENSIVELY** in social & professional circles. An invigorating & healthful adjunct to the bath. \$3-\$5 postpaid. Address E. Bishop, 431 Park Ave., New York.

**REDUCING MADE EASY** and safe by a new and ingenious machine which rolls fat off any part of the body without labor or diet. Inspection invited. 56 W. 45th St., 4th floor.

**"REDUCED 30 LBS. SINCE MARCH** and still losing." Can do the same for you. Booklet. Phone, Bryant 8172. Morris Topel, Phys. Dir., Berkeley Lyceum Gym., 21 W. 44th St., N.Y.

**OBESITY**—Reduction by beneficial and scientific method. Thermo Electric medium. Swedish Massage. Gymnastics. No diet. Miss Frye, 233 W. 107th St., N. Y. 6556 Riverside.

**REDUCELETTES-RIVIERA.** A safe, sane, and scientific aid toward flesh reduction. No extraordinary diets or exercise necessary. Write for particulars. Riviera, 450 Fifth Ave., N. Y.

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**MAX SCHLING'S** Cut flowers and Plants shipped everywhere. Excellent service to Vogue Patrons in past years recommend Schling. 22 W. 59th St., N. Y. Phones, Plaza 1241, 2022.

**MAX SCHLING,** 22 West 59th St., New York, is charter member of International Flower Telegraph Delivery Association. Your order filled in any city on 2 hours' notice.

**MAX SCHLING,** 22 West 59th St., New York City, sells his flowers at lowest market prices and gives you his art and individuality without charge.

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**ANYONE CAN SELL FLOWERS!** But we properly arrange them. Let us show you! G. E. M. Stumpp, 761 Fifth Ave., N. Y. City.

**WHEN YOU WANT YOUR GIFT** to be especially pleasing, make it an arrangement of flowers by Kottmiller—426 Madison Ave., M. H. 783—Hotel Vanderbilt, M. H. 1808 N. Y.

**DARDS** has a showroom devoted to the display of Floral Decorations for the dinner table. He also specializes on the latest cut flower novelties. Forty-fourth St. & Madison Ave., N. Y.

**\$3.00.** An artistic box of Fresh Flowers or a corsage bouquet with Muir's Patent Pin & Protector. Protects the gown. Mail orders. Craig Muir, 62 W. 40 St., N.Y. Tel. 8254 Bryant.

## Fresh Eggs

**FRESH EGGS,** guaranteed not over three days old, delivered at very moderate prices. Orders accepted, large or small. Springside Farms, 639 Madison Ave., N. Y., Plaza 5940.

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**BABY FURNITURE.** I make every thing of wood for the nursery, things that are better for gifts. Booklet Free. Frank M. Sawyer, 3512-14 Independence Ave., Kansas City, Mo.

**CHILD-LORE BOOK ROOM.** Parents and friends of children will find here a unique shop. Expert advice in the selection of Xmas books and educational toys. 12 W. 47th St., N. Y.

**"CAPTAIN KID" OVERALLS.** Original design. Beautifully made by hand. Pictresque play suits in colored linen or silk—\$5.00. Elizabeth Brewer, Room 402, 500 Fifth Ave., N. Y.

**INDESTRUCTIBLE** hand-painted Dolls, Modish Brides, cunning children. Send \$1.00 for sample doll with three frocks. Mlle. Jean, Room 614, 334 Fifth Ave., New York.

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**THE SHUT-IN SOCIETY OFFERS** Fancy articles, children's clothes, dresses. Christmas gifts. Dolls' furniture and dolls.

**ALL HAND WORK.** Xmas gift bought here not only gladdens your friend's heart but also the hearts of the shut-ins. 62 East 34th Street, New York.

**"KUTIE" CHARACTER DOLL**—Dainty, new. Just the gift for little folks. \$1.25 postpaid. Pink, white or blue. The Clover Shop, Providence, R. I.

**A PRACTICAL BIB,** or Eating Apron of percale. Pleasing to children. Has sleeves and crumb pocket. Colors Blue, Pink, Brown. Sent ppd. for 50c. Duxbury Shop, Duxbury, Mass.

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**THE GENTLEST GIANT**—Gift book for Grown-ups & Children, by Anna B. Stewart & Du-gald Stewart Walker. Fancy; smiles; happiness. \$1 ppd. Wayne Pub. Co., Inc., 153 W. 44 St., N.Y.

## For the Guest Room

**CREME DE ROSE RIVIERA.** A pure French rose ointment. For sun and wind burn, chapped hands and lips. In French jars \$1.00. Parfumerie Riviera, 450 Fifth Ave., N. Y.

## For Rent

**IN SPRINGFIELD, MASS.,** Arcade shops of various sizes & appointments for specialty, novelty & toilette business; in big Dept. Store. Meekins, Packard & Wheat, Inc., Springfield, Mass.

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**LEAVENS' FURNITURE.** Simple, straight line—unfinished, stained, enameled, ornamented. Illus. Free. Confer with decorators, or Wm. Leavens & Co., Mfrs.—Finishers, Boston.

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**ARTISTIC VICTROLAS** in cases copied from antique furniture. Talking machines are invariably ugly, these harmonize with artistic interiors. Partic. from Myron Holmes, 36 E. 49 St. N.Y.

## Furnishing Decorators

**MISS M. A. LEWIS,** Expert Decorator and furnisher of houses, club rooms, theatres, etc. Fabrics and furniture of unusual distinction. 10 East 46th St., N. Y.

## Furs

**FUR REMODELING & REPAIRING.** Expert workmanship; reasonable prices. Chas. Horwitz, Furrier since 1892. 41 E. 8th St., N. Y. (two blocks west of Wanamakers), Tel. 137 Stuy.

**FUR REMODELING.** Specialty of Renovating Old Fur Garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 25 West 23rd St., N. Y., Phone 62 Grmcy.

**AT FUR-MAN'S SHOP,** You can depend on satisfaction at a moderate charge, whether it's a piece of Fur trimming, or the most expensive Fur garment, Ph. River 7384, 2627 B'way, N.Y.

**CHARVET** Furrier to the most exclusive trade. High grade furs at reasonable prices. Imported models. 50 West 46th Street. Tel. Bryant 1253.

**SIEDE'S FURS**—None better. Est. 1851. Fur remodeling & repairing. Guaranteed. Reliable furs at reasonable prices. Imported models for selection. 43 W. 46th St., N. Y. Bryant 1166.

**FURS**—remodeled and repaired by expert mfg. furriers. Very latest models. Prices reasonable. Work & fit guaranteed. Beaber & Cohen, 33-39 W. 34th St., N. Y. Opp. Collins Bldg. Est. 1900.

**STAKE & ELDREDGE,** 9 E. 45th St., N. Y. Est. 1894. Short & long coats in all the fashionable furs. Highest class repairing and remodeling.

**STAKE & ELDREDGE,** 9 E. 45th St., N. Y. Est. 1894. Muffs & neck pieces in a large variety of styles and attractive combinations.

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**JOSEPH SCHONLEBEN,** 73 W. 46th St., N.Y. Furs obtained of us will be found of the highest quality, perfect in fit and smartness (see next card)

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# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

## Furs—Cont.

**FOR STYLISH UP-TO-DATE FURS OF** Distinction, Johansen & Moles, 11 West 29th Street, N. Y. Telephone—Madison Square 820.

**TRIMMINGS FOR YOUR GOWNS OF** finest grade. To have your old furs made into latest new models; to get your new fur garments at lowest prices. J. O. Tepper, 14 W. 31 St., N. Y.

**FUR LINED & AUTO COATS** repaired by specialists. New cloth shells for fur lined coats. Moderate prices. Tanzer Fur Coat Co., 20 West 30th St., N. Y. Tel. Md. Sq. 5446.

**HENRY MAERLENDER**—Established 1878. Old established house with reputation for reliable and up-to-date furs. Remodeling done. Moderate prices. 6 W. 29th St., Tel. Mad. Sq. 3023.

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**VOGUE STYLES FOLLOWED IN** our remodeling & repairing of furs by competent furriers. Authentic winter styles at moderate prices. Satisfaction

**GUARANTEED.** Fur trimmings of all kinds sold in any quantity. Correspondence or a call invited. Hirschfeld Fur Mfg. Co., 6 E. 41st St., N. Y. Murray Hill 1589.

**BUY FURS NOW** because you can get "Real Quality" at wholesale figures. Write today for catalog and discount list "V." Herman Reel Co., Milwaukee, Wis.

**A. FISHER—ESTABLISHED 1889.** We make the most exclusive furs & fur garments at reasonable prices. Also remodeling all kinds of furs. 209 W. 116th St., Tel. Morningside 2345.

**SAUER & SCHAEFER**, 4 West 27th St., N. Y. Present an unusual diversity of "Exclusive" Fur Styles at moderate prices. To order. Catalogue on request.

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**MME. NAFTAL** pays highest cash value for fine misit or slightly used evening, street and dinner costumes, furs, diamonds, silverware, jewelry. 69 W. 45th St., New York, Bry. 670.

**WE PAY Cash** for Ladies' and Gentlemen's slightly used clothing & furs. The oldest, most reliable & pay best. Write, phone or send to Mme. Furman, Tel. 1376 Bryant, 103 W. 47 St.

**MY EXTENSIVE** theatrical trade compels me to offer wonderful prices for pretty gowns, furs & diamonds. Mme. Aarons, 744-6th Ave. Tel. 4765 Bryant.

## Gowns and Waists

Made to Order

**ARTISTIC DRESSES** Made from your own material. Unusual Remodeling. Reasonable prices. Homer, 11½ W. 37th St., N. Y. Tel. 5265 Greeley.

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**VICTORINE—REBUILDER OF GOWNS**—Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 160 West 84th Street, New York.

**THE MISSES CURRAN** will make your street and evening gowns and waists for all occasions, and also do remodeling at reasonable prices. 134 Lexington Ave. (29th St.) N. Y. Mad. Sq. 8188.

**GOWNS REMODELED—MME. ROSE** Mme. Rose, one of the foremost designers of Gowns, gives this branch of the business her personal attention. Why not

**UTILIZE** your old Gowns and have Mme. Rose rebuild them into stunning creations? Bring or send your material to us to be made up. We do such an enormous business

**BECAUSE** our Customers keep on recommending us. Prices very reasonable. Mme. Rose, Telephone 4073 Greeley, 49 West 37th St., N. Y.

**MME. BROWN**, 677 Lexington Av., N. Y., cor. 56th St. I make and remodel gowns to your individual taste at most reas. prices. Work guaranteed. Satisfaction assured. Tel. 4928 Plaza.

**NEW FALL MODELS**—gowns, blouses—millinery—children's wear—ready to wear and made to order—own material if desired. Grannatt Co., 2343 B'way (at 85th Street), N. Y.

**KATHARIN CASEY** Gowns for All Occasions. Fancy Tailoring. Remodeling also done. 36 E. 35th St., N. Y. Tel. 1033 Murray Hill.

**I. JACOBS & CO.** Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street. Formerly 7 W. 31st Street, N. Y.

**MME. PITOT EXCELS** in Remodeling Old gowns into newest Parisian styles. Also gowns to order. Customers' own material used. Moderate prices. 12 W. 47 St., N. Y., Tel. Bry. 5538.

## Gowns and Waists—Cont.

Made to Order

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**HANNAH GILKES** does dressmaking by mail. Fitted linings required. Your own materials used. Remodeling. Estimates cheerfully given. 60 West 10th St., New York City.

**KELLEN'S**, 53 W. 72nd St., New York. Fashionable Wraps, Evening Gowns and Fancy Tailored Suits, Dainty Blouses, Misses' Frocks. Prices Reasonable. Remodeling. Col. 9558.

**SMART GOWNS AND SUITS** Made to order. Distinctive Remodeling. Mme. Zara, 625 Lexington Ave., N. Y.

**A. VESPER.** Smart and exclusive gowns and coats. Evening gowns a specialty. Imported models copied. Materials taken. 148 West 82d St., New York. Tel. Schuyler 5297.

**"I LIKED THAT DRESS SO MUCH."** Let me create a new gown from your favorite old frock. Specialist in Mourning. Mrs. Wilson's Mending Shop, 444 Park Ave., N. Y. C.

**S. E. BROMLEY-SHEPARD.** Gowns made to order, fancy Suits, Waists, Hats, Corsets. 149 Tremont St., Boston. 417 Fifth Ave., N. Y. 22 Central St., Lowell, Mass.

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**SMART & FRENCHY**, or—does it suggest dollies? Tell me about yourself—the sort of gown you need first! I'll tell you what I can do. Mile. Blanche, R. 965, 200-5th Ave., N. Y.

**SMART FRENCH GOWNS**—created for all occasions. Estimate, dresses or your own material used. Prices Moderate. Elsie Wagner, 101 W. 91st St., N. Y. (River. 929.)

**THE DERNIER CRI.** Hand painted chiffon for blouses, negligees, gowns & hangings—exclusive colors. Tinted sketches from Miss Claire Lozier, 601 Madison Ave., N. Y.

**MME. V. NOËL, PARISIAN IMPORTER** specialty is to make gowns and suits—always most becoming and smart. Mme. V. Noël, Importer, 16 W. 45th St., N. Y.

**LUCILE, THE BROOKLYN Dressmaker.** Use your last year's materials, let us make them into distinctive creations. Evening gowns & theatre costumes spec'ly. 42-4 Av., B'k'n. (Main 8456.)

**VISITING ADVISER** to ladies wishing to remodel old gowns. Consultation at your home. Reasonable charges by the hour. Miss Anderson, 45 E. 30th St., N. Y. Tel. Mad. Sq. 7340.

**MME. PAULINE MARKS**—Gowns made to order for all occasions. Dainty French blouses, ready to wear frocks for afternoon & evening. Remodeling. Prices mod. 11 W. 46 St., N. Y.

**HOUSE, RECEPTION & Evening Gowns** Distinctive designs and seasonable styles for women of fashion. Black gowns a specialty. Renfrew Wood, 67 W. 46th St., Tel. Bryant 9027.

**THERESE MILMOE** Smart Gowns, Blouses and Negligees. Trousseau. 201 W. 109th St. Telephone 2216 River.

**MIND YOUR MENDING!** This little shop will keep your apparel in repair, do hemming, darning, or any miscellaneous needlework, at nominal rates by the hour. 22 E. 30th St., N. Y.

**LILLIAN DANCING FROCKS**—individual designs or Vogue models at short notice, \$25.00 up. Also Street Gowns. Lillian, 174 St. Nicholas Ave., N. Y. Tel. Morningside 3314.

**KATE E. MUNROE** Creator of fashionable apparel for women. Prompt, efficient and reliable. 157 West 91st Street, N. Y. Tel. River. 3836.

**BLAINE, Inc.**—Formerly with THURN. Tailored Frocks—Gowns. Contemporary Paris fashions and own originations. 1 East 53rd St., New York.

**STOUTENBURGH & BOYD** 16 W. 46th St. Latest Models in suits, gowns & waists—to order. Phone, Bryant 3873.

**ELIZABETH**—4304 Grand Blvd., Chicago, will make to measure; street dress \$20.00; evening gown, \$20.00; blouses, \$10.00 to \$15.00. Original sketches by mail.

**MADAME HAMAD—GOWNS \$30 up.** For all occasions. Modiste of 18 years' experience. Imports faithfully copied. Also unusual remodeling. 72 W. 98th St. Tel. Riv. 1969.

## Gowns and Waists

Ready to Wear

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**MARJORIE WORTH & RUTH ROBERTS** Hats, Gowns, Blouses. 12 East 48th Street, New York. Telephone Murray Hill 6521.

## Gowns and Waists—Cont.

Ready to Wear

**THE \$18.50 GOWN:** Serge models for street; silk and novelty materials for afternoon and evening. Blouses \$4.75 up. Remodeling. Brown-Alison & McCullough, 76 W. 48 St., Tel. Bry. 753.

**WHITE, 46 WEST 46TH STREET.** Individual—Exclusive. Gowns from \$25 to \$200. Blouses from \$5 to \$50. Hats from \$10 up.

**EVENING GOWNS—\$25 TO \$45.50.** Copies of new French models. 500 dresses to choose from. Your inspection invited. Arthur Lindau, 500 Fifth Ave. (at 42d St.)

**"THE SHOP OF BLACK."** Gowns, Blouses and Millinery. Also Mourning Accessories. Telephone Riverside 2698. Calder & Co., 2643 B'way, bet. 100th & 101st Sts., N. Y.

**MAISON JEANETTE—46 W. 33rd St.** Special Crepe de Chine and Taffeta Waist \$2.95; copies of French models all staple colors, sizes 32 to 46. Mail orders filled promptly.

**IMPORTERS OF PARIS MODELS** Madame Caroline. Individual creations of gowns, etc. Formerly at Michigan Ave., now at 645 Lincoln Parkway, Erie St., Chicago.

**MAISON IRVING**, 366 Fifth Avenue, N. Y. Will send leaflets of suits, gowns or coats, cut on distinctive and exclusive lines. "Just a little different from the others."

**BUY THE NEW STYLES** while they're still New. Smart Fashions by Mail. Unlike most mail order houses.

**OUR catalogs** show final accepted Fifth Ave. Styles in Dresses, Suits, Evening Gowns, Top Coats priced at \$8.50 to \$27.50. Shipped prepaid returnable if not absolutely better

**IN MAKE**, quality and style than you can obtain at the price anywhere. Write tonight for your copy of the Carleton Catalog

**SENT** postpaid and is followed by "now and then" Fashion Bulletins. Carleton Costumes, Inc., 286 Fifth Avenue New York City.

## Greeting and Place Cards

**CHRISTMAS CARDS** that are different. Engraved; beautiful sentiments; inexpensive Gifts. Send for our free catalog. "Pleasant Pages." Little Art Shop, 1421 F. St., N. W., Wash., D. C.

**PERSONAL GREETING CARDS.** Many beautiful engraved designs to select from. Send for our Xmas catalog. "Pleasant Pages." Little Art Shop, 1421 F. St. N. W., Washington, D. C.

**COPLEY CRAFT** Christmas Cards on approval. Hand-colored on imported, deckle-edged stock. Both words and designs distinctive. Jessie H. McNicol, 18 Huntington Ave., Boston.

**CHRISTMAS CARDS**—Highly Attractive. Well designed, well colored & pleasing. Packed two sizes: 12 cards, \$1.00; 24 cards, \$2.00. Quality Specialty Shop, 99 Nassau St., N. Y.

**UNUSUAL** Hand Colored Christmas Cards. Gifts in leather, and other novelties. Consignments for sales. Send references. Helen Josephine, 346 Dudley St., Roxbury, Mass.

**THE HOME SHOP.** A patented equipment. Purchase select Cards and Gifts in your own home. Information on application. Solatia M. Taylor, 56 Bromfield St., Boston, Mass.

**QUALITY CARDS FOR QUALITY FOLKS** For Christmas & New Year. Personal Greetings engraved or printed (next card)

**MILLARD & COMPANY**, 23 W. 32nd St. Imported and domestic cards. Artistic designs with originality.

**50 CHRISTMAS CARDS \$3.25** engraved with your name and personal greeting. Send \$1.00 for sample assortment. V. Ott Engraving Co., 1027 Chestnut St., Phila.

**"THE GIFT** without the Giver is Bare"—Lowell sentiments. "Just what you'd like to say"—on cards & mottoes, framed or unframed. Calendar of quotations—a whole year's

**REMINDER OF THE GIVER.** Blotters, gift books & dainty novelties, useful & inexpensive. Books for children. The Book & Art Shop (form. Book & Art Exch.), 7 W. 45 St., N. Y. Bry. 3693.

**DAINTY CHRISTMAS CARDS** and Folders. Pretty Children's designs and exquisite formal cards for the Grown-ups. (See next card)

**BEAUTIFULLY** hand-colored & engraved. Assortment A—Children's designs, \$1 doz. Assortment B—Distinctive designs for Grown-ups, \$1 doz. The Mary Martha Shop, 116 A E. 13 St., N. Y.

## Hair Goods & Hair Dressing

**MRS. P. MORGAN.** Fine human hair goods. Invisible transformations, switches, etc. Hair-dressing. Marcel waving, face & scalp massage. 846½ 6th Ave., near 48th St., N. Y. Bryant 2671.

**LEHNERT & HUTLI**, formerly Lehnert & Alexander. Specialists in the permanent wave. Latest ideas in transformation. 13 E. 49th St., N. Y. C. Phone, Plaza 4658.

## Hair Goods & Hair Dressing

(Continued)

**THE LARGE** consignment of hair in stock enables matching of delicate shades & texture for transformations, wigs, toupees & collures, all designs. Dulis & Costello, 16 W. 47th St., N. Y.

**A CONSERVATIVE SHOP**, handling finest grade hair goods, which will appeal to ladies of fastidious taste. M. Joseph, 1 W. 34th St., N. Y. Century Bldg. (opp. Waldorf Ast.) Greeley 1819.

**CLUZELLE BROS.**, Fashionable Hair Goods. Hair Dressing—Hair Dyeing—Massaging. Manicuring, facial & scalp treatment. Feather-weight Transform. Specialty. 12-14 W. 37 St., N. Y.

**ADA DANBY**, 379 FIFTH AVE. Shampooing—Hairdressing. Our method of drying hair by hand will suit you. Try our hair-dresser, who studies every individual.

**BENJAMIN ALEXANDER** Late of Lehnert & Alexander. Ladies' Hair Dressers & Designer of Human Hair goods. 8 E. 47th St., N. Y. Tel. 8939 Murray Hill.

**TRANSFORMATIONS**—Switches renovated & dyed, matching perfectly samples rec'd at our Human Hair Shop. Every requisite. Health & Beauty. 2845 B'way, 110th St. Tel. 5680 M'side

**MILLIUS**—Parisian hair dresser. The shop that caters to all the requisites of beauty. 13 W. 38th St., Tel. 6193 Greeley. Also Hotel Plaza, Tel. Plaza 540.

**AFTER PERMANENT WAVE** have your hair remain fluffy with natural health & beautiful sheen. It saves the wave. Eureka, Lincoln Trt. Bldg., 200 W. 72d St., N. Y. Tel. Col. 9037.

**Hair & Scalp Treatment**

**A HINT TO PEOPLE WHO WORK HARD**, think hard, play hard—Go see Miss Taylor. She makes a specialty of resting busy people and can make you feel

**LIKE A NEW PERSON.** If you need freshening up before a party or a business deal, or feel a nervous headache coming on, call up Miss Taylor at 7393

**MURRAY HILL.** She massages your scalp, neck and spine, and treats your hair, using simple comprehensive hair tonics. Miss Anna M. Taylor, 331 Madison Ave., N. Y.

**PARKER'S** method of Hair treatment cleanses scalp of imperfections, promotes healthy hair; personal consultation. Write for book "V." "Healthy Hair," 51 W. 37, N. Y. Greeley 202.

**ENGLISH HENNA SHAMPOO** Powders tone the scalp, giving faded or greying hair a marvelous gloss and bright tint, \$1. Directions sent. Henna Specialties Co., 509-5th Ave., N. Y.

**ENGLISH SHAMPOO**, the genuine product of Dr. Evan-Williams, London, is sold in the U. S. and applied at the new & enlarged offices of Henna Specialties Co., 505 Fifth Ave., N. Y.

**POMADE HAIR GROWER** will fill in the bald spots on your temples and thicken poor weak hair; \$1 per jar. Trial size 25c. Henna Specialties Co., 509-5th Ave., N. Y.

**EURELLE METHOD** corrects scalp diseases. Real Results from my scientific treatment of dandruff, falling hair & baldness. Eurelle, Lincoln T. Bldg., 200 W. 72 St., Tel. Col. 9037.

**MADAME LOUISE** takes pleasure in announcing to her valued patrons that she is now with C. Nestlé Co., 657-9 Fifth Avenue, New York.

**IF THE CONDITION OF YOUR HAIR** causes you any annoyance, consult Waldeyer & Betts, Scientific Scalp Specialists, 315 Fifth Avenue, N. Y.

**PERMANENT HAIR WAVE**—Not affected by shampooing. Originated in America by G. Sattler. First quality hair goods of every description, 18 West 31st St., N. Y.

**SHAMPOO YOUR OWN HAIR** in your own home with Agnesian Scalp Cleanser. Trial size 25 cents. Agnes C. Graves, 1st National Bank Bldg., Milwaukee, Wisconsin.

**HAIR and its Preservation. LOSS of Hair.** Seborrhea, premature gray hair and the Quarts lamp Treatment, by Dr. Richard W. Muller. Illus. \$1.50 ea. W. R. Jenkins Pub. Co., N. Y.

**CARE PRESERVES YOUR HAIR!** Specials. of 15 yrs. experience treating Scalp & Hair. Tonic \$1; Soap 25c; Cream \$1. My own formula. Write or call. Josephine M. Powers, 8 E. 37 St., N. Y.

## Hats

**FRENCH STYLES**, \$5 to \$10 and up. Copies of late Paris models at half what this quality usually costs. Famous actresses wear them. London Feather Co., 21 W. 34th St., N. Y.

## Health Resorts

**CONDITIONING HOUSE** for women, scientific treatment for obesity and nervous diseases. Exclusive patronage. Write for particulars. The White House, Brown's Mills-in-the-Pines, N. J.

**MONTEREY**, a winter home for Northerners, elevated 1100 ft. Attractive residence on 3-acre lawn. Appetizing table. Club privileges. For booklet write Miss Tompkins, Salem, Va.



# SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

## Hemstitching & Plaiting

**HEMSTITCHING**, Accordion & Side Plaitings, Pinking, Ruching, Buttons covered, all styles. Fancy dyeing of nets, chiffons, etc. Mail orders. G. M. Sadler, 38A W. 34th St., N. Y.

## Household Necessities

**PIEDMONT RED CEDAR CHESTS** protect furs, woolens from moths and damage; 15 days' free trial. Catalog free. Write Piedmont Red Cedar Chest Co., Dept. 74, Statesville, N. C.

**NEW Hot Water Bottle and Foot Warmer** (10 in. diam.), finest spun brass, nickel plated, both convex & concave—shaped to curve of body, \$3. W. A. Switzer, 114 Franklin St., N. Y.

**CURTAIN POLE & Window Shade Bracket.** No Nails, Screws or defaced woodwork. Instantly adjusted. Beautifully finished. Send for circular. Ray Specialty Co., Franklin, Pa.

## Jewelry & Silverware

**DIAMONDS, OLD GOLD AND SILVER** Wornout gold, platinum, silver bought. Also diamonds, pearls. Difficult antiques, bags, jewelry repaired. Calmann, appraiser, 27 W. 37 St., N. Y.

**WHY BE BURDENED LOOKING AFTER** your old discarded jewelry and silver. We specialize in purchasing Family Jewels and Silver, Diamonds.

Pearls, Emeralds, etc. at absolutely Highest Cash Prices, because of the ready sale we have for them. Send us your valuables for an offer.

**S. Wyler, 6 East 46th St., New York**  
New York Bank references. Telephone Murray Hill 6175. Correspondence treated in absolute confidence.

**WE PURCHASE** fine jewelry, etc., at full value, even tho already pledged. Service is discriminating & intelligent. Call or write. L. Bergman, Times Bldg., N. Y. Bryant 2973.

**27 YEARS' EXPERIENCE** will guarantee our reliability. We pay highest cash value for diamonds, jewelry, silverware. Call, write or telephone. M. Naftal, 69 W. 45 St., N. Y. Tel. Bry. 670.

**THE BLUE BOOK OF JEWELRY** free upon request. 10,000 gift suggestions in diamonds, jewelry, silverware, & ivory. Wholesale prices. Chas. L. Trout & Co., 170 B'way, N. Y.

**ABSOLUTELY HIGHEST PRICES** for Diamonds, Pearls, Old Gold, Jewelry and Silverware. House founded 1844. Mrs. T. Lynch's Son, Inc., 229 W. 42d St., near B'way, N. Y.

**TURN YOUR OLD JEWELRY** and silverware into money. Let me make you a cash offer. August Oberwalder, 148 W. 57th St., N. Y. Phone. Circle 1142.

**JACK'S CURIOSITY SHOP**, Antiques, Jewels, silver, curios, etc., bought and sold. 73 Flatbush Ave., Brooklyn, N. Y. Atlantic Ave. Sub. Station. Tel. Prospect 539.

**QUAINT JEWELS AND UNIQUE** settings are our specialty. The most fastidious are charmed with our designs for

the remodeling of jewels. Old jewelry bought or exchanged. The Little Shop of T. Azeez, 561 Fifth Ave., N. Y. (in 46th St.)

**TRIGGER**, 813-6th Ave. S. W. Cor. 46th. Pay full value, diamonds, jewelry, old silver, furs, guns, gold, platinum, cameras, binoculars, guns, golf outfits, and valuables.

**VIRGINIA BARTLE**, maker of fine hand-wrought jewelry. Gold and silver chains a specialty. Gift suggestions for bridesmaids & ushers. 419 Lee Street, Evanston, Ill.

**JEWELRY & SILVERWARE** made to order exclusively. Special designs, superior workmanship. Remodeling a specialty. Correspondence invited. Clark-Ellis Studios, 17 W. 45 St., N. Y.

## Lace Novelties

**EXCLUSIVE Holiday Novelties.** Original real lace mosaic. Antique fans, candle-shades, napkins, table-sets, bed spreads & handkerchiefs. Laces cleaned & mended. Zallio, 561-5th Ave. N. Y.

## Ladies' Tailors

**TAILORED GOWNS REMODELED** to prevailing styles. 19 years' experience. Tailored suits from \$65 up. J. H. Comstock, 286 Fifth Ave. (30th St.), N. Y. Tel. 158 Madison Sq.

**SCHOTZ & CO., INC.** Tailored Suits—Afternoon and evening gowns—Rich Furs. Special facilities for out-of-town orders. 471 Fifth Ave., N. Y.

**SCHWARTZ & PORTEGAL** French Tailored Gowns. Exclusive designs and faultless workmanship. 56 West 46th Street, New York.

**ANTHONY, 16 West 46th St., N. Y.** Tailors to Fashionable Women. Styles Exclusive. Materials the Finest.

## Ladies' Tailors—Cont.

**J. TUZZOLI—Ladies' Tailor & Furrier.** We take the pleasure to inform you that we have added a fur manufacturing department which will enable us to duplicate.

**HURWITZ & POSTEN**, 14 E. 46th St., N. Y. (Formerly with Stein & Blaine.) Creators of ladies' suits and wraps. Only finest fabrics used. Suits from \$65.00 up. Opposite the Ritz.

**I. JACOBS & CO.** Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street. Formerly 7 W. 31st Street, N. Y.

**SMART Styles for LIMITED INCOMES.** All the newest ideas from the Paris openings. Suits \$35 up. Projansky, Tailor to Gentlewomen. 960-6th Ave., N. Y. C.

**MIKKAL** is now showing his Fall & Winter models of plain and fancy tailor made suits, riding habits and children's coats. 248 S. 12th St., Philadelphia, Pa.

**J. MARCUS—SMART TAILORED** suits from \$40 up. Afternoon & evening gowns from \$30 up. Mentioning Vogue 10% off. (1010 Lenox.) 1072 Lexington Ave., nr. 76 St., N. Y.

**MME. T. UNTI.** Tailored Suits, Dresses, Riding Habits, 15 years experience among the fashionable women of New York. 38 W. 11th St., N. Y., Tel. 4574 Chelsea.

**WINTER FASHIONS of Unusual Charm.** Distinctive Designs. Special attention given to out-of-town patrons. Prices moderate & service prompt. Robert Brauer, 67 W. 46th Street, N. Y.

**WILL MAKE YOU A MAGNIFICENT** suit which cannot be duplicated under \$85.00 for \$50.00 merely to advertise my work. Tashof, 8 West 45th St., N. Y. Tel. Bryant 8657.

## Ladies' Printed Stationery

**FOR INFORMAL CORRESPONDENCE**—name and address neatly printed on 125 envelopes & 200 sheets Japan Bond \$1. Correct style & size. Pp'd. Parcel Post. Press, Peru, Ind.

## Lamps & Candleshades

**PAINTED CANDLESHADES** to harmonize with chintz or china; candlesticks in graceful shapes, handkerchiefs & monograms. Write. Novelties, 1607 Empire Bldg., Birmingham, Ala.

**DAPHNE BARLOW'S BLACK & WHITE** Candle Shades may be had at Rich & Fisher's, the Candle Stick Tea Room. Edith Haynes Thompson, Her Shop, 58 Wash. Sq. So.

## Lamps & Shades

**THE MOUNTAIN COMMUNITY, Inc.,** line of Real Leather Shades are scientifically made by skilled leather workers. Everywhere acknowledged as superior to anything made in country.

**THE MOUNTAIN COMMUNITY, Inc.,** line of Lamps & Shades are strikingly original—beautifully made and finished under the constant supervision of our Mrs. Wheeler Jones.

**CANDLE SHADES**, lamp shades, book racks, book ends, decorated trays, hearts, brushes, etc. W. F. Habekotte, Craftsman, The Society of Arts & Crafts, Boston, Mass., Norwich, Conn.

## Leather Goods

**MOUNTAIN COMMUNITY, Inc.,** Leather Shops. We make a large line of Tooled Leather and Hand Painted Leather Screens up to \$500 each. Leather Walls. 176 Madison Ave., N. Y.

**HAND TOOLED & COLORED HUMIDORS & Tobacco Boxes.** Jewelry Caskets, Game Sets, Book Ends, Door Stops, Novelties manufac'd in our shops; exclus. & orig. Mountain Community.

## Linens

**MOSSE HOUSEHOLD LINENS**, artistic designs, superior qualities. Individual monograms. Specializing Bridal Outfits. Approval shipments & estimates. Gebruder Mosse, 19 W. 45 St., N. Y.

**THE PORTO RICO STORE**, 402 Madison Ave., N. Y. Exclusive Importers of wonderful Porto Rican Flirt Tired household & bridal linens. Monograms. Approval shipments. Leaflet.

**16 PIECE Bath Room Set**, 2 guest, 2 indiv., 2 show towels, all linen, 2 English, 2 silk stripe Turk, 4 face cloths to match, 2 twin rugs—\$9.50. Graham's Linen Shop, 17 N. Wabash St., Chic.

**FOR A DOWER BOX.** Luncheon sets, cloths, napkins, dresser throws & bedspreads of flint Point Venise lace originally for trousseau. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

**OLIVIA** Cross-stitched Linens & Designs. Something new in old-fashioned patchwork. Hand-quilted silk crib & bed puffs. Lists sent. Olivia, 2375 A Fairfield Ave., Bridgeport, Ct.

**WHEN YOU PLAN YOUR SHOPPING** Tour, consult this Guide. Cut out ads that interest you and pin them to your shopping list.

## Literary Work

**STORIES**, plays, poems, scenarios Revised, criticized by university graduates. Practical help. No courses. Circular. Manuscript Shop, 129 Church St., New Haven, Conn.

**CLUB PAPERS**, essays, addresses—data and criticism sent you from fine library. Special delivery stamp insures time and safety. Write M. Campbell, 19 W. Western Ave., Muskegon, Mich.

## Lingerie

**SILK UNDERWEAR** and Negligees to individual order. Exclusive styles, refined taste. Hand emb'd in artistically shaded colors. Mme. Paula, 622 W. 137 St., N. Y. Tel. Audubon 8692.

**LINGERIE DE MERLE & Accessories** Appropriate for Xmas gifts. Dainty boudoir caps and slippers, blouses, negligees, Pullman coats, etc., at reasonable prices, 740 S. Mich. Ave., Chicago.

**HANDKERCHIEF LINEN** Nightgowns, Hand-made, fine convent featherstitching, Cluny, Irish or Val. edge. A charming gift. Price list. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

**NEPTUNE SATIN** (washable) nightgowns, \$15. Undervests \$5, artistic designs. Silk-lined corduroy bath robes \$8 & \$10. Mail order only. Sloane-Parsons, 70 Morningside Dr., N. Y. C.

**CONVENT-MADE LINGERIE.** \$1 will secure you, post & duty prepaid, dainty hand-embroidered apron from Caroline, 24 Place Vendome, Paris. Catalog.

**THE LITTLE LINGERIE SHOP**—Bridal undergarments and other lingerie to order. I shall be glad to call. Miss Bella F. Schuval, 1188-43d St., B'klyn, N. Y. Sunset 6134.

**MISS GODFREY**, 11 W. 46th St., N. Y. Negligees and silk underwear at most attractive prices. Excellent for Gifts. Telephone 3378 Bryant.

## Manicuring

**IMPORTED Manicure Scissors.** Perfect meeting points, superior cutting qualities; used by professionals. By mail \$1 per pair. Dept. 5 Bruno-Raymond Co., 311 W. 137th St., N. Y.

## Maids' Uniforms

**DIX-MADE UNIFORMS** for Nurses and Maids, and Morning Dresses, are quality garments. Sold everywhere. Catalogue free. H. A. Dix & Sons Co., Dept. T., Dix Bldg., N. Y.

**"MODERN MAKE" MAIDS' & NURSES'** Uniforms, House Dresses. Appeal to the discriminating. Sold everywhere. Jacobs Bros. & Levene, 1182 B'way, N. Y.

**LA MODE UNIFORMS** turn to our advertisement on page 87 of this issue  
Hays & Green 352 Fourth Ave., N. Y.

## Massage

**DANISH INSTITUTE**—116 W. 55th St., N. Y. Electric Therapeutics & Electric Light. Baths, Authentic Oil Massage, Hot Salt Rubs, Trained Nurses as attendants. Tel. 1439 Circle.

## Men's Wear

**"FAULTLESS" PAJAMAS** and Night Shirts. "Since 1881" recognized for individuality of style & material. Scientific Comfort-giving measurements. E. Rosenfeld & Co., Balto. & N. Y.

## Middy Blouses

**BOB EVANS MIDDY BLOUSES.** Made in all fabrics. Perfect fitting, appeal to discriminating. Sold everywhere. Sanitarily wrapped. Jacobs Bros. & Levene, 1182 B'way, N. Y.

## Milliners

**LOUISE SHEPPARD**, 14 W. 47th Street. Exclusive Shop for High Class Millinery. Correct Mourning Wear to suit the individual. Tel. Bry. 7717.

**GERHARDT & CO.**, 12 E. 46th Street, N. Y. opposite the Ritz-Carlton  
Originators and Importers of Exclusive Millinery. Moderate Prices.

**ALICE F. LAZARUS, Inc., HAT SHOP** 428 Madison Avenue  
Exclusive models for Ladies. Muff Sets. Veilings. Correct mourning.

**BLANCHE**, 12 West 47th St., N. Y., Exclusive French milliner. Toques a specialty. Ladies' own material used. Call and see my latest models direct from Paris.

**IDEAS FOR ALL OCCASIONS** can be found by exploring these pages

## Millinery

**LADIES' Winter Hats REMODELED** into latest styles or copied from "Vogue"; cleaned or colored. Hats trimmed. Ostrich repaired. Flowers. Price list. Neuman, 24 E. 4th St., N. Y.

**WRIGHT HAT SHOP—CHICAGO**—Offers stylish and exclusive models for all seasons wear. Moderate prices. Esther E. Wright. 116 S. Mich. Ave., Lakeview Bldg., Suite 201.

**BERT GODFREY—HATS**—made especially for you! Originals & copies of French models that are correct in style & color. Reasonable prices. 11 W. 46th St., N. Y. Phone 3378 Bryant.

**CRAKOW**, 29 W. 38th St. N. Y. Our \$5 hats are mighty smart; Each a picture & work of art; Those at \$10 are all high grade, Par excellence, & quite well made. Room 1402.

**TRY THE LITTLE FRENCH SHOP** for smart and distinctive hats at astonishing Low prices. Hats remodeled & shapes trimmed. 103 Lex. Ave., Bet. 27th & 28th Sts., N. Y.

## Miscellaneous

**PATTERNS CUT TO MEASURE** from illustrations, description or model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Welz, 41 West 35th St., New York.

**COATS-OF-ARMS—EMBLAZONED.** Correspondence requested, Annie Foote Smith—"The Berkshires" Lee, Massachusetts.

**UNIQUE, OUT-OF-THE-COMMONPLACE** gift wares in metal and leather. Hand wrought, Pictorial catalogue free. Art Work Shop, 445 Ellicott Street, Buffalo, New York.

## Monograms

**WINGENDORFF.** Artistic designs for monograms in drawn work, cross-stitch, eyelet, & cut work. 718 Amsterdam Ave., 731 Lexington Ave., New York.

**JANON CO.—MONOGRAMS.** Fine hand-embroidered monograms & initials on linens, hdkfs, lingerie, etc., 5c and up each. Small or large orders. Delivery in 1 to 3 days. 34 W. 39 St.

## Musical

**STUDYING PIANO** without a Teacher, Mr. Gilbert will answer your questions For one dollar  
71 Riverside Drive, New York.

**MY TANGO GIRL—GOOD NIGHT** Sold by  
Orton Music House  
Butte, Montana. Price 15c.

**PLAYER-PIANO INSTRUCTION.** Appreciation Talks—Informal Musicales. Write for prospectus and rates. Gerard Chatfield, Studio, 43 West 9th St.

## New York Hotels

**HOTEL MARTHA WASHINGTON**, 29 East 29th St. For women. Rooms \$1.50 a day upwards. Meals a la carte; also table d'hôte. Luncheon 40c. Dinner 50c. Booklet free.

**HOTEL MAJESTIC**—Fronting Central Park at West 72nd St. Accessible to all lines of traffic, but away from the noise of the all-night district. R'ms, \$2 day up. Copeland Townsend, Mng. Dir.

**HOTEL ALCONQUIN**, 59-65 W. 44th St., The Club Block of New York. Every room with bath.  
Rates from two dollars. Frank Case.

## Neckwear

**JANE CLARK**—Neckwear novelties for Christmas in attractive boxes, 75c up. Selections on approval. Smart dancing frocks for the debutante and grown-up. 9 East 43d St., N. Y.

## Perfumes

**PARFUM SOLIDE-RIVIERA.** Melts when pressed from tube. Violet, Rose, Lily, Eau de Cologne, Tentation, Heliotrope, Lilas, Verveine, 35c ea. Parfumerie Riviera, 450-5th Ave., N. Y.

**ELIZABETHAN PERFUMES.** Toilet Water & sachet; unexcelled, rich lasting odors. Prove their quality. Sample 20c, 5 varieties \$1.80. Elizabethan Toilet Prep. Co., 1482 B'way, N. Y.

**PERFUMES—YASARA (Pleasant)** Extract Toilet Water and Face Powder. Jacquinettes (Quaint and Delightful) at all good shops. Tanty, Perfumer, 140 W. 34th Street, N. Y.

**EIMIRAH PERFUME**, a delightful Eastern blend full of Orientalism. Sample 50c. Eosphora, made at Sarah Bernhardt's request. \$1.50c. Booklet. Natura Co., 461-5th Ave., N. Y.

**CHRISTMAS SPECIALS.** Perfumes, Toilet Waters & Sachet. Characteristic blends, \$2.50 grades at introduction price of \$1. Trial 25c. Elizabethan Toilet Prep. Co., 1482 B'way, N. Y.





# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

## Pets

**THOROUGHbred Toy POMERANIANS;** reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now. Miss Snodgrass, Parkersburg, W. Va.

**FOR SALE—Pekinese Puppies,** from pedigreed stock. Fawn and Sable brindles with black masks. The Ideal Christmas gift. From \$35 up. Mrs. Veeder, 10 Lowell Rd., Schenectady, N. Y.

**POMERANIAN Pups** for sale, mostly chocolates at \$50.00 and \$75.00 each. One 5-lb. taupe male at \$2500.00. Stitt Kennels, 1279 Belle Ave., Lakewood, O.

## Phonographs

**THE REGINAPHONE—**a high-grade talking machine with new exclusive features, combined with the Regina Music Box—two instruments in one. The Regina Co., 47 W. 34th St., N. Y. C.

## Photography

**BEST DEVELOPING,** Any Size Roll. 10c. 6 prints free with 1st roll; or send 6 negatives, any size, & 10c for 6 prints. 8x10 enlargements 25c. each. Roanoke Cycle Co., Roanoke, Va.

## Portraits

**MARY DALE CLARKE.** Color Photography. Lumiere Process. Interiors and children's portraits a specialty. Studio at 665 Fifth Avenue. Tel. 1492 Plaza.

**AN IDEALIZED PORTRAIT** of yourself done in water color. Good points emphasized. Charming and original coloring. Kathleen Maxwell, 52 W. 12th Street, N. Y.

## Pianos

**KNABE MIGNONETTE GRAND.** Length only 5 ft. 2 in., perfect in tone and action. Used for short time by famous artist. Regular price \$700, now \$595. 439-5th Ave., N. Y., Dept. E.

## Pottery

**IF YOU WISH** your pottery selection sent as a Christmas Gift, send us your Greeting Card. We will pack gift, enclose card, prepay charges, guarantee delivery, and

**MARK PACKAGE** "Open Christmas Morning." If you wish something different from bowl suggested above, send for literature. Fulper Pottery Company, Flemington, N. J.

## Professional Services

**CULTURED** American gentleman (27), of old English descent, desires position as private secretary to wealthy lady or gentleman. Experienced social and business correspondent.

**HAVE RESIDED ABROAD;** traveled extensively; speak French & German; thoroughly familiar with drama and opera. Excellent references. B. P., care Grayhurst, 507 5th Ave., N. Y.

## Quilts

**WILKINSON HAND-MADE ART QUILTS.** Only line of its kind in America. Made to order. Ideal gifts for Xmas, weddings, etc. Catalog. Wilkinson Quilt Co., Albany St., Ligonier, Ind.

**ART QUILTS,** Hand & machine made. Many designs of grandmother's times & variety of modern patterns. Write to Industrial Shop, 1010 Marquette Ave., Minneapolis, Minn.

## Rooms & Apartments

**THE ADRIENNE,** 319 W. 57th St., N. Y. Up-to-date pension. Large light dining room. Tel. on every floor, private baths, good table. Winter arrangements. Apply to Miss Proudfoot.

**13-15 EAST 54TH ST., N. Y.** Boarding-place of exceptional advantages, where home comforts are enjoyed by its guests. The cuisine and location unexcelled. Moderate prices. References.

**37 EAST 53D ST., N. Y.** Pension, centrally located, comfortable rooms. Parlor floor dining room, separate tables. Permanent arrangements, also tourists. Tel. 3637 Plaza. Mrs. F. V. Hart.

**THE DUNSCOMBE,** 47-5th Ave., N. Y. Unusual location. Suites with bath, single rooms, steam heat, parlor floor, dining room, small tables. Permanent or transient.

**THE GRAYCOURT,** 124 W. 82d St., N. Y. An unusual and attractive pension with large parlors, tea room and lounge. Steam heat, private telephones; booklet on request.

**SHOP FROM YOUR EASY CHAIR**  
Write these shops today.  
They are reliable and ready  
To serve you.

## Shopping Commissions

**MRS. H. GOODALE ABERNATHY**  
Shopping Commissions. No charge.  
37 Madison Ave., N. Y.; 75 Boundary Road,  
London, N. W.; 12 Rue Rennequin, Paris.

## Shopping Commissions

(Continued)

**MRS. S. D. JOHNSON—Opp. Waldorf-Astoria.** Intelligent shopping. No charge. Special references. 347 Fifth Ave., N. Y. Tel. 2070 Murray Hill

## Shopping Commissions

(Continued)

**CHARLOTTE BURR.** Perhaps you would like the assistance of an experienced buyer? My services cost you nothing. Goods on approval. Write for particulars. 116 Nassau St., N. Y. C.

**MRS. EDGENA BROWN TIPS,** 503-5th Av., N. Y., shops for or with you without charge. A specialty of purchasing all articles of wearing apparel, etc., featured in Vogue. Mur. Hill 1731.

**NEW YORK'S BEST SHOPS** are at your command through Mrs. W. H. Turner. Anything purchased, no charge. Specialty of House Decorations, 70 W. 11th St., N. Y. Tel. Chel. 8460.

**MRS. CAROLINE PLOWS.** Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. Goods sent on approval. 7 W. 92d Street, N. Y.

**ELIZABETH C. MALADY—**A personal acquaintance with New York's shops enables me to buy with taste & discrimination. Prompt service. Goods on approval. 33 Convent Ave., N. Y.

**SHOP OVER THE BREAKFAST TABLE**  
By reading my weekly letter of bargains and fashion hints.  
Send for my booklet, entitled

**BEAUTIFUL THINGS I SEE—**Write for this free Christmas Booklet with list of bargains. Shopping free. Anything on approval. Irene Stephens, 334-5 Av., N. Y. 8389 Mad. Sq.

**MRS. HELEN ROBERTS,** 156-5th Ave., N. Y. Will shop for or with you. Can buy early Fall styles at very low prices. Private school orders a specialty. Refer. Tel. 1290 Fordham.

**BLANCHE BOSTWICK.** My expert service saves time, bother, money. No charge. Gifts, apparel, furnishings. 2 W. 47th St., N. Y. Tel. 8982 Bryant.

**MRS. GEORGETTE DUNBAR EVANS** will keep you in touch with N. Y.'s advanced modes. Will shop for or with you, gratis. Chaperoning. References & booklet. 311 W. 95th St., N. Y.

**KATE R. PETTIT,** formerly of New Orleans, purchases wearing apparel, house furnishings and gifts. Services free. Accompanies patrons. References. 60 W. 94 St., N. Y. Tel. 5254 River.

**IRMA KORY,** 366-5th Ave., New York. Write me to keep you posted on bargains in N. Y.'s smartest shops. Services free. Goods on approval. References. Smart gowns a specialty.

**MRS. EDWIN McCALLA DAVIS,** 606 West 116th St., N. Y., will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

**I SHOP FOR THE BUSY MAN** who does not find time for Christmas Shopping. Expert advice on "What to give." No charge. Sloane Parsons, 70 Morningside Drive, N. Y.

**LOUISE R. ALLEN.** New York Shopping Commissions. Goods on approval. No charge. References. 537 W. 121st St., New York

**CHRISTMAS SHOPPING SIMPLIFIED.** I will buy your gifts, novelties, Xmas decorations, wearing apparel. Sent on approval. No charge. Refer. Miss Anna L. Condon, 153 W. 73 St., N. Y.

**MISS VIRGINIA KAY, NEW YORK,** Shopping. Will do all kinds of shopping for you. Am fully acquainted with all the stores. Services free. References. 221 W. 70th. Tel. 5829 Columbus.

**MISS EMILY L. VETTER.** Registered purchaser, will buy economically & tastefully for or with you. No charge. Interior furnishings a specialty. 65 Cent. Pk. W. Tel. Col. 5962.

**LADIES BUY AT WHOLESALE** prices through Corinne directly from the manufacturer. I am a buyer for several Ladies' Ready-to-Wear Stores; entrée to factories. If you desire

**THE VERY FINEST SUIT, COAT, GOWN,** or Furs, or one of medium price you can secure it at wholesale price, saving you from 25% to 60%. Write Corinne, 164-5th Ave., N. Y.

## Smocks

**CHIFFONS** with wool flit the newest idea for smocks, negligees, etc. Ready made and to order. Call or write to The Dorine Haye, 31 W. 46th St., N. Y. C.

## Social Etiquette

**ETIQUETTE** taught by Social Secretary. All questions answered free with 10 lessons for \$1. Complete course \$10. Best authority. Miss Louise, 118 West 57th Street, New York.

## Social Secretaries

**LET US ADDRESS YOUR ENVELOPES,** arrange your wedding receptions & supervise your household accounts. The Social Secretaries, Inc., 5 W. 58th St., N. Y. C. Tel. Plaza 7947.

## Social Stationery

**XMAS GIFTS** of unusual elegance in monogrammed stationery, prices from \$1 up. Write for monogram booklet free. "Estampe" Co. 132 West 23rd St., N. Y. C.

## ONE MORE REVELATION

In Rahway, N. J., there is a factory; at 176 Madison Avenue, New York City, there is a shop.

The factory supplies the shop with everything imaginable, from the finest hand-blocked fabrics to painted leather lamp shades; the shop supplies its customers with these art crafts—and Vogue supplies the customers.

Of course, not all of them, but—well, here is what Mrs. Wheeler Jones, President of the Mountain Community, Inc., told us the other day:

"About twelve years ago I became interested in designing original furnishings and decorations for exclusive homes. We started out modestly. Most of our business came through our friends and they brought a number of other customers to us.

"A short time ago we decided to enlarge our business. In September we advertised in the Shoppers' & Buyers' Guide. Since then we have leased two extra floors in this building and we are having a hard time filling our orders even now.

"Our inquiry list from Vogue now averages between ten and fifteen a day, from all over the United States and from foreign countries. A great many of these result in orders. I must say it has been a revelation to us."

Events have moved in rapid succession for the Mountain Community, Inc. It is one of those enterprises that are bound to succeed from the start. Like the other shops on these pages it caters to people who delight in things that are interesting, unusual, and well-made.

## SHOPPERS' & BUYERS' GUIDE SERVICE

VOGUE, 443 FOURTH AVENUE

NEW YORK CITY

**MRS. E. F. BASSETT** will shop for or with you, furnish your house; suggest costumes. Goods on approval. No charge. 145 W. 105 St., New York. Tel. 4452 Riverside.

**MRS. SARAH BOOTH DARLING** Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 112 W. 11th St., N. Y.

**HELEN CURTIS,** 96 Fifth Avenue, N. Y. Your friend in New York. General Shopping. No charge. Bank references. Tel. 3286 Chelsea.

**MRS. C. B. WILLIAMS—**The N. Y. Shopper will shop with you or send anything on approval. Services free. Send for leaflet of Christmas suggestions. 366 Fifth Avenue, New York.

**MISS HOLLIDAY WELLS,** specialist in gifts, wearing apparel & Trousseau. When in N. Y. to shop I will, without charge, accompany you as an adviser. If not in town I will

2. Send anything you wish. Ref. req'd. Shopping without knowing just where to go & what to get is particularly hard at this season. Let me help you. 11 E. 41st St., N. Y. Tel. M.H. 7501.





# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

## Special Costumes

**SCHNEIDER-ANDERSON CO.**  
16-18 West 46th Street  
New York City.  
Tel. Bryant 8450.

## Specialty Shops

**KITTEN GRAB BAG.** Gay cloth kitten stuffed with 20 foreign "grabs." Height 17 in. Price \$1.50. Amusing novelties. "Studio Shop," Studios, 20-23, 96 Fifth Ave., N. Y.

**THE LIGHTHOUSE WEAVERS** make most charming bags for every purpose, baskets, cushions, rugs and hand-woven novelties. The New York Association for the Blind, 111 E. 59th St.

**FLUTTERING BUTTERFLIES.** Natural colors, mounted on steel wire and wooden peg to insert in flowerpot, fern dish or bouquet. C. J. Dierckx, Importer, 34 W. 36th St., N. Y.

**THE TOBEY GIFT SHOP**  
A convenient, helpful place to select distinctive gifts. Wide variety between \$1 and \$20. Tobey Furniture Co., 33 N. Wabash Av., Chicago.

**THE 72ND ST. GIFT SHOP**—Useful & beautiful gifts for Xmas. Dolls dressed to order. Hand made lingerie. Exquisite negligees. Boudoir caps. Delicious home-made cakes. 134 West.

**DISTINCTIVE ARTICLES** chosen with discrimination at home and abroad for anniversary gifts, auction prizes, and suitable favors for \$1. The One Dollar Shop, 8 E. 37th St., N. Y.

**GRAHAM & LITTLE**, formerly Mastick & Graham, announce the change of firm name. Their advertisement appeared as Mastick & Little in the Nov. 15th Vogue.

**THE GOOD SHEPHERD FINGERING**  
Yarns. Sold at  
Miss Stevenson's Shop  
9 East 48th Street New York.

**THE BUTTERFLY SHOP**—96-5th Ave., N. Y., formerly with "The Green Dragon," announces a Christmas Sale, Nov. & Dec. Useful and attractive gifts. Wholesale Dept.

**MIDDY NECKERCHIEFS**—Full size; heavy silk; 18 colors; for Xmas gifts. \$1.28 ea. Ask for book of middy blouses, sport coats, etc. The Lombard Shop, 26 Merchants Row, Boston.

**EVERYTHING** for the new "black & white" party. Unusual, artistic, distinctive designs in candle shades, place cards, favors, boxes, etc. B'kiet. The Party Shop, Box 67, Danville, Ill.

## Stamps and Coins

**STAMPS FREE**—Collect Stamps. Rare Nicaragua stamps, value 75c, stamp list, Monthly Bargain List \$2. Prem. coupon free for 2c postage. W. C. Phillips & Co., Glastonbury, Conn.

## Stencilling

**THE ONLY SHOP OF ITS KIND**  
Stencil-Craft Studio  
Exclusive stencilled furnishings for Nursery, Loggia, Living Rooms.

**APPROPRIATE REFRESHMENT SETS**  
for card tables.  
Luncheon Sets.  
Elizabeth Rockwell, 309½ Fifth Ave., N. Y. C.

## Studio to Let

**10 EAST 43rd ST., N. Y.** Suitable for interior decorator or display room. Thoroughly fireproof bldg., electric light, elevators, block from 5th Ave. \$20 per mo. Address: W. L.

## Sweaters

**HAND KNIT Sweaters.** Orders taken in all sizes, styles, colors, in silk and all yarns. Also accurate directions and yarns sold. Write 29 Drexel Bldg., Philadelphia. Mail orders only.

## Tea Rooms

**THE TALLY-HO**, 20 E. 34th St., opp. Altman's. Luncheon. Afternoon Tea. Southern Dinner. "Picturesque, novel experience." N. Y. Herald.

**MUSIC**  
Wed. and Sat. afternoons, 4—6.  
at the  
Tally-Ho, 20 E. 34th Street, opp. Altman.

**THE COLONIA TEA ROOM**  
is located in the heart  
of the shopping district  
at

**379 FIFTH AVENUE.**  
between 35th and 36th Sts.  
Waffles and Maple Syrup Served.  
After three.

**HOLIDAY DAINTIES** from the Rose Garden include delightful cakes, goodies & very novel containers. An interesting booklet describes & prices them. 36 Central Pk. So. Tel. Plaza 7872.

## Tea Rooms—Cont.

**THE CLOVER TEA SHOP.** It's the quiet cheerfulness of your surroundings that lends extra enjoyment to the goodness of Clover Cookery, Madison Ave., n. e. cor. of 59th Street.

**RUSSIAN TEA ROOM.** "Tchal-na-ya" Luncheon, Tea, Dinner, 116 S. Michigan Ave., Russian Art Store, Peasant Handicraft, Retail, wholesale, 730 Sheridan Rd. Polakoff & Son, Chicago.

**THE PICCADILLY TEA ROOM.**  
The last word in tea dainties, tempting luncheons and dinners. Open Sundays.  
172 W. 72nd St., near Broadway

**THE COCKATOO TEA ROOM**, 9 E. 41st St., N. Y., just east of 5th Ave. Amid attractive surroundings you can get a dainty hot luncheon for 50c. Afternoon tea and dinner served.

**WHITE SWAN TEA HOUSE**  
bids thee welcome at 28 West 46th St. Luncheon—afternoon tea—dinner. Chinese delicacies.

**THE YELLOW ASTER DINING ROOM**  
17 West 35th St. Opp. McCreery's  
Highest Class Home Cooking  
Luncheon 60c. Tea Dinner 85c.

**THE YELLOW ASTER**  
Dinner 6 to 8. Tel. 2023 Greeley.  
Wed.—Chicken Maryland, Corn Fritters.  
Sat.—Broiled Spring Chicken, Hot Waffles.

## Toilet Preparations

**PRIMA VERA MASSAGE CREAM** eradicates signs of "passing time." Unequaled in restoring delicate contour and natural complexion. Jar, 75c p'p'd. Anna J. Ryan, 2896 B'way, N. Y.

**GERBAULET LAIT** Antiphilique, an excellent bleach & astringent. Price \$1.00; at leading stores or direct from Gerbaulet Institute, 500-5th Ave., N. Y. Visit or corresp'd'ce invited.

**THREE LITTLE WRINKLES;** you know what to do; use Buena Skin Tonic; and we've only two! Dealers; prepaid \$1. Jean Wallace Butler, 422 S. Hoyne Ave., Chicago.

**CLEAN TEETH,** healthy gums are assured users of the Rolling Tooth Brush. Every dentist prescribes it. Your druggist; 40c by mail. Booklet. Rolling Company, Box 173, Boston.

**PATE GRISE,** for aging & ugly hands. "Friend of middle-age." Banishes tell-tale "crepiness," restores beauty. P'p'd \$2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

**GARDENIA CREAM** unlike any other, gives immediate pearly whiteness, yet permanently beautifies skin. P'p'd \$2. Aurora Specialties Co., Dept. B., Lowell, Mass. Booklet.

**DAMASK Rose Tinting Powder** for refined women. Not "make-up." Justifiable as white powder; gives cheeks "soupon" of color. P'p'd \$1. Aurora Spec's Co., Lowell, Mass. Dept. B. B'iet

**PLEXO EVENING WHITE** gives throat, shoulders & arms that soft, creamy look. Does not rub off. 35c a tube, at Macy's, McCreery's, Altman's, Riker-Hegeman's & drug & dept. sto.

**WRINKLE REMOVER:** immediate action; invisible, harmless, a wonderful scientific skin preparation, \$1.00. Sample 15 cents. Mercedes Cosmetic Co., 501 Fifth Ave., New York.

**ANTIRIDES KARA.** A new preparation for the tiny lines around the eyes and the relaxed muscles of the throat. Price \$1.50. 2c stamp brings booklet. Mme. Helene, 546-5th Ave., N. Y.

**MME. HELENE'S French Treatments** for the face and neck build up the wasted tissues and restore the natural contour. Treatments \$2. 546-5th Ave., N. Y. (with Alice Maynard).

**AMERICAN DUCHESS FACE POWDER.** New process blending beautiful shades. \$1 box. 10c for sample & circular. Valuable prem. with goods. Yung Tung Toilet Goods, 339 E. 32nd St., N. Y.

**ROUGE LIQUIDE-RIVIERA.** A harmless and delicate but very effective tint for the fastidious. Cannot be detected; 50c. Parfumerie Riviera, 450 Fifth Avenue, N. Y.

**NAIL BRILLIANT-RIVIERA.** In French Ivory sifter tube for pocket or hand bag. Sprinkle tiny bit on palm, wet nails with lips & rub one second; 25c. Parfumerie Riviera, 450-5th Ave., N. Y.

**"THAT'S IT" TOOTH BRUSH,** English made. Absolutely the best brush in the world. Every one guaranteed. 35c. Booklet. Frank M. Prindle & Co., 71 West 35th St., New York.

**SEND 25c for TWO TRIAL JARS** of Flora day and night creams—from the "Floradora Sextette" containing six toilet necessities, selling at \$2.00. Parfumerie Flora, 70-7th Ave., N. Y.

**LA SHEBA SKIN FOOD.** Beautifies the complexion, prevents wrinkles. Recommended by Geraldine Farrar. \$1 pp'd. Also Poudre de Riz, 50c. LaSheba Co., 22 Morningside Ave., N. Y. C.

**DISCOUNT 50%** on superior toilet preparations. Also special premiums. Remarkable opportunity. Illustrated catalogue free. Elizabeth King, 445 A., Station F, New York City.

**ATTARTROPICAL Face Powder.** White, Flesh, Brunette, Perfumed. Contains Chamols Powder Puff; indispensable for hand bag. Sizes 50c & \$1. Theo. Ricksecker Co., 131 Lafayette St., N. Y.

**CU-VIO CREAM** prevents skin chapping & roughness. Order now & keep hands & face smooth all winter. 50 cents. Cu-Vio Mfg. Co., P. O. Box 5, Highland Park, Detroit, Mich.

## Toilet Preparations—Cont.

**TITE-TINE ASTRINGENT** contracts pores, tightens relaxed muscles, gives firm clear skin, counteracts oiliness. \$2 postpaid. Beauty Booklet free. Mme. Kathryn, 492-3d St., Bklyn, N. Y.

**KEEP YOUR SKIN CLEAR,** satiny and blemishless by my wonderful blackhead lotion. Postpaid \$3. Write for Beauty Booklet. Mme. Kathryn, 492-3d St., Brooklyn, N. Y.

**BLU-MOON POWDER** washes out blackheads, absolutely harmless, will work wonders for an oily skin. Trial size 50c. Thompson Supply Co., 1160 Washington St., Boston, Mass.

## Traveling Accessories

**PARKHURST WARDROBE TRUNKS** are chosen by experienced travelers for safety, convenience & economy. Our illus. catalog is helpful to every traveler because it gives interesting

information of how to best meet the packing problem. Send for a copy today. J. F. Parkhurst & Son Co., Home Office: 13 Rowe St., Bangor, Me.; 161 Summer St., Boston; 325-5th Ave., N. Y.

**EXTREME COMFORT** in extended touring is exemplified in Scripps-Booth (detailed on p. 22) by restful springs and ample carrying space. Isotta Fraschini Motors Co., 2 W. 57th St., N. Y.

## Trousseaux

**WEDDING VEILS** and wreaths to order from \$15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 9 East 43rd Street, New York. With Quillier.

**ORIGINAL WEDDING GOWNS** now so much in vogue, made to your individual ideas and order. Write or call  
Homer, 11½ W. 37th St., N. Y. Greeley 5265.

**GRANDE MAISON de BLANC**  
"The Trousseau House of America." Linens, Lingerie, Handkerchiefs, Neckwear, Blouses. Fifth Avenue, 44th-45th Streets, New York.

**IMPORTED** for a trousseau an exquisite collection of luncheon sets, bedspreads, napkins & table throws of filet & Venetian Point lace. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

## Toys

**WE  
ORIGINATE  
AND GUARANTEE  
The Sterling Toys.**

**SO APPRECIATIVE** of the "Sterling Toys" have our customers been that our capacity has been overtaxed. We can supply however, right up to Xmas, any part of our newest production.

**THE STERLING TRADING EQUIPMENT,** suitable for boys or girls from 2 to 10, and we suggest that with your request for catalogs you order one or more of the following:

**1. A COMMERCIAL AUTOMOBILE** or wagon, 1-12 real size, with load of barrels, boxes, bags, etc., all labelled. Complete, \$3.00 ea. Boy or girl's name stamped on all pieces, 50c extra.

**2. EXTRA ADJUSTABLE BODIES** in three types fitting both wagons and autos, \$1.00. 3. One auto and One wagon with three bodies fully loaded, \$7.50 including industrial name.

**UNIQUE BECAUSE** they are part of one of our carefully planned schemes of "education by play." Catalog on request. W. S. Sterling, The Children's Gift Shop, 7 W. 45th St., N. Y. C.

**2 BEAUTIFUL DE LUXE XMAS GIFT** boxes, one girls', one boys'; containing 6 wonderful Fletcher Cut-Out Booklets! Brilliant coloring, fascinating & educational subjects and

**UP-TO-DATE** styles. Mother Goose, Alice Traveling, Housekeeping, Railroad, Aeroplanes, Fire Engines. Mail \$1 for both boxes. Fletcher Toy Mfg. Co., Inc., Flatiron Bldg., New York.

**A WAGON FULL OF TOYS FOR \$5.**  
Basket body made of ash splints with painted border and wooden wheels. Heaped with surprises for Xmas morning.

**A LITTLE HOUSE & GARDEN, \$2.50**  
Set of colored bldg. blocks & 2 dolls, boxed. Add 1c sets \$3, \$5, \$6. Write for illus. price list. A miniature village & inhabitants, \$10.

**REALISTIC WOODEN ANIMALS**  
Painted waterproof silhouettes of all the beasts. Domestic Sets (15) \$2.50, wild \$3.50, mixed (25) \$5. Single animals 10c to 35c, wheeled bases 10c.

**SEND US 25c FOR A CHRISTMAS TOY** and illustrated catalog showing our delightful playthings & decorative children's furniture. Woodcraft Shops, Inc., Morristown, N. J.

**INDIAN VILLAGES** having wigwags, warriors, squaws, papooses, buffaloes. \$3, \$4, \$5. Quaint Dutch doll houses, Dutch dolls. \$3, \$4, \$5. Cutout Toys, 79 Locust St., Danvers, Mass.

**A NOAH'S ARK** fit for a king! \$50, \$25, \$10. Hand-painted doll's furniture. Wooden toys, designs from nursery rhymes. Art-Craft Studio, Dobbs Ferry, N. Y.

**HELEN SPEER'S CELEBRATED PLAY-**things & Playroom Furniture. A wonderland for the kiddies. Unique & exclusive toys—moderately priced. Helen Speer Shop, 6 E. 39 St., N. Y.

## Unusual Gifts

**ELIZABETH H. PUSEY'S STUDIO** offers "Unusual Gifts" for Christmas. Helpful ideas for your whole list. One suggestion for the "hard-to-please" friend is

**A CHAIR BAG** for sewing or books, of English linens in fascinating designs. Made to hang from chair or table. Boxed with gift-rhyme, \$5.00.

**THE FAMOUS WILE-AWAY BOXES** for children or grown-ups; for birthdays, convalescence or journeys. From \$5 up. Each one individual.

**ELIZABETH H. PUSEY**  
Gifts  
16 East 48th Street,  
New York City

**SUMMER TIME** is the Time to buy Christmas and Birthday gifts. You can find more time to look up unique places such as Carbone's Shops at 342 Boylston Street, Boston, and Hyannis, Mass.

**DISTINCTIVE GIFT SHOP LINES—**  
Lacquered tin, wood, etc. Door porters. Charles Hall, The Hall Bldg., Springfield, Mass. Wholesale office, 333 Fourth Ave., New York.

**LADIES** contemplating donations to Church Bazaars should inquire about the "Bag of Fun for the Little One." Contains 10 toys, \$1.00, 20 toys \$2.00 (see next card)

**UNUSUAL GIFTS,** from the Orient, particularly attractive, appropriate and distinctive. Many novelties illustrated in booklet "V." Bertha Tanzer, 20 W. 30th Street, N. Y. C.

**FOR THE MAN.** I'll send my little collapsible Cigarette Holder in gift box for 75c, together with catalog of most interesting Practical Gifts. Ernest Dudley Chase, Boston.

**INDIAN BEADS; SAMPLES FREE.** Make new-art, beaded ornaments. Send today for free information and beads in many colors. Camp Fire Outfitting Co., 17 W. 17th St., N. Y.

**GIFTS of Distinction.** App. Boxes, ref. expected. Table linens, bibs, bread and milk, invalid-tray sets; finished, quaint cross-stitch. Orig. designs of Edith Allen Hall, Stamford, Ct.

**THE GOODIE BASKET** contains sugar plums, salted nuts, crystallized orange & stuffed dates. Hand painted, ribbon decorated. Price \$2. Furness Studio, 112 Carnegie Hall, N. Y.

**THE CHARM** of a beautiful doll. Our dolls are different. The character expression in the face, the dainty dresses. Booklet. Woman's Exchange & Children's Shop, Santa Barbara, Cal.

**A SURPRISE BALL** for the kiddies to knit a pair of horse lines filled with choice little gifts. \$1.50. Postpaid. Little Eagleston Shop, Hyannis, Mass.

**BAS-RELIEF COLOR SKETCHES**  
Highly artistic. Beautifully framed. Prices \$5 to \$10. Send for list. E. Bleeker, 107 Mt. Vernon St., Boston, Mass.

**PETER RABBIT.** Jolly white bunny in blue coat, with pint hot water bottle in body, p'p'd \$1.25. Also unique holiday gifts. Mistress Patty V. Comfort, Cambridge B., Mass.

**STAMPKRAFT.** A new kind of book for the kiddies. Times says: "Stampkraft will fill every child's heart with joy." 12 titles; 10c each p'p'd. United Art Pub. Co., 119-4th Ave., N. Y.

**GIFTS for Thoughtful Givers.** Our folio of suggestions free. Write. Bleazby's Shop of Gifts, Fine Arts Bldg., Detroit.

**THE GIFT STUDIO** has interesting and novel gifts of all sorts together with especially designed jewelry made to suit the individual. 1028 Fine Arts Bldg., Chicago.

**RACHEL'S VENTURE**—finest Porto Rican drawn work. Exclusive linens & neckwear, children's novelties, & unusual holiday gifts. Approval shipments. R. A. Miller, 17 W. 45 St., N. Y.

**BAYBERRIE-IZED NOVELTIES**—For your pillow, Meadow Sweet Slumber Bag, 50 cents. Lemon Verbena Bay Comfort Bag 50c. Made at the Sign of the Pine, South Wellfleet, Mass.

**FOUR LEAF CLOVER PLANTS** growing in a pot, \$2.50; Seedlings for next Spring planting \$3 a doz.; Bulbets, \$4 per 100; \$1 per doz. Order now. Max Schling, 22 W. 59th Street, N. Y.

**"DOROTHY DAINTY"**—The prettiest favor for the Kiddies' Holiday Party. Place-card, plate-cover, cap & doll—all in one. \$3.00 per doz. Elsie Wagner, 1704 N. 8th St., Philadelphia

**CAPE COD FIRE LIGHTERS,** Brass and Wrought Iron; \$3.50, \$6.00, \$8.00. Tool box \$4.00. Bedstead Lamp \$8.50. Smokers' Stand \$7.50. B'kiet. Cape Cod Shop, 320-5th Ave., N. Y.

**THE LITTLE EAGLESTON SHOP,** Hyannis, Mass., will conduct an Xmas Sale of choice novelties during entire month of December at Hotel Thorndyke, Boston, Mass.

**CAPE COD DOLL CRADLE.** Exact copy of old one, 16½ in. long, hand-painted, and waterproof. Pink, blue, yellow & white. \$5 boxed, pp'd. The Little Eagleston Shop, Hyannis, Mass.

**OUR FLOWER BASKET DOOR STOP** decorated in multi-color has appearance of porcelain, \$5.00. A pair of small ones for book-ends, \$4.00. The White Cupboard, Woodstock, Vt.

**HAMILTON INDIAN BLANKETS,** the gift DeLuxe, Radiant colors for home and den. Modest shades for motor robes. Book free. Shuler & Benninghofen, Dept. 17, Hamilton, Ohio





# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

## Unusual Gifts—Cont.

**A HUNDRED TRIFLES** for the toes of Christmas Stockings. Parfums, Spécialités de Beauté, Gloves, etc., etc., at 15c to \$25. Catalog on request. Parfumerie Riviera, 450 Fifth Ave., N.Y.

**THE GIFT UNIQUE AND USEFUL** Beautiful quill penholders, all shades to match your room. Artistic and useful. P'd in box \$1. Russian Imp. Co., 12 W. 31st Street, New York.

**NARCISSUS BULBS FOR CHRISTMAS** We are the originators of this unique gift novelty. Look for "Rust Craft" on the box. Rust Craft, Publishers, Boston.

**PRACTICAL GIFTS FOR 25 CENTS** Ask your dealer for those that bear the name "Rust Craft." Send for catalog. Rust Craft, Publishers, Boston.

**GIFT FOR THE TRAVELER**—Folding spoon, gray suede case, vest pocket size, combination tea & dessert spoon. Nickel, silver \$2.00. Sterling \$5.50. H. R. Hosbach, 392-5 Ave., N. Y. C.

**XMAS GIFT—COCKTAIL TRAY.** Quadruple plate, silver monogram between two layers of glass. 12-in. tray \$10, 14 1/2-in. \$12.50. (See ad. p. 110). H. R. Hosbach, 392-5 Ave., N. Y. C.

**ALL KINDS OF GIFTS** for old and young at The Forget-me-not Shop, Williamstown, Mass. Suggestions made and goods sent on approval. Reference required.

**THE LITTLE SHOP**—Briarcliff Lodge, Ossining-on-Hudson (Home Shop). Unusual luncheon sets, Pullman caps, French novelties, other gifts from \$1 up. Write Mrs. Sara F. Beatty.

**FIFTY NEW FOLDING HANGER.** Holds entire man's or woman's suit. Polished nickel, black seal case. Fits vest pocket, hand bag. \$1.00. Watson Co., Gas Bldg., Chicago.

**AN IDEALIZED PORTRAIT** of yourself done in water color. Good points emphasized. Charming and original coloring. Kathleen Maxwell, 52 W. 12th Street, N. Y.

**TOURIST SEWING CASE** of silk with thimble, scissors, thread, needles, emery and bodkin. Price \$3.50. Write for other gifts. Elsie Archer, 1369 B'way, New York City.

**GIFTS** with real distinction, by the best American craftsmen, in metal work, jewelry, wood, pottery, glass, etc. Booklet sent. Society of Arts & Crafts, 9 Park St., Boston, Mass.

**YE GIFT and favor shop,** 162 Post St., San Francisco, Cal. Handkerchief & Glove Boxes with collapsible tray, in a case to match; in cretonne \$5.00; in silk \$10.00.

**ITALIAN CHRISTMAS CARDS.** Exceptional variety of gifts: Copenhagen Birds \$1.50, Liberty Chains \$3.50, Foreign Poster Prints, Brittany Fish Baskets.

**LAMPS & CANDLESTICKS** from old Capri, with all the quaint charm of Italy, \$2.50 and up. Pitchers & Ceramics. Peasant Ware. And

**IMPORTED WHITE CHINA.** Last word in table decorations for flowers. Small Vases, Cupids, Rings, etc., Door Stops. See our display and be convinced. At

**THE BAYBERRY SHOP** TEA ROOM Sarah R. Morse & Francis B. Stebbins, Craftsman Building, 11th Floor, 6 East 39th St., N. Y.

**HAND-MADE Nightgowns.** Fine handkerchief linen, convent featherstitching & real lace edging, combine simplicity & daintiness. Price List. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

1.—**NUT BOWL.** 10 inches in diameter with solid metal anvil and steel hammer, 8 in. long. In mahogany, \$4; in maple \$3.50. An appropriate gift for this season of the year.

2.—**ANTIQUUE DOOR KNOCKERS,** copies of old English knockers, in antique brass. 75c to \$2.50. Coat Hooks, fine for bachelors' apartments, in antique brass 25c up. B'klet.

3.—**S. Y. P. TEA POTS ARE EFFICIENT** and come in a variety of unique shades; they are priced from \$2.00 up.

4.—**DINNER BELLS;** unique designs in Antique Brass, Horn Lanterns, true reproductions of rare English patterns of roughly soldered brass frame & horn sides. Cat.

5.—**THE IDEAL TABLE DECORATION**—Japanese Lily Bowl, 12 in. in diam., in soft tints with glass flower holder. Complete \$4.25—Bowl alone, \$3.00.

6.—**FOR THE LOVER** of Open Fires. Fire lighters in hammered brass or copper. Complete with long handled torch & tray. \$8. Hammered steel \$6. (polished brass) \$4.

7.—**DOOR STOPS** make appropriate gifts. Our line of brass stops is unusual and most complete. Prices from \$3.50 up. Ask for catalog.

8.—**HANDY TOOL BOX**—containing screw driver, gimlet, hammer, tack lifter, eleven compartments with nails, screws, etc. Substantially boxed with handle. Price \$3.75.

9.—**SILEX COFFEE PERCOLATOR,** made of glass with no metal to harm the coffee flavor. \$4.00, \$5.00, \$7.00. Send for catalog.

10.—**THE interesting & unusual gifts** described in the 9 preceding cards may be purchased from Lewis & Conger, Home Furnishings, 45th St. & 6th Ave., N. Y. (Mail or direct.)

## Unusual Gifts—Cont.

**DELIGHTFUL** for Xmas Gifts. Smocked Boudoir Jackets in delicate shades, lace trim. Albacross \$4.50; Crepe de Chine or silk crepe, \$7.50. Sizes 34-40. The Misses Elkins, Marblehead, Mass.

**ZEPHINE'S Unique Sachets de Luxe.** Cyphers, grammed in gold, etc. Patriotic, all warring nations, and Amer. Send for price list and description. 1345 Sutter St., San Francisco, Cal.

**MADISON AVENUE EXCHANGE** for woman's work. 577 Madison Ave. (56 & 57 Sts.). Dainty & unusual novelties; attractive Christmas Gifts. Delicacies, Cakes, etc. Plaza 3683.

**HAND-MADE BOOKS,** memoranda or bridge pads, paper or linen covers, Gift Boxes, Marmalade or Bonbon Glasses, stunningly decorated. Catalog. Modern Art Studio, South Bend, Ind.

**UNUSUAL** dinner and luncheon menus with all receipts given, bound in attractive Christmas cover. Suitable for gift. Send 32c to King's Daughters' Society, 2320 E. 1st St., Duluth, Minn.

**THE SOUTH'S Exclusive Gift Shop,** over 1000 individual gifts from 25c to \$2.50. Write for catalogues. The Richmond Art Co., 5 E. Broad St., Richmond, Va. Art Goods from Everywhere.

**GLEN TOR STUDIO.** Unusual Vases for Flowers, Candles, Electric Lamps, Brass & Copper Mountings. Grand View, Nyack, N. Y. For sale at Alchautin Studios, 6 E. 39th St., N. Y.

**THE CHARM OF YOUR TABLE** completed by our original Alabaster Daisy or Water Lily dishes. Unusual display of individual gifts. J. Dabiss, Florentine Art Shop, 5 E. 47th St., N. Y.

**BASKETS & HAND EMBROIDERIES** from Porto Rico, Madeira & Philippines, including unusual articles never shown in Amer. Finest hand made Linen & Baby Dresses. Our specialty is

**APPROVAL SHIPMENTS** to any part of the U. S. to anyone furnishing references. We also consign goods to the better specialty shops. Far Eastern Shops, 2231 Broadway, N. Y. C.

**GREEN LEAF LUNCHEON SWEETS.** Assorted box of 6 or 12 individual, 10c jars of marmalades, etc. Circular. Frances Dorrance, Dorrance Farm, Dorrance, Pa.

**"HOMEY" Ribbon trimmed Felt SLIPPERS,** with Cushion Soles, for Women and Children. Make beautiful intimate gifts. Three colors: Royal Blue, Cherry and Grey, at \$1 the pair; or

6 pair for \$5 postpaid. Other colors add 50c the pair. Instant delivery. Wholley Shoe Company, 80 Beaver Street, Grove Hall, Mass.

**DON'T MISS IT**—New and interesting, of artistic design and bright brilliant colors. An attractive Xmas present for every child. In the new modern art style, called

**SEEING NEW YORK,** the new GAME. Pleasing and entertaining. Will help you spend many delightful hours. \$1.00 ppd. Franklin Bittner, 14 West 29th St., N. Y.

**DAINTY AND ARTISTIC** gifts for all occasions. The unusual kind manufactured and imported. Also lamp shades. French Novelty Shop, 2125 Michigan Ave., Chicago, Illinois.

**CHRISTMAS GIFTS OF LINENS.** Luncheon sets, bedspreads, luncheon cloths, napkins, dresser throws, flat scarfs. Sacrificed. Mrs. S. F. Wynne, Hotel Lorraine, 2 E. 45th St., N. Y.

**LOW MING YEN, CONNOISSEUR.** From Surry, and all oriental countries. No junk. Useful but fascinating gifts. Splendid prices. Illustrated list. Asiatic Pacific Co., San Francisco.

**UNIQUE, OUT-OF-THE-COMMONPLACE** gift wares in metal and leather. Hand wrought. Pictorial catalogue free. Art Work Shop, 445 Ellicott Street, Buffalo, New York.

**FOR THE COLLEGE** or student girl, hand dyed smock—rose, blue, green, violet, yellow. Velvet collar, universal buttons. Give bust \$7. Gertrude Short Kramer, 156 W. 106 St., N. Y.

**XMAS BOXES and BAGS.**—Real English Plum Pudding wonderfully boxed. Artistic cretonne & fancy bags, all descriptions. Laundry bag in cretonne box. Bloomfield Studio, 601 Mad. Ave., N. Y.

**HOMEBUILDERS' Exposition,** 6 East 39th St., 7th floor.—Pictures, pottery, bronzes, sculpture, weavings. Helen Speer child furniture and toys, art gifts of taste and distinction.

**"TINY TOTS"** (Pats. pending), Pencils, knitting needles, etc., topped with baby heads. For grown-ups & children. Exclus. designs of E. & G. Quackenbush. "Story Book Toys." 100-5th Ave., N. Y.

1.—**THE BROWN TEA POT** Gift Shop and Tea Room, 1147 Connecticut Ave., Washington, D. C., makes the following Christmas suggestions:

2.—**"LORD DUNDONALD TEA POTS"** \$1.25 & \$1.50, imported brown Tea Pots make charming as well as very useful gifts. A variety of door-stops, and particularly

3.—**"THE UNCLE MOSE DOOR-STOP"**—An old negro butler in full livery, who will hold the door open for you. The price is \$5.

4.—**THE FOREGOING** and a variety of gifts, not found elsewhere. Prompt mail-order service. The Brown Tea Pot, 1147 Connecticut Ave., Washington, D. C.

**FOR CHRISTMAS.** Nature work with Butterflies and Grasses, decorating Mi-tors, Plaques, Serving Tray, Boudoir Trays, etc. Rose Whitney Smith, Lexington, Mass.

## Unusual Gifts—Cont.

1.—**"WHEN THEY'RE HARD TO PLEASE"** The Shop of Gifts, 1203 Q St., N. W., Washington, D. C., makes some suggestions in the following 2 cards:

2.—**MINIATURE MAHOGANY BUREAUS** Make unusual & charming Jewel Cases—repro. from Old Colonial pieces—\$3.50. Spool Cabinets of Solid Mahogany \$2.50.

3.—**"CAT AND DOG DOOR PORTERS"** \$3 to \$5—In gray, white, black, green and yellow. "Woodpecker Door Knockers" \$2.50. In brass-green or natural colors.

**ANCHOR CANDLESTICK,** colored antique green with bayberry or red candle, 75c ppd., subject to approval. Entire profit for wounded in France. E. H. Wilcox, Newtonville, Mass.

**JESSIE L. IVORY.** Artistic designing and painting in Interior Decoration. Furniture, Lamps, and Shades. Porcelains to harmonize. 2 Columbus Circle, New York. Tel. Col. 9952.

**PEKIN BASKETS** and unusual work bags of cretonne; descriptions & prices on request. Complete line of Beehive Knitting Yarns. Beehive Shop, Garden Pier, Atlantic City, N. J.

**PAW PAW,** kumquat, pineapple, crystallized, alone or mixed. Meltingly delicious, gift for any age. \$1 box, prepaid. Mrs. Jean Baptiste Graves, 24 East Lomax St., Jacksonville, Fla.

**A PRACTICAL BIB,** or Eating Apron of percale, pleasing to children. Has sleeves & crumb pocket. Colors: blue, pink, brown. Sent ppd. for 50c. Duxbury Shop, Duxbury, Mass.

**PETER RABBIT BEAN BAG**—Kid front, felt back, long lopping ears, pink waistcoat—boxed, his picture on box. 60c each. The Brooke Shop, 730-15th St., Washington, D. C.

**JESSIE L. IVORY.** Picturesque brass baskets, bowls, vases, decorated in period designs in old-fashioned garden flowers. The Traveler's Ink Bottle in unique designs. 2 Columbus Cir., N. Y.

**A PANTE-COTE**—The gift unique. A modesty pantalon in a decorated Xmas box. \$5. Waist measure only. Miss H. C. Watson (patenter). Hotel Rutledge, cor. Lex. Ave. & 30 St., N. Y.

**LORD & TAYLOR'S ROYCROFT SHOP** Violet bowl of Hammered Copper. Polished to a rich golden red. \$2. Fifth Ave. & 38th Street, New York City.

**LORD & TAYLOR'S ROYCROFT SHOP** Hammered Copper Cigarette Box; an ideal Christmas Gift for him. \$3.50. Send for booklet. Fifth Avenue, New York.

**LORD & TAYLOR'S ROYCROFT SHOP** Book Stands of Hand-wrought Brass. An unusually handsome gift, and always useful; \$1.50 & \$2.50. Booklet. Fifth Ave., N. Y.

**LORD & TAYLOR'S ROYCROFT SHOP** Art leather novelties. Bill fold, \$2.50. Leather Cigarette Cases, \$2.50. Memo pads, \$1.50. Card Case, \$2. Fifth Avenue, N. Y.

**LORD & TAYLOR'S ROYCROFT SHOP** Hammered Copper Desk Accessories: Combination Ink Stand & Tray, \$6. Separate Ink Stands \$2; paper 25c, 50c, \$1. 5th Ave., N. Y.

**LORD & TAYLOR'S ROYCROFT SHOP** Handsome Hammered Copper Candlesticks (\$2, \$3 for a pair) & Scones, \$2.50. Especially welcome at Xmas. Fifth Ave., N. Y.

## Unusual Books

**LORD & TAYLOR'S ROYCROFT SHOP** "Manhattan and Henry Hudson," by Elbert Hubbard in 1/2 levant; \$5. A splendid gift for a man. Fifth Avenue, N. Y. C.

**LORD & TAYLOR'S ROYCROFT SHOP** "The Rubaiyat of Omar Khayyam," in model leather; \$7.50. In 1/2 levant, with Elbert Hubbard's signature; \$10.

**LORD & TAYLOR'S ROYCROFT SHOP** "A Message to Garcia," a book which always appeals to men; 50 cents. Fifth Avenue, New York City.

**LORD & TAYLOR'S ROYCROFT SHOP** Guest books—bound by the Roycrofts in ooze leather; \$2 and \$3. Fifth Avenue, New York City.

**LORD & TAYLOR'S ROYCROFT SHOP** "The Mintage," by Elbert Hubbard, made entirely by hand, bound in Model Leather; printed on Japan Vellum; \$10. 5th Ave., N. Y.

**LORD & TAYLOR'S ROYCROFT SHOP** "The Roycroft Dictionary," by "All Baba & the Bunch," \$1. "An American Bible," in Model Leather; \$1 & \$2. 5th Ave., N. Y.

**THE GENTLEST GIANT**—Gift book for Grown-ups & Children, by Anna Bird Stewart & Dugald Stewart Walker. Smiles; happiness. \$1 ppd. Wayne Pub. Co., Inc., 153 W. 44 St., N. Y.

## Unique Rings

**ATELIER J. P. CLARY VON CARLSBERG,** Master of Art Applique, Western, R. I. Designer and maker of most exquisite original jewelry for the refined. No catalogs.

**PERSONALLY INVESTIGATED**—Here are over 700 shops personally investigated by Vogue and conveniently grouped on these pages to simplify your shopping.

## Vacuum Cleaners

**"VACUUM CLEANER SHOP,"** 131 W. 42 St., N. Y., sells 42 different kinds Vacuum Cleaners at wholesale prices. Wonderful assortment. Mail orders. Send for complete price list, No. 15.

**REGINA VACUUM CLEANERS;** twelve different models; hand operated & electrically operated. High grade machines at reasonable prices. The Regina Co., 47 W. 34th St., N. Y. C.

## Upholstery

**BIRNS' SHOP**—103 West 37th St. Alterations on Furniture, Hangings, etc., as well as making special pieces at our shop. Mattresses made for comfort and durability.

## Wedding Stationery

**WEDDING 'STATIONERY' SAMPLES** and "Wedding Suggestions," an interesting and authoritative booklet, sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

**100 WEDDING ANNOUNCEMENTS \$6.75** or Invitations, hand-engraved, 2 sets of envelopes, 100 Calling Cards, \$1.25. Write for samples. V. Ott Engraving Co., 1027 Chestnut St., Phila.

## Wholesale Gift Shops

**DAY CRAFT NOVELTIES** for Gift Shops & Art Needlework Depts. We sell dealers only. For illus. folder and price sheet, send to N. S. Day, Springfield, Mass. Samples at 225-5th Ave., N. Y.

**ANNETA VILLARI CO.,** 402 Madison Ave., New York. The wonderful Porto Rico Flirt Tiré Linens sold and sent on memo. to responsible parties. Write for terms.

**ATTENTION SOUTHERN Specialty Shops.** Your stock not complete without our attractive and original line. Trade catalog. The Little Workshop, 443 Clermont Ave., Brooklyn, N. Y.

**ERECTOR—FOR YOUR BOY'S XMAS** Erector is the best gift for your boy because it not only gives him weeks of fun and good times but also—

**HAS REAL EDUCATIONAL VALUE** and teaches him the principles of construction and engineering. Every boy who receives Erector is delighted because it—

**BUILDS BIG, STRONG STEEL MODELS** of bridges, skyscrapers, railroads, machine shops, saw mills, aeroplanes, derricks and hundreds of realistic steel structures. Erector is—

**THE ONLY CONSTRUCTION TOY** with girders like real structural steel. This is why your boy will like Erector better than any other construction toy. It—

**HAS POWERFUL ELECTRIC MOTOR** which runs the models and adds wonderfully to your boy's interest. The Erector prize contest gives him a chance to compete in—

**\$3000 PRIZE OFFER TO BOYS** Automobile, motorcycles, tents, canoes, etc., will be given boys who build the best models. Erector prize offer is explained in—

**FREE BOYS' MAGAZINE AND BOOK** Send for free 3 months' subscription to my boys' magazine, Erector Tips, and free Book. They will interest your boy. You can buy—

**ERECTOR AT DEALERS EVERYWHERE** \$1 to \$25. Ask to see Set No. 4 for \$5. Write for Tips and Book to The Mysto Mfg. Co., Fox St., New Haven, Conn.

**MOUNTAIN COMMUNITY, Inc.,** New York does a large business in exceptionally high grade articles of Art and Gift. Write for information.

**MOUNTAIN COMMUNITY, Inc.,** New York Largest manufacturers in the country of high-grade gifts for art and gift shops. Wonderful line. Only high-grade goods. Send for booklet.

**MR. JOHN H. C. NEVIUS** calls the attention of his customers to an absolutely new novelty illustrated in his display advertisement on page 113.

## Willow Furniture

**McHUGH WILLOW FURNITURE** gives to the Country House American Comfort with English smartness. Unusual Printed Chintzes. Joseph P. McHugh & Son, 9 W. 42d St., N. Y.

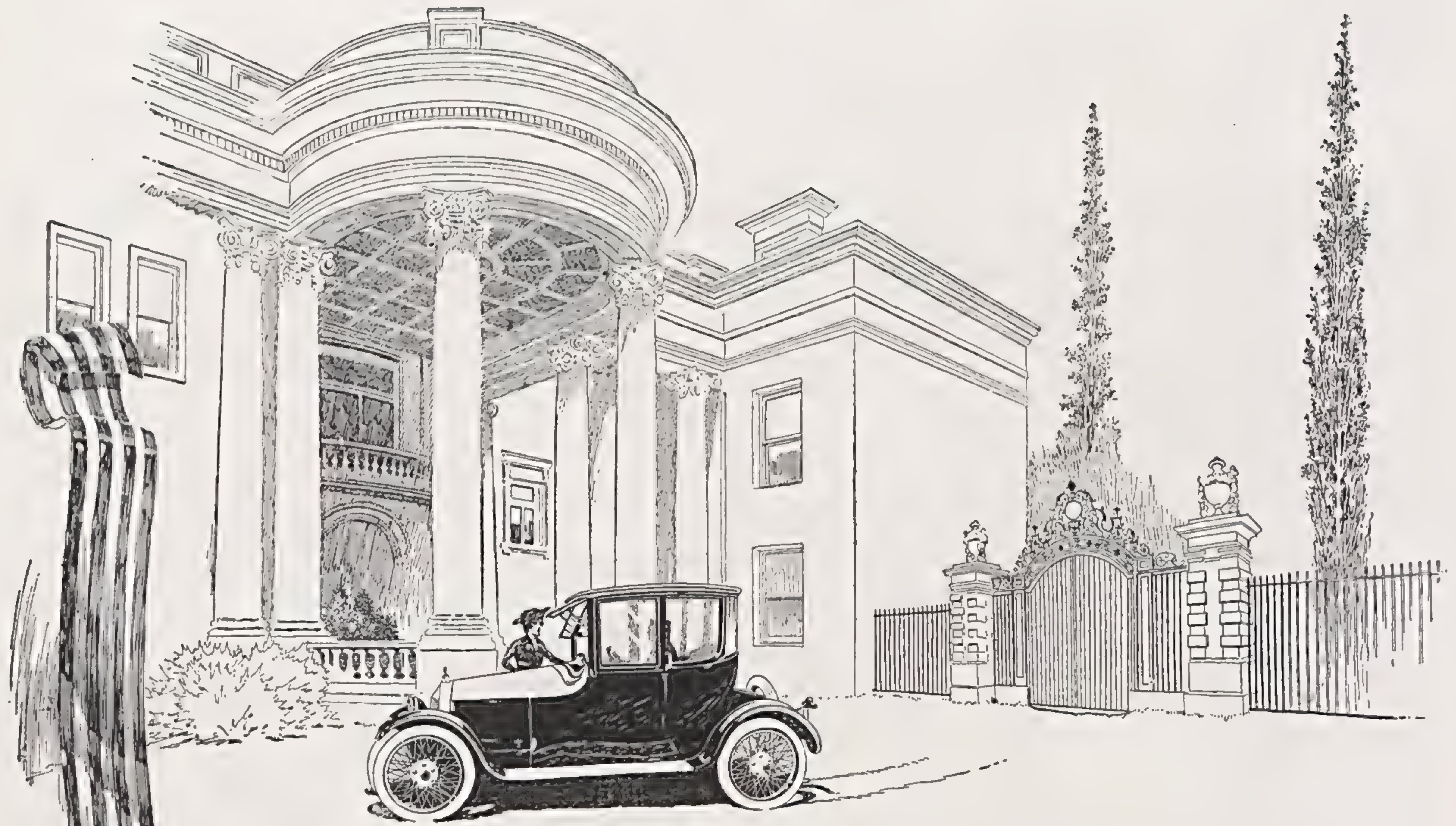
## Winter Attractions

**BOWLING, POCKET BILLIARDS,** Roller skating. Best equipped in the city. Refined environment, for Ladies and Gentlemen. Grand Central Palace, Lexington Ave., use 46th St. ent.

**MODERN DANCES THOROUGHLY** taught 25c half hour lesson, private instructor; 50c half hour lesson, private instructor. Dancing Carnival, Lex'g'n Ave., 46th St. ent.

**FREE TAXICAB SERVICE** to Dancing Carnival. Phone 8610 Murray Hill. Will send for you between 4th and 80th Streets, free of charge. Open afternoons and evenings.





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*Detroit, Mich.*

Roadster  
\$775

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*Vogue Will Do Your  
Last Minute*

## CHRISTMAS SHOPPING

*For You Now*

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VOGUE

*The Next Vogue Will  
Be the*

## LINGERIE NUMBER

*Dated January 1*

DECEMBER 15, 1915

VOL. 46. NO. 12

WHOLE NO. 1037

### THE MAGAZINE YOU HOLD IN YOUR HAND

Just as a catalogue of Christmas gifts appropriate for your sisters and your cousins and your aunts, and every one else, this number of Vogue justifies its existence; as a memento of the friendship between an American magazine and French couturiers it justifies its preservation beyond the present. There are many pages of gowns shown at the great French Fashion Fête at the Ritz-Carlton, which was the most splendid affair of the kind America has witnessed in an era when every fête has been a fashion fête and every fashion a French fashion, or a derivative of it.

### THE LAST WORD IN CHRISTMAS SHOPPING

You are an eleventh hour Christmas shopper? Then Vogue can be of great service to you; Vogue shoppers have searched every cranny of every shop long ere this and can put their hands upon what you want in the dark.

In this last minute shopping you will have to allow time for the journey of your order to New York, and its execution in the shop. Also, it must be remembered that it will probably take several days longer for the articles you order to reach you by express or mail than it takes at a less crowded season.

### DEPARTMENT OF SALES AND EXCHANGE

An ever so much more than life-size "woman's exchange" is what the Sales and Exchange Department of Vogue has grown to be. If you have something you can not use because it does not harmonize with your house, or your wardrobe, or your husband's temperament, doubtless it is the very thing some one, somewhere, wants especially. Our mammoth "woman's exchange" superintends the exchange of everything you have and don't want for almost everything you want.

One answer to a card inserted in our Sales and Exchange columns states:

"I can use many exchanged costumes, as I am in the moving picture business. If you wish to save time, send what you think may fit me on approval. We have several companies with our firm and it might interest some of our people if they knew what you had. L. L."

As to letters thanking us for sales made through these columns:

"Thanks to your service, I have sold all the garments I advertised in October Vogue."

"I have been so fortunate in disposing of everything advertised, and have had inquiries for so many other things, that I am glad to take further advantage of your Sales and Exchange Department."

For cards in the Sales and Exchange columns, \$1 is charged for the first twenty-five words, or less; additional words, 5 cents each.

COVER DESIGN BY HELEN DRYDEN

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### THE LINGERIE NUMBER

Only the fact that the next number of Vogue is fairly spilling over with lingerie restrains this eulogy from beginning with Paris gowns, for Vogue's artists have sketched whole platoons of lovely Paris gowns for the next number. However, one dare not out-lingerie lingerie in its own house, and lingerie was in the beginning, is now, and ever shall be hostess in the January 1 Vogue.



The cover of the next (January 1) Vogue  
is by Irma Campbell

### THE GREAT WHITE WAY

Vogue editors have made a thorough study of the January lingerie sales, and if you can not appear at these sales, you may be represented by Vogue, as any of the garments described in the next magazine will be purchased for you upon request.

The most forcible feature of the January sales of underwear is the most intangible; it is the simplicity of the reasonably priced models. That deftness, particularly French, which makes a bow and an evanescent bit of batiste into an inimitably chic little garment, has been caught at last by the American manufacturer. An interesting fantasy of the season's lingerie is the whim for black underwear, and a page of the next Vogue will be devoted to this.

### PARIS FASHIONS

Not only gowns, but lingerie from Paquin, Chéruit, and Jenny has come hurrying over from Paris to be "at home" to you in the January 1 Vogue. One of the most picturesque bebies of pretty things is the trousseau—hats, gowns, lingerie, and all—which Lanvin has just made for a Mohammedan bride. Many pretty frocks which Premet made for Mlle. Forzane, who has just been married to a Swiss officer, and sketches of gowns which Doucet created for Mlle. Dorziat, will also appear in the January 1 number of the magazine.

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Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address, and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required, either for changing an address or for starting a new subscription.

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Photograph by Arnold Genthe

M R S . L E E T H O M A S

*Kentucky sent the north one of her fairest daughters in Linda Lee, who is now Mrs. Lee Thomas. Mrs. Thomas, like many Americans, has been obliged to give up the Riviera this winter and will spend the season in Colorado, where it is to be hoped she will again be tempted to take up her paint brush, which she wields charmingly*





## • V O G U E •

To greet Diantha on Christmas Day, Miss Knickerbocker steps out of the long ago and onto a hand-colored card, a little surprised at having given up her lavender and come in yellow panoply

Instead of tying tags like other tags on her Christmas gifts, Diantha out-Dianthad herself and had specially designed cards with quite the quaintest figures that ever bore greeting on a Christmas Day

## DIANTHA DOES IT OTHERWISE

DIANTHA DANA was pretty,—desperately, impellingly pretty, with the sort of face that makes passers-by catch their breaths and rub their eyes to make sure that it's real. When it is understood that her beauty, desperate as it was, was only incidental, it becomes beyond question that she had other worthwhilenesses. And the greatest of these was an inborn aptitude for doing things otherwise.

The capable English nurse noticed it while the infinitesimal Diantha was still an inhabitant of lace-frilled pillows; the French governess went into ecstasies over it; and before the teens were reached, Diantha-does-otherwise had become a title as inseparable as Diana-the-fair-girdled or Hera-of-the-ox-eyes, or the epithet of any other ancient Greek goddess.

Diantha Dana never did anything as anybody else did it; like Shakespeare's pretty maid she still bettered what was done. Her Christmas giving took the most unusual forms of all. And the days just before Christmas always found her a flashing incarnation of smiles and eager busyness, for Diantha wrapped no two gifts alike and wrapped no single gift as any mere benighted other mortal might have wrapped it.

Diantha Wrapped Up Her Merry Christmases Like Futuristic Fireworks and Every One Did unto Diantha as She Had Done unto Them—Something Different; but the Gown Diantha Wore Christmas Night Was the Differentest,—It Was a Bird-cage

By CAROLYN WELLS

Diantha Dana's experiences began with white tissue paper and narrow holly ribbon. Then came successive epochs of red tissue paper and wide holly ribbon, of red crêpe paper and red ribbons, with sprigs of real holly tied in the bows. Then, after wild riots of red and gilt

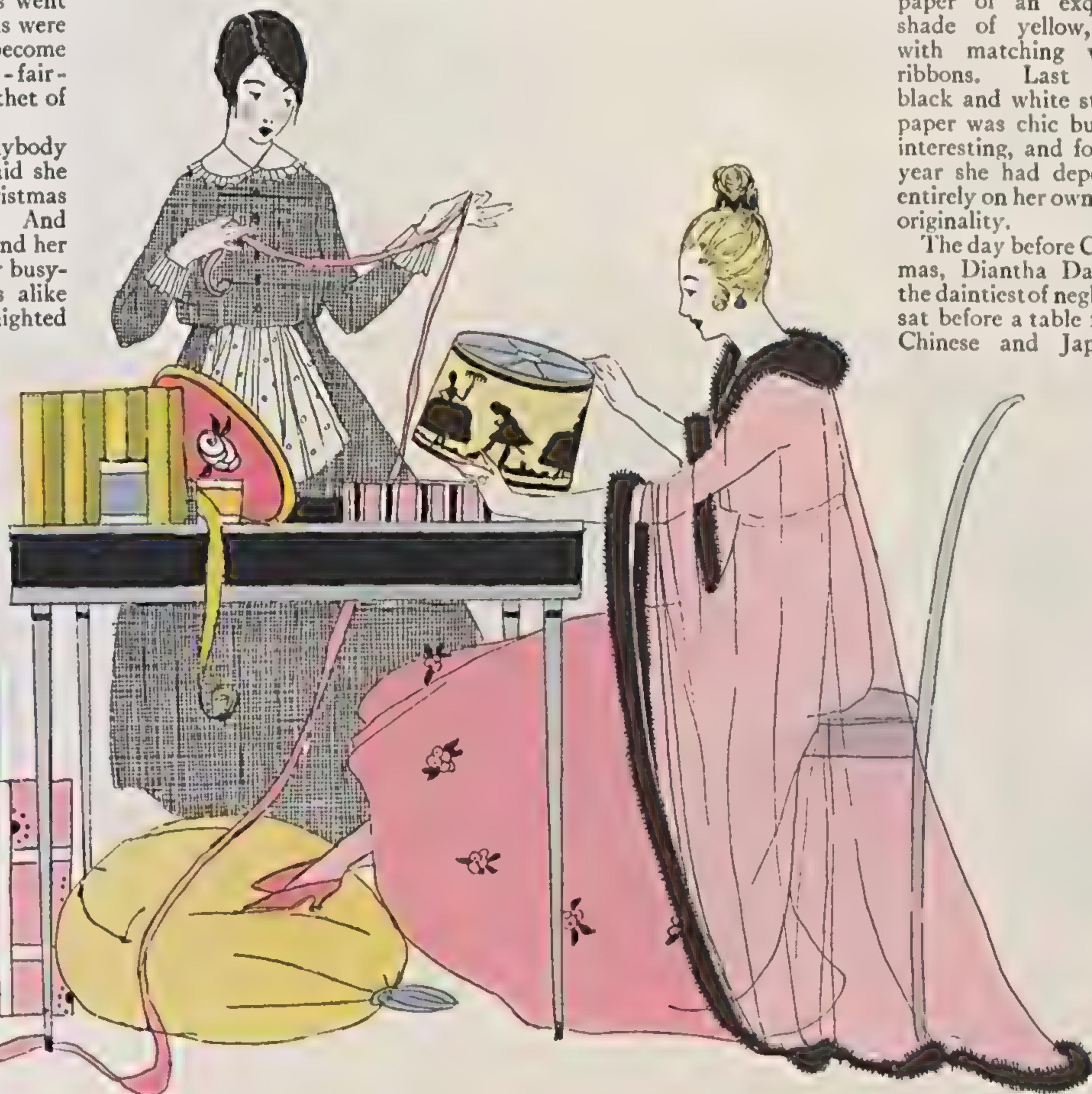
stickers, seals, tags, and gummed holly paper tape, she reacted, of her own accord, to white tissue paper and pale green satin ribbon, with a tiny bunch of mistletoe tucked in the knot.

Later, as the color most delightful to her eyes was yellow, all her gifts went forth wrapped in

paper of an exquisite shade of yellow, tied with matching velvet ribbons. Last year, black and white striped paper was chic but uninteresting, and for this year she had depended entirely on her own vivid originality.

The day before Christmas, Diantha Dana in the daintiest of negligées, sat before a table full of Chinese and Japanese

With her negligée evanescently thus, and her hair provocatively so, and her feet on a puffy casaba pillow, one could not expect Diantha to do up her Christmas packages just "so-so"—and she didn't



—Helen J. Ryan—





Not as others are, are the Christmas ribbons Diantha uses; they are white and black with silver picot, or checked,—or they are silk binding tapes, or tasseled cords, blue or green

papers, queer gay ribbons, metal cords, and stunning tags, all in a riot of color suggesting futurist fireworks. Scissors, paste, pen, and ink, were ready at hand (Diantha always did do otherwise), and a maid and a footman waited alert for orders.

#### CHRISTMAS WRAPPINGS

Diantha herself, her fair hair piled high in fetching beribboned curls and escaping in soft ringlets against her cheeks, was quite crazy with gay excitement.

"Céleste," she cried, "rave over these things! They are simply adorable! Rave, at once!"

"Oui, ma'mselle, ravissant! Et ça, c'est mignonne comme tout. Ma'mselle fait des paquets toutes comme une ange."

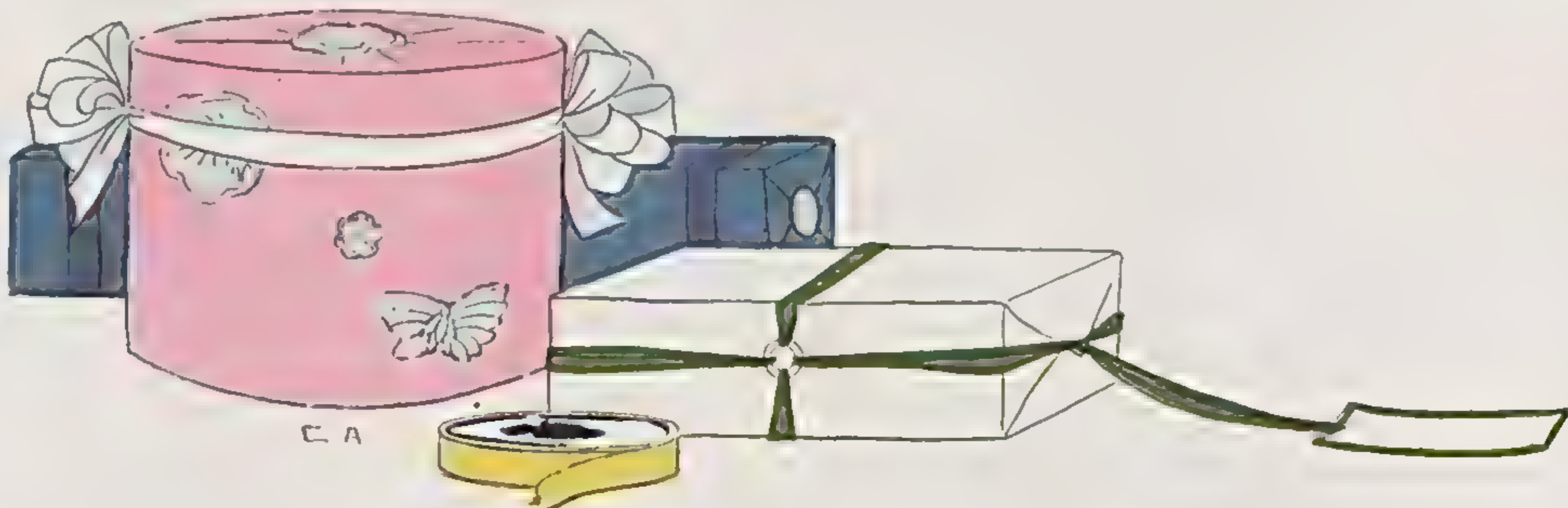
"Ah, la-la, Céleste, comme si les anges faisaient des paquets."

#### IN FIRECRACKER GUISE

From a brilliant bunch of Chinese wallpapers, Diantha selected one of bright orange flecked with gold. In this she wrapped a gift and tied it with the marvelous black grosgrain ribbon above, all polka dots of silver along its edges. "Tenez, Céleste, it is a tinsel year," said Diantha, "and besides, silver tinsel always goes with Christmas."



Now who but Diantha would have bought a puffy cotton wadding skin to wrap up baby's present in?—to say nothing of Chinese firecracker papers. One of her best packages was wrapped in orange paper flecked with gold, another was in yellow, another black, and—well, you see how they looked



Diantha was not as clever as her friends thought—she was much cleverer, for she thought of firecracker paper and Chinese wall-paper, and having thought of 'em, there was no course left but to do and dare 'em. Then there was a glistening white package wrapped in Japanese snow-paper and laced through an ivory ring with green silk binding tape. And—crowning glory—she wrapped a dark blue package with lavender dress braid, wool dress braid—think of it!



On Christmas morning the Dana butler buttressed up the footman with futuristic packages until only his cockade stuck up above, like the top twig on a Christmas tree

When she reacted from her first sixteen red-ribbon-and-white-tissue-paper Christmas, Diantha Dana reacted clear through the spectrum in one short ecstatic fortnight, with a climactic emphasis on a big blue box—not wrapped, but naturally blue,—with a special label designed just to suit her fancy

On a cerise package she stuck silver seals cut deftly from another wall-paper, the Chinese design of which suited her purpose. The gift with large ears of blue ribbon on each side stands at the left of the group above.

"Gaze on it, maman!" she cried as Mrs. Dana looked in, at the doorway. "Saw ye aught so fair?"

"Don't you think it's rather striking, dear?" was the solicitous maternal reply. (Diantha sometimes did do so otherwise.) "What have you there, Di? It looks like a Chinese fireworks shop."

"Just what it is! Clever maman, to guess it so quickly. You see, I had to have something really new this year, and all at once I thought of firecracker paper, all green and that lovely red, and blue, and mustard yellow, and of oriental wall-paper, and oh, wait a minute, look at this masterpiece! This will soothe your dear old peace-loving heart."

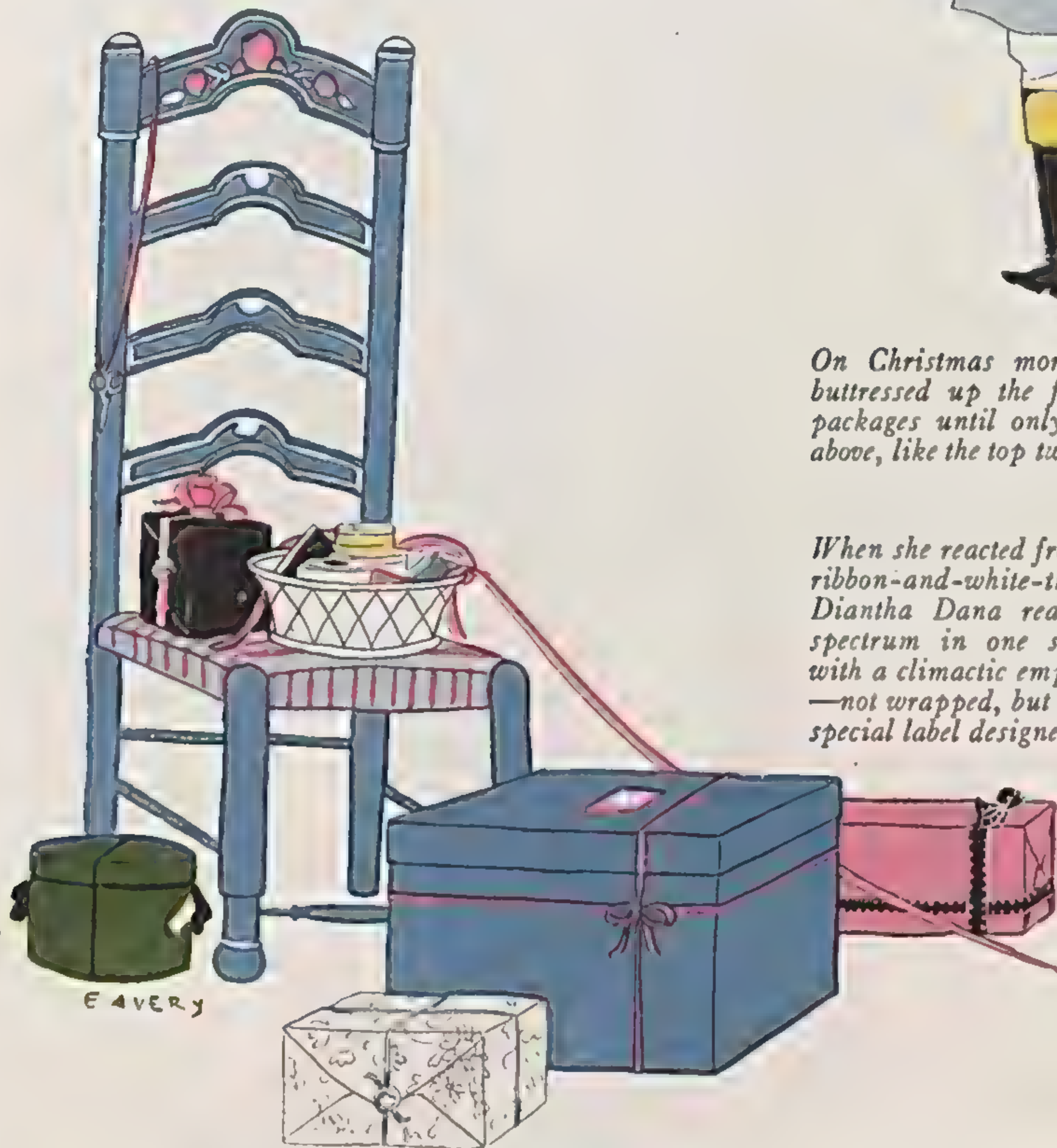
And from the table Diantha picked up a flat box wrapped in a most exquisite Japanese wall-paper patterned in a soft gray flower design and tied, under a seal, with silver cord, as at the bottom of the page.

Even as Mrs. Dana looked her approval, however, Diantha wrapped a long large box in black paper and tied it with a wide cerise ribbon, and over that put a narrow pale blue ribbon to give a striped effect.

"Smartest ever, mummy! That's for Mrs. Vance; won't it take her off her feet with amazement? And see, isn't this a dear, for small baby Pelham?"

The baby's gift went into a swathing sheet of white cotton wadding, which was gathered up bag-fashion as shown at the top of the page, and tied with double strands of blue knitting wool that ended in fluffy balls. These strands passed through perforations and held in place a long narrow Christmas card.

"There are the jolliest cards this year,—just look at them," and Diantha showed her mother a box of specially designed greeting cards. Only Diantha could have found such original things among the oceans of Christmas cards, and even more beautiful were her own individual cards which the artist had designed for her. One was the little lady with cross-tied slippers and with scallops on her frock, who stands at the top of







Every one knew Diantha would take up skating, but only Margery thought of giving her a skating bag—suede of course, and basket woven

page 29, holding on high a lighted Christmas tree. "Amusing, isn't she?" said Diantha—does-otherwise, looking affectionately at the card. "Such a demure little piece. Not as pretty as I? No-o-o, but she's gay and sweet and cool."

#### CHRISTMAS AT TUXEDO

"There's the telephone. Fly, Céleste."

"Mrs. Chauncey speaking," announced the maid, and Diantha flew to the receiver.

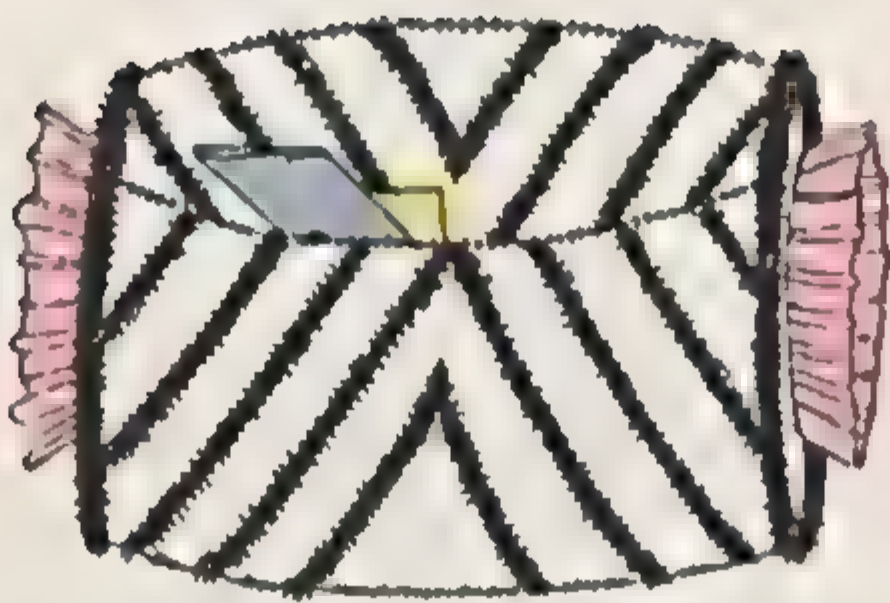
"Hello, angel! I wouldn't have spoken to any one else, but if I didn't you might think I had forgotten. Forget Tuxedo and your house party! *Jamais de la vie!*"

"Oh, listen, Di! We're starting right now. We just couldn't wait till to-

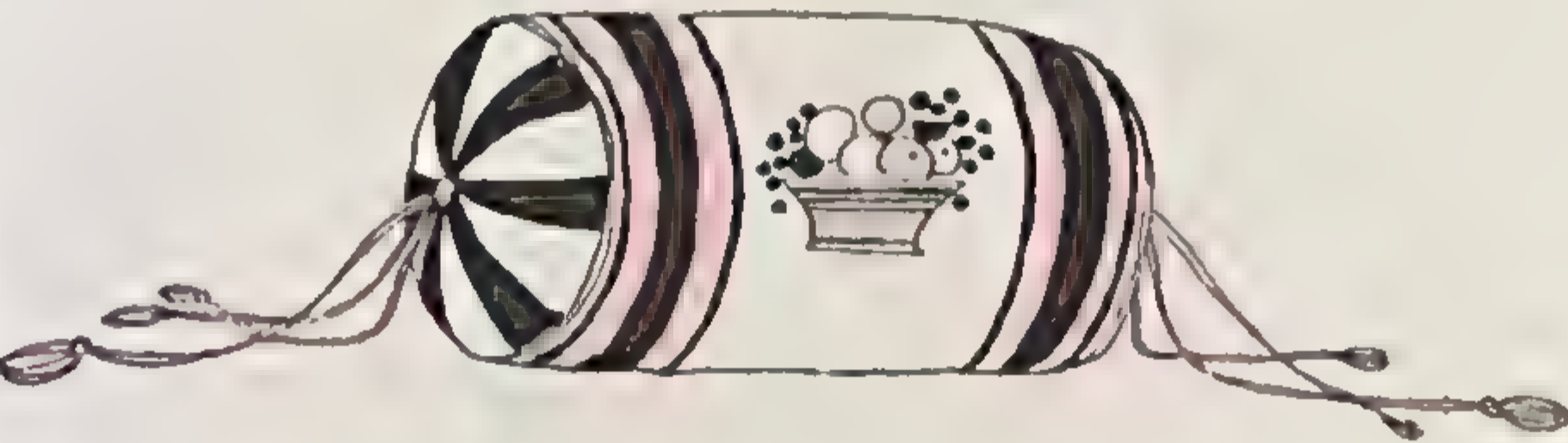
morrow. And of course you'll come with us, dear, won't you? Don't dare say no. It wouldn't be a house-party without you. Craig will take you up in his car, if you will let him."

Mrs. Chauncey's voice ceased and Diantha flew back to her task.

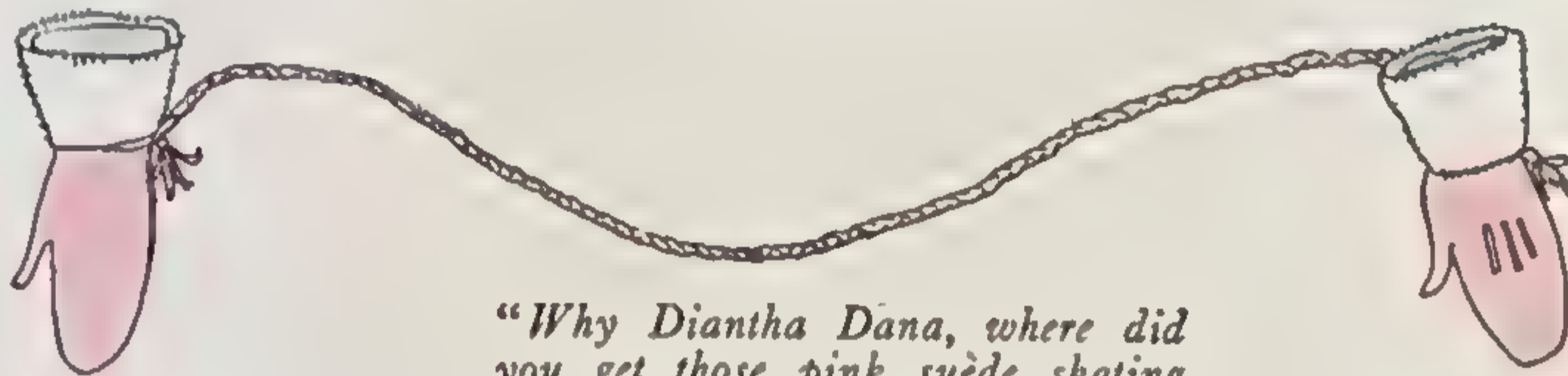
"Céleste," she ordered rapidly, "it is almost luncheon time and I must dress. Nearly all these are done and the rest I must leave to Jeannette. Tell her that I want some in that crêpe paper. Then one or two of dark sky-blue paper with silver stars pasted all over and a wide silver ribbon tie. Oh, yes, and tell her to make a good one like a chimney, you see?—of this red and white brick paper, and white cotton frost around the top."



No, you never heard of such a thing before? It is odd, isn't it? this bag muff. You put your hands in—so, and outside, in the pocket, you carry your skates



White suede and black suede and rose suede and flowers made of suede were the wherewithals Pauline coaxed into a pillow for Diantha



"Why Diantha Dana, where did you get those pink suede skating gloves?" every one asked on Christmas afternoon. "Clarice conjured them up for my Merry Christmas. Aren't they—very otherwise?"

What was Diantha's surprise when on Christmas morning her maid brought in packages as desperately pretty and unimaginable as those she had sent herself



Diantha's mother gave her a hand-mirror black and colored enamels on silver, with silver cords and cerise tassels for not a thing in the world but to dangle



Hickorydoo—



*On Christmas night, somebody in her mother's set gave a bal masqué and Diantha, The Different, disguised herself as a bird in a gilded cage*

And Diantha was ready when Craig came for her—Craig, whose very decorum and gravity always sent Diantha off into gales of merriment. To say that he was in love with Diantha, is like saying the grass is green or the sky is blue. More so, in fact, for he was in love with her all the time. But Di in furs and even Di in a most bewildering dinner gown were eclipsed by the Di, unfortunately unseen, who curled on the big window seat of her boudoir and opened in appreciative gaiety the gifts which a host of friends and adorers had racked their brains for weeks to devise for her. "For Diantha always does so otherwise."

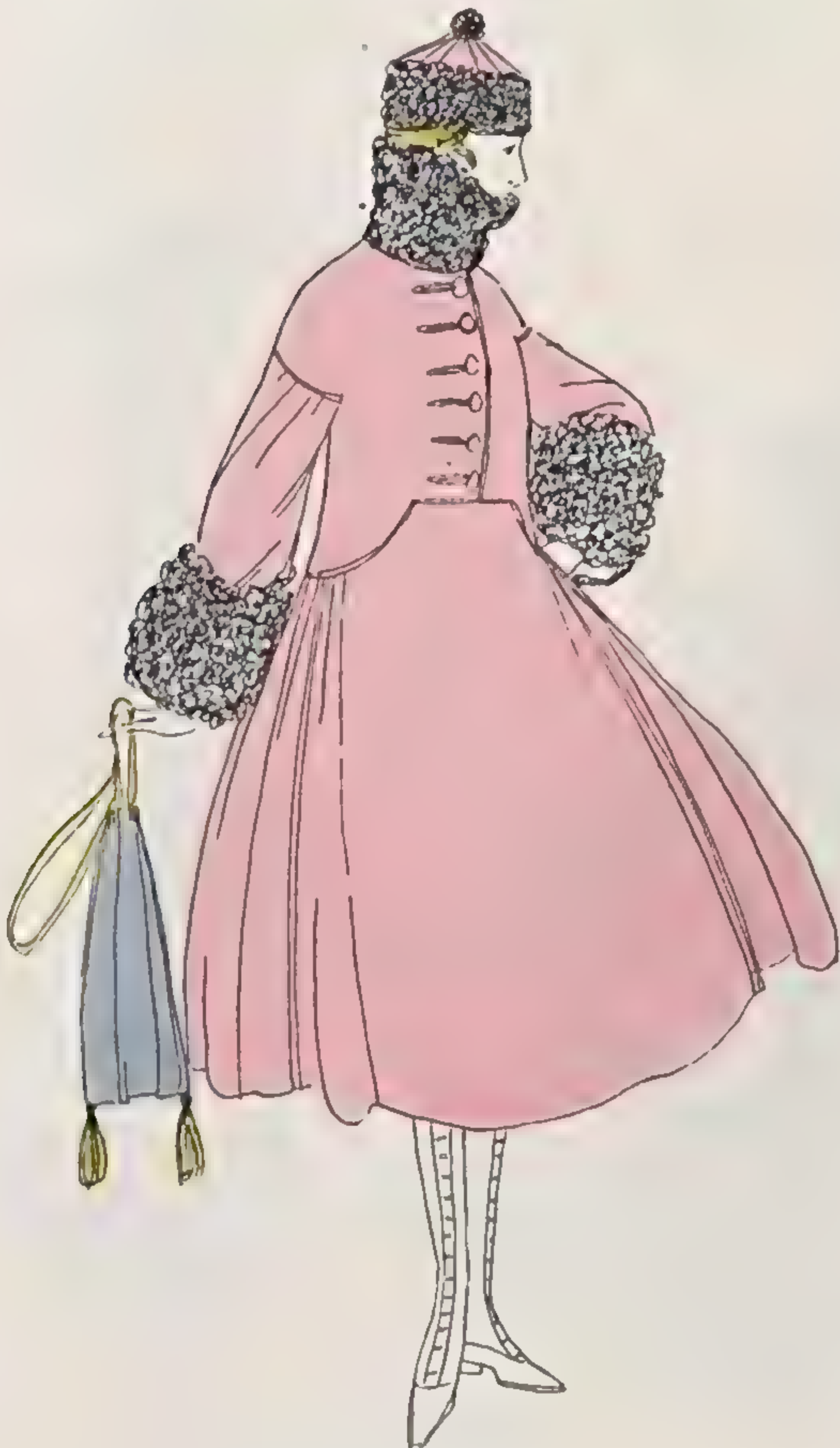
"Oh, darling things!" breathed Diantha, as she unwrapped a pair of skating mittens. They were of pink suède with white fur cuffs, and were joined by a long cord of plaited suède, as small tots have theirs tied together lest they get lost. They are pictured in the middle of page 31. She drew them on her exquisite little hands and blew kisses from the suède tips toward two tiny Pekinese pups who peeped over the edge of a



leggings. Knit gauntlet mittens, a knitted cap with long streamers on top, and a scarf wound about and tucked through her belt, made a woolly bundle of adorableness.

But the real triumph came at the fancy dress ball. Diantha Dana appeared as a Birdcage! The costume was everything up to date, except wireless. Indeed, Diantha did otherwise!

Unusual as Diantha and her friends were, it is not impossible for others to follow suit. All the ways Diantha wrapped her packages, you may wrap yours; all the presents her friends gave her, you may give yours; you may even wear Diantha's skating and toboggan and fancy dress costumes. The papers and the ribbons and the boxes Diantha used she ferreted out in the shops, and Vogue knows just which shops; the Christmas cards and tags and seals she had specially designed for her by an artist with whom Vogue is well acquainted, and these are already made up to be delivered to you by the hundred; and there is a little shop around the corner which will make any of Diantha's costumes or presents to order for you—and wrap your packages, too. Simply ask Vogue.



*From heels to head she was a roseate poster skating girl all Christmas afternoon. The costumes on this page were designed by Helen Dryden*

quaint Japanese wooden box—a furry Christmas.

Other hitherto unheard of gifts appeared as if from Aladdin's genie. A glass bonbon box was a marvel of intricate Venetian work, and a black backed hand-mirror reflected the daintiest Diantha to perfection. Scattering clouds of red and green shredded tissue, she unearthed a jewel-box of ebony, inlaid with a modern art design in dyed woods, platinum, and mother-of-pearl.

Next Diantha opened a big soft bundle and turned out the pillow of white and rose suède on page 31, with an appliqué design of suède.

"Oh, the beauty, the wonderful one," chanted Di, and she twined the long cords and tassels round her slim little wrist. "This is from Fifi Stuart, I somehow fancy. No! from Bob Wilde! Wherever did Bobs find this joy of a pillow? Oh, look, Céleste, this darling skate-bag! Suède, of course, and basket-woven, and tasseled."

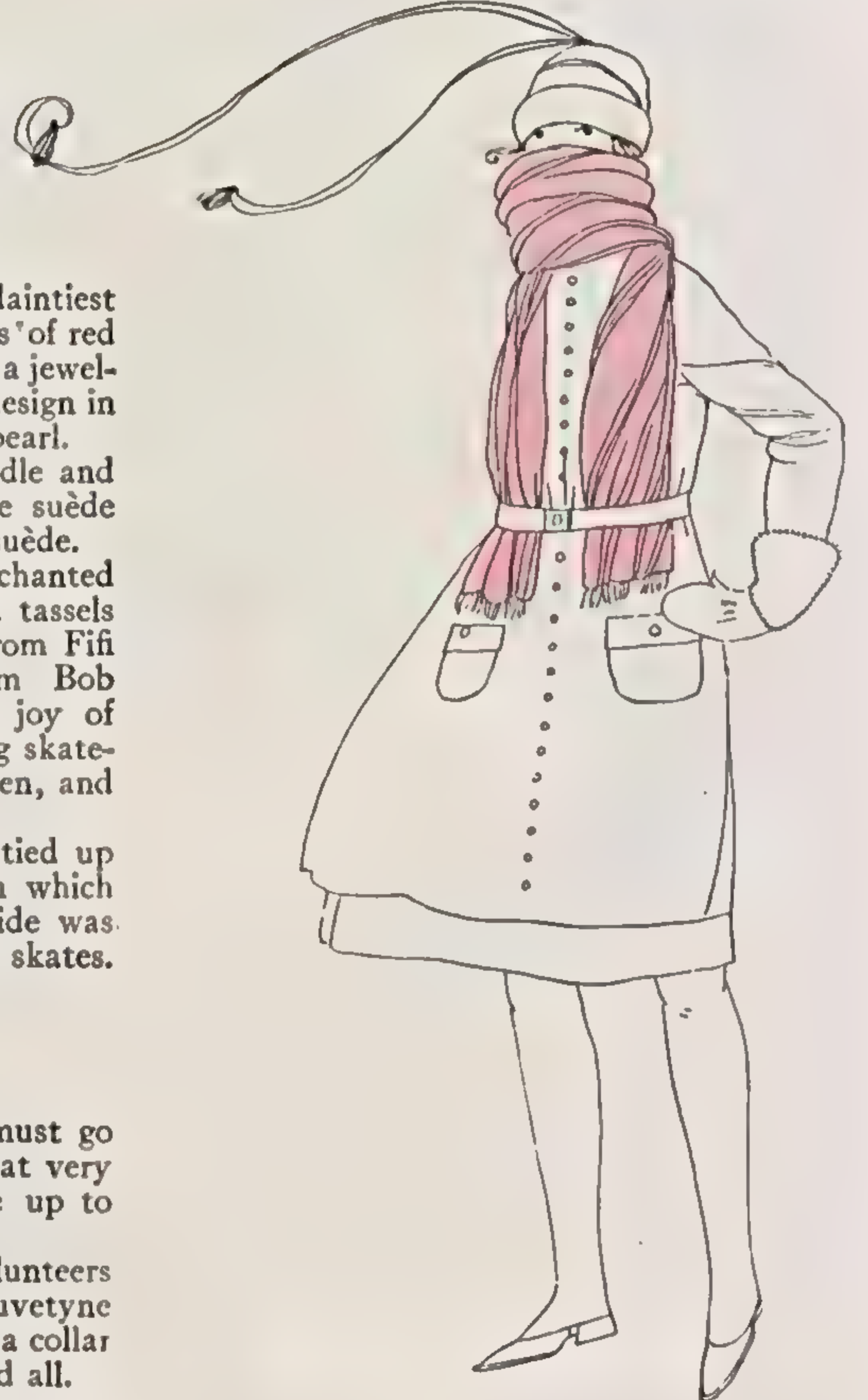
Next came a large and bulky affair tied up with red ribbons and brass bells, from which emerged a muff of which one whole side was a leather-lined pocket holding a pair of skates. You see it at the top of page 31.

#### SO SHE WENT SKATING

"Céleste," cried Diantha, "I simply must go skating this very minute. Bring me that very newest skating costume. I must live up to the muff."

And when she descended to find volunteers for skating, her costume was a rose duvetyne costume, with black astrakhan cuffs and a collar to her nose, high laced skating-boots, and all.

Yet when, after luncheon, she went tobogganing, a whole new eternal fitness of things kept her fra' the cauld blast. Then she was encased in a white toboggan suit of knitted fabric, angora, with not an inch of fur in its whole makeup. Beneath the shortissimo skirt were knitted



*Nobody but Diantha could, but between skating and dancing on Christmas, Diantha slipped on this and slipped in an hour's sledding*



## THE PARIS FASHION FÊTE

In this Twenty-page Section Vogue Presents a Unique Feature—The Only Complete Representation of the Models Designed by the Leading French Dressmakers for Their First Official Exhibition in this Country. The Fête Was Given under the Auspices of Vogue



Photograph by Ira L. Hill; ©, 1915, Philippe Ortiz

*This wedding gown is a Worth masterpiece. The train is of silver brocade, caught to the lace-clouded satin gown by the rope of brilliants girdling it. Lace, tulle, and orange blossoms soften the bodice. Over all is the lace veil, bound to the coiffure by orange blossoms and brilliants, caught to the wrist by a bracelet of brilliants, and breaking like froth over the tulle-veiled train. The gown is called "Malmaison," after the château of the Empress Josephine, whose First Empire gowns this resembles*



## FASHIONING OUR FIRST FRENCH FASHION FÊTE

(Editor's Note:—At the Ritz-Carlton in New York was held, late in November, under the auspices of *Vogue*, the first official fashion fête of the "Syndicat de Défense de la Grande Couture Française," given as a benefit for the widows and orphans of French soldiers. The eleven "Grandes Maisons" which compose this syndicate, designed to further the interests of both French makers and American importers, sent to America an unrivaled collection of beautiful costumes, hats, and accessories, which are pictured on the following pages. These were cleverly presented to the audience through a dialogue written by M. Roger Boutet de Monvel, who here tells the story of how it all happened.)

By ROGER BOUTET de MONVEL

IF any one had said to me a year ago that to-day I should be in New York and that I should be busied with a Fashion Fête, he would have prodigiously surprised me. It is quite a story, all that, and goes back a long way. In order to bring this about, it was necessary that the Germans should invade Belgium, that a cursed bullet should hit me in the leg, and that the leg should only half heal (but have no fear; it will heal entirely; the doctors are sure of it), and that one day, I hardly know why, the couturiers of Paris should have asked me to help them to found an *Orphelinat de la Couture*. It was a question of helping the children and wives of the soldiers killed at the front. The soldiers, I know them well; they are my old comrades,—and naturally I accepted at once. But when they told me that, between one day and the next, I must write a sort of dialogue destined solely to put on the stage some eighty models from the dressmakers, then, I admit, in spite of an excellent heart, I vaguely looked about for what they call *une porte de sortie*.

Unworthy thought, shameful project—agreed! But why should they pick me out—I, who had never written the first little scene. I who thus far had been much more occupied with history than with fashions, and finally, I, who without doubt, after the war, will resume my usual occupation of trying to put a little order into the collections of the Musée Carnavalet? In vain I urged reasons of this sort and yet others besides—all the best reasons in the world; it was trouble wasted.

They replied to me that the assistance of a man who was young, even though an invalid and lame in one leg (for the moment), was indispensable, that there was no longer any one in Paris, and that if those who were not at the front did not help those who were defending the

country, why then we must despair of everything—arguments which made me thoughtful again.

Finally, brushing aside further argument, M. Paul Poiret, president of the Syndicat des Grands Couturiers de Paris, took me by the hand and led me straight home with him. And there I saw the costumes, the famous, marvelous costumes—all the collection. I saw morning gowns and evening gowns, gowns which a lady puts on to make calls or to stay at home, gay and cavalier costumes, with surprising touches and of unexpected cut; others were very plain and simple, striking and delightful; then there were the sumptuous full dress costumes, the unexpected things, the amazing novelties that seemed to come from some tale of the Arabian Nights. And there were others still, and yet more, of all kinds, of all colors—pale blues, delicate grays, tea-rose colors—and there were costumes in which black was combined with gold, green with silver, and orange with yellow. How could I resist? I promised all that they wished.

"It is agreed," I said to Poiret. "When do you wish all this?"

My companion appeared to consider for a moment. "Well, well, it is now Monday. Suppose you have it done on Friday."

I jumped. "The reason," he continued, "is that the boat leaves Sunday—Sunday or Monday—and you will need at least a day to pack your trunks."

"My trunks?"

"Why certainly. You understand that once your dialogue is written,



Photograph by Ira L. Hill

Mme. Ramon Fernandez came to America to bring to the Fashion Fête the prestige of sanction by French society. As a noted patron of the "Grandes Maisons" and as a woman of fashion who has many friends in America, she was admirably fitted to sponsor the fête and aid the charity for which it was given.

Though M. Boutet de Monvel (left) is more familiar with history than with modes, he devotedly consented to write the dialogue for the fête. "C'est la guerre, vous savez," and since a wound prevents him from fighting, he aids France in another way.

Because of his understanding of the commercial relations of France and America, M. Philippe Ortiz, a Frenchman long resident in New York, has been chosen to represent the interests of the "Syndicat de Défense de la Grande Couture Française," an association of nine leading French couturiers and two great textile manufacturers. It was to promote international commerce



©. Underwood & Underwood



Photograph by Braun et Cie.





*The rôle of the about-to-be-married heroine who selects her costumes in Boutet de Monvel's play of the fête, "Betty's Trousseau," was played by Louise Rutter*

it will be impossible for you to avoid going to New York to superintend this production."

I admit that this idea had not entered my head. I also admit that it did not take long to tempt me and that I was easily persuaded.

"New York," I began by repeating it mechanically, "New York. Diable! That isn't very near."

Doubtless, in going to New York I should separate myself farther and farther from the questions of history and of the Musée Carnavalet. But then for so long a time I have counted some of my best friends in America, for so long I have promised myself that I would go and see them and I have put off the trip from year to year! It was a chance not likely to be repeated, and I agreed to pack my trunks.

"N'OUBLIEZ PAS LE DIALOGUE"

"Don't forget the dialogue!" Poirot cried to me as I was climbing into a taxi to go to my tailor. Ah, true! The dialogue! I was already forgetting the dialogue. Then began the most agitated and tumultuous, the most feverish days of my life. From the tailor I ran to the boot maker, from the boot maker to the shirt maker, and as I went from one to the other—buying here a cap, there a razor, elsewhere a tooth brush—I repeated anxiously to myself, "The dialogue! Think of the dialogue!—Eighty costumes to bring upon the stage! What could be done with them; what could I invent?"

You laugh? I would like to see you in my place. And I continued my reflections: "Eighty costumes! Obviously these eighty costumes must belong to some one (preferably to a woman!) and I hardly see to what woman they could belong if it were not to a young American, very beautiful, of course, and also very rich, in the customary fashion. Ah! I was forgetting that in the collection there is a wedding-gown. That does not matter; I will marry my young American, and I will give her an aunt, a nice old aunt, a little old-fashioned in appearance, whom the new costumes will not fail to shock somewhat."

All that is not so very original, I am quite of your opinion, but try, yourself, to imagine a means of getting eighty costumes on the stage, when all that you have left is twenty-four hours to pack your bags. The greatest difficulty was that I was always forgetting something or some one. On my arrival at Bordeaux, I realized that it was indispensable that I should add a third person to the young American and her old aunt, and as we came in sight of the new world, I suddenly remembered that I had not said a word about two frocks for children, two charming frocks in which their creator took a just pride. No hesitation was possible, and, in the necessity of the moment, I resolved that the third person should be the mother of the two children.

I reread my work, but, to be quite frank, I was not satisfied with it. It is a difficult problem, indeed, an arduous and delicate task at the same time to conform to the laws of dramatic art and to meet the



*Leonore Harris, who played last season in "Life," is Françoise, mother of the two small children required by the costumes. She brings from France the clothes for "Betty's Trousseau"*

needs of French industry. It was of the latter, nevertheless, that I thought first, and my greatest regret is that I have not been able better to praise its merits.

#### MAGIC CARPET IN COSTUMES

It is not with my young American, my heroine of chance, that I must concern myself, but with the toilettes which she proposes to wear. By this time, most of my readers, perhaps, have met her, and her clothes are passed in review in the following pages. Simply by turning the leaves you can journey at leisure from Moscow to Rome and from Seville to Paris. Then it will be England in the time of Lady Blessington—romanticism in its decline; then there is the orient with its Indian blue and its velvets brocaded in gold. A few minutes later you will be back in the Paris of Napoleon III, with its military toques, its short basques, its little flat corsages. You will return even to the Paris of Louis Philippe and you will see again "Musette" of the "Vie de Bohème." Who would not recognize her taffeta muff and her little plaited bonnet?

In the eyes of an inexperienced man, I must admit, it is the retrospective and imaginative side of these costumes which appears most important. There passes by a dull black mantle, silent, almost tragic; instinctively I think of Beardsley. Then comes a house gown in bright colors, and I think of Rackam's drawings. So I recall Venice, or the frescoes at Sienna. But how many details escape me, details clever and charming, which make the grace and

charm of these little creations! It needs some one other than I to speak of them with delicacy and lightness. I am only a man, a mere man, and when I try to describe a beautiful gown, I feel as if each one of my phrases weighed at least four hundred kilos. Not very flattering for me!

Alas! It is so sad to be always clad in this eternal black coat. How pleasant it would be to be a woman of fashion, if only for a few days, and if I should meet any one disposed to change with me—a thing little probable—how gladly would I accept.



WORTH

*In Worth's "Mirabeau," the skirt is Nattier blue velvet brocade on matching satin. For the waist, the brocade pattern is applied to matching chiffon, with silver lace under the yoke. Brown fur trims it, and silver grapes fasten the black girdle. Hat of velvet and plumage is by Camille Roger*





The substance of "Lafayette" is black faille, with embroidered bodice of cream silk and tulle. Hat of blue velvet with cockade, designed by Camille Roger and purchased by Joseph



A daring combination of orange satin and citron yellow brocade, relieved by silver lace, was the Worth tea-gown, "Panloo"—graceful in line, rich, and dignified as are all Worth creations

## WORTH MODELS

The rhinestone-dotted, square-meshed net, which Worth approved early in the season, is tellingly used on a satin evening gown of pale rose, which is called "Goya," for it is strongly Spanish in type. The high comb is jet and brilliants

A two-faced gown, half black and half white, appropriately named "Janus," softens the contrast by glitter of jet and gleam of silver. For her black side there's a black slipper, for the white, a white slipper

It would seem that only Worth could have created an evening gown so perfect in every detail as "Rambouillet," of silver brocaded geranium satin and pailletted tulle. Head-dress of brilliants and osprey







Photograph by Ira L. Hill; ©, 1915, Philippe Ortiz

In "La Poesie," (above) an elaborate design of rose and green beads stands out delicately against a background of pink satin, while insertion strips of rose and garnet beads give long lines in the front. As for the rose sulle drapery caught to the wrists—what need to speak?

Down it falls, sheer to her heels, or as near them as the mode may come, and envelops the frock beneath. The wrap is of marten, a fur with a warm brown shadow in it that harmonizes particularly well with the blue of its satin lining made to match the blue velvet gown at the left

Some call it "saintly blue," the velvet frock "Angelus" at the upper left; others say "Callot blue." It is embroidered, not too lavishly, with gold thread, and the pendant straps are weighted with gold tassels. Blue chiffon figures under the blue and gold embroidery of the sleeves and as a double underskirt which is visible in the front when the divided lifted skirt swings

It needs no label, this gorgeous coat on the lines the Callot Sœurs have made famous. The simplicity of "La Favorite" makes the brilliant geranium velvet the more daring in effect, a result not lessened by fox trimmings startlingly white. The coiffure stands out in cameo-relief against the vivid background of the high collar

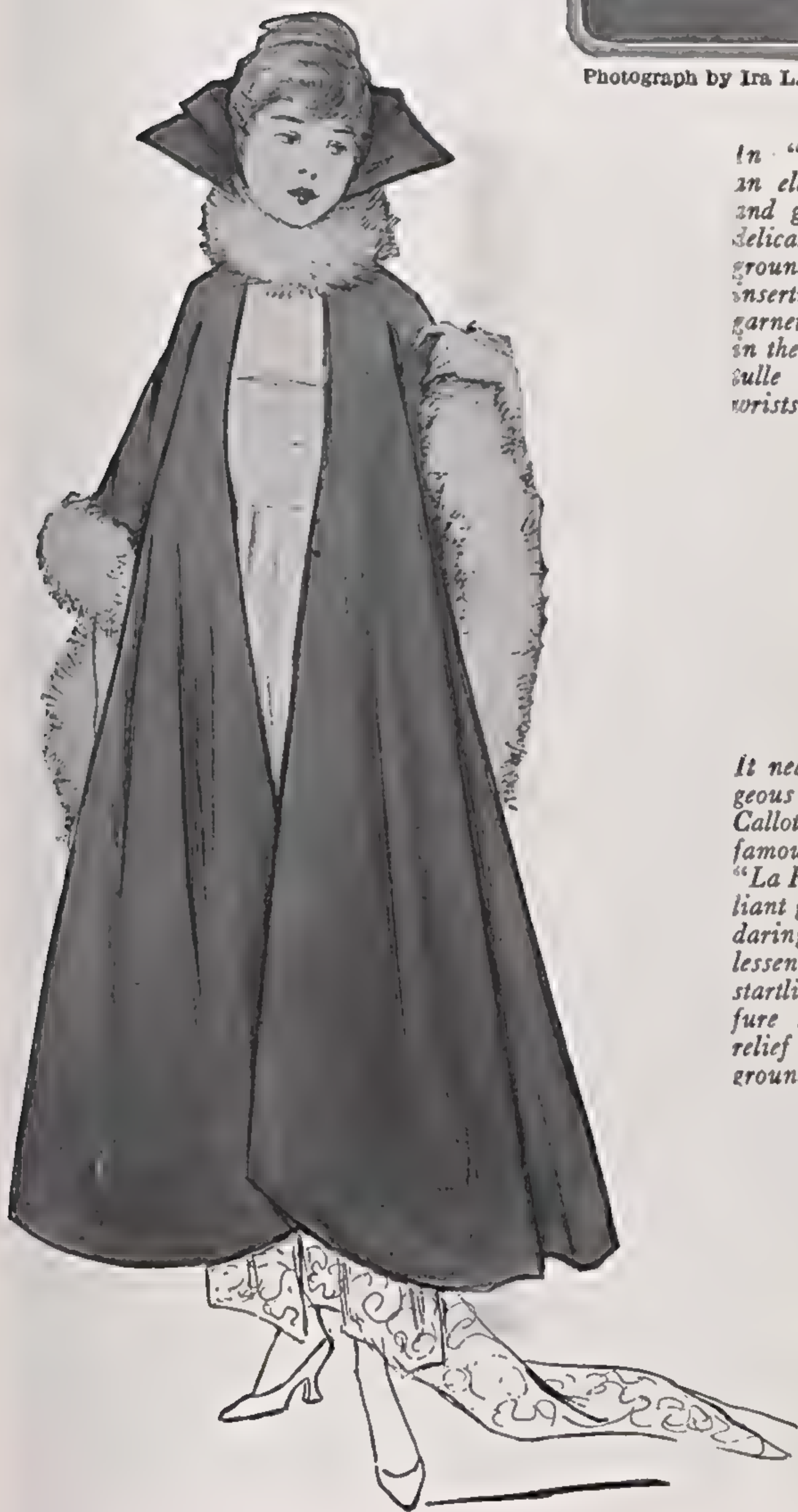
In "Déesse," (right) a gorgeous black and gold and red brocade is draped in classically severe style, with a bright splotch of the red where the drapery opens. The scallops point off into a train and are filled in at the front with gold lace. The gold lace bodice is confined by bands to which mere scraps of tulle are attached

THE CALLOT COLLECTION WAS PURCHASED BY B. ALTMAN AND CO. WHO ALSO PURCHASED THE JENNY AND DOUCET COLLECTIONS

TO CLASSIC SEVERITY OF LINE

THE CALLOT SŒURS UNITE PAGAN

RICHNESS OF COLOR AND MATERIAL







Soelt and slim looking, for all its fullness and fringes, is "La Patineuse," a frock of olive green faille. There are bands and buttons of itself for trimming, besides the miniature tunics of green fringe on the hips. The only relief from neck to hem to the greenness of the frock is a white dainty V at the neck

"La Favorite," Callot called the gown photographed in the middle above, and playing up to its name is easy enough, for there is lovely white lace aplenty and white satin brocaded in silver to play the two principal parts. The train generously does what it may to make up for the shortness elsewhere



Dull rich green in color, as it was made to be worn with the frock at the upper left and christened with "La Patineuse," the same family name, is the wrap above. It is of duvetyne, woven with a vertical ridge, with green cord trimmings and sealskin bandings. The sealskin hat was designed by Marie-Louise

Not till the second moment does one realize that the cloudy aura about "Le Rêve" has even so much substance as chiffon—blue chiffon weighted to the figure with gold embroideries and gold fringe. The band and ornament are rose and green beads and the band under the arms is rose satin



Photographs by Ira L. Hill: ©, 1915, Philippe Ortiz

A bit of mauve silk is the weightiest thing about "Idylle," and the rest is white tulle and pink roses. Silver lace forms the sleeves and ruffles; mauve silk is the underskirt

A quaint little coat of mauve faille with a band of white fox to help it bob about at the bottom. It is high enough to hide the wearer's ears and short enough to show a splashy skirt



CALLOT USES MODELS ALMOST SOMBER AS A FOIL FOR  
BRILLIANTLY CONCEIVED FROCKS OF CHIFFON AND SATIN



PAQUIN VOTES *for* VELVET *with* BUT ONE DISSENT

Of bluebird blue velvet, with its coquettish little shoulder cape adding one coquetry more in an unexpected panel of shirrings, is "Oiseau Bleu," the enveloping wrap at the left. The generous trimming is chinchilla, and the high collar is upheld in its aspirations by a motif of twine lace studded with brilliants. Front of coat shown on page 41

That particularly French somberness which plays a cryptic bit of color into a demure whole, is delightful in "Sergine," the suit of dark blue panne velvet and brown fur (right). It is almost dull until, suddenly, one is conscious of a small red velvet motif at the front encrusted with gold; the sash-ends are weighted with the same embroidery and with tassels

"Beardsley," the black velvet wrap at the lower left is called from the fox fur, Beardsleyesque in its black and white striping. The wrap has a quaint jacket top with the fulness set on in gathers beneath it. The lining is of lemon yellow charmeuse, and the wide stripe of white chiffon trimming is striped in turn with fine lines of blue velvet. Purchased by Franklin Simon and Company

Strikingly black, and no less strikingly lovely, is "Atria," the gown at the lower right. The bodice of it is black panne velvet, made surplice fashion and fastened under a choux of flowers. The skirt is black tulle, puffed out and draped up over a skirt of the black velvet, heavily gold embroidered. This gown was purchased by Frances Willard





PAQUIN PRESENTS TWO OF THE ODDEST BASQUES IN THE  
FÊTE AND A TULLE EXCEPTION TO HER VELVET RULE



"Hirondelle" is named for its swallow-tail train of pansy blue velvet, silver lined. The armlet is rose velvet and white tulle. The white tulle skirt glistens with opalescent beads with flowers in relief. Purchased by Lord and Taylor

The blue in the blue panne velvet basque of "Lion du Bal" is just blue enough to dominate the rose of the taffeta skirt with cup-like flowers and blue beads around it. The "modesty piece" is pink tulle. Purchased by Franklin Simon & Co.

The oddest basque in the fête tops "Lierre," below; it is black velvet with a fringe of dark brown fur, with sleeves slashed to show white chiffon, and with a green ivy leaf design painted on for trimming. Purchased by Franklin Simon & Co.



White velvet so shimmering it is almost opalescent fashions "Olga," below. The trimmings are brown fox and a red and silver motif fringed with crystal-weighted chains. The hat was designed by Camille Roger, and purchased by Joseph



"Manon" is of rose tulle with embroideries of crystal and pink and green opalescent beads, and bandings of silver ribbons over the shoulders. A bustle in effect are the puffs of tulle at the back. Gown purchased by Joseph







Photographs by Ira L. Hill; ©, 1915, Philippe Ortiz

## PAQUIN MODELS

Paquin's coat is aptly named "Oiseau Bleu," for it is velvet deeply and richly blue, and chinchilla. The back of this coat, which is most unusual, is shown on page 39

Paquin's "Bacchante" is a subtle color study in pale yellow green velvet banded with nut brown velvet ribbon and festooned with purple grapes and autumn tinted leaves. Purchased by Hickson



Paquin's taste is a standard; it personifies the taste of Paris. In "Corine," above, red velvet—Paquin is an artist with reds—is gathered into a full skirt flared with red brown Labrador fur; then black velvet richly, not somberly, forms bodice and train, which falls from a medallion at the side and is faced with gold embroidery

## THE TWO DOUCET MODELS

DOUCET'S COLLECTION PURCHASED BY B. ALTMAN AND CO.

"C'est la guerre"—that is why the oldest house in Paris, Doucet, is represented in this fête by but two models. Yet these do full justice to this couturier. The Doucet mantle at the right, "Japan Coat," is rich gold velvet more richly embroidered with dull gold thread and silk in a grape pattern and most richly bordered with sable

Doucet's two models stand out like veritable jewels of creative art, especially the evening dress, "Ruisseau." The whole frock is a point of light. It is of silver cloth gleaming with crystal embroideries and shimmering with a crystal fringe; the bodice is winged with a cape of silver lace and silver lace is set in panels in the skirt





THE ONLY POIRET MODELS  
IN EXISTENCE ARE THESE,  
CREATED FOR THE FÊTE

POIRET'S COLLECTION PURCHASED BY  
JOHN WANAMAKER

The house of Poiret has been closed since the war, but for this fête Poiret created the models shown on this and the two following pages. "Grenade" (left) is of plaited silver tissue and brown fur, with a simple bodice and twisted girdle of garnet velvet. Smoky pearls, like those in the head-dress, edge it



The vividness of black and white Poiret varied and softened in "Postillon," above, by using a chamois colored broadcloth against which to silhouette the striking appliqué pattern and buttons of blue-black broadcloth and the fringes of white fur

"Blue Riding Hood," upper right, would better beware of the wolf, for her costume is very naïve—a hood of blue velvet, a velvet blouse open over a brocade of roses, black and gold, vermillion and silver, and a skirt white broadcloth. The fur is gray astrakhan

The mantle at the left, "Veronese," is, on the outside, a disc of lustrous black velvet crossed with gold braid to outline the arms and circled widely with ermine, but inside it is mustard velvet—and who does not know Poiret's own wonderful shade of mustard?

"Carpaccio," the wrap at the right, is a tapestry of old-blue with a heavy raised overlay of brown,—trust Poiret for something new in color combination,—lined with old-blue charmeuse. The bottom is Labrador fur, long, richly brown, with an undertone of yellow





## POIRET, AUDACIOUS COLOR, AND NAIVE LINE



First it is color one sees,—soft black velvet strewn with rose and blue rosebuds, dull red silk veiled with a cloud of blue tulle,—then one is conscious of piquant simplicity of line in “Tricolore.” The bodice is just a mere sacque, swathed a little at the waist-line, short of sleeve, and faced with blue tulle on one side; and the skirt is a morning glory spread petal-like to the brim, blue outside and red inside

Fringed out with white skunk is “Piero Longhi,” a cloak of smoky rose velvet. A glint of gold shows in the long slashes that are the buttonholes. The cloak is fitted in a trifle at the waist-line, Poiret knows how, and is as narrow at the shoulders as it is wide at the ears. Slanted two picturesque degrees is the big black velvet hat with blue and red tassels trailing at the end of the blue and red cords

Almost somber—for Poiret—is “Cosaque,” without a vivid spot to glow anywhere from crown to hem, except in the bandeau of gold embroidery which connects the velvet and fur toque with the wearer’s eyebrows. The frock, of castor velvet with a broad girdle of dull blue silk, is handsome with dull blue embroidery and rich with fur. A plaited vest of white tulle furnishes the becoming modicum of white

A precocious “Infant” indeed is the frock in the middle above, topped off with pearls over ears and brow. The underskirt might, but probably never will, be taken for one big puffy pink taffeta Turkish bloomer; over it is a skirt of white tulle embroidered with shaded rose paillettes, distended with baleen at the hip-line, and garnished with a brilliant purple bow. The bodice is rose taffeta and rose tulle





One negligently buttons the jacket of the Poirer ermine wrap above, and lo, a muff to slip one's hands into. Its trimming is putois and its name is "Corentin" to match the name of the frock of white broadcloth and black velvet

In the "robe intime," "Etrusque," upper left, Poirer reverts to Roman inspiration in sandals and all; the bodice is cream satin brocaded in Etruscan rose shades, silver belted, and rose bordered. The skirt is plaited white charmeuse

At the upper right is Poirer's quaint "Mensonge," of mulberry velvet and white velvet with mulberry and cerise stripes. White skunk outlines the edges of the surplice bodice and bands of mulberry velvet are laced in the skirt and bodice

A Poirer wrap of rose velvet is at the left. "Victoire," it is called, and deserves its triumphant name. The swathing collar of ermine continues into an ermine scarf over the shoulder. The lining is purple Georgette crêpe and the tassel purple silk

Poirer's "Perle Grise" (right) has a tunic of gray velvet weighted with smoky pearls hung to gray chiffon studded with gray pearls. The bodice, sleeves, and underskirt are rose chiffon, and the head-dress is a white tulle-like fabric





# THE MAISON PREMET'S CONTRIBUTION

Though a Recent Comer among the  
"Grandes Maisons," This House  
Has That Wisdom and That Fine  
and Sure Taste Which Are the  
Marks of the Great Paris Houses



After making the sumptuous cloak below, Premet, wishing to prove that the Premet touch could also be delicate, designed "Rosette," of rose tulle crisply draped over an underdress banded with rose moire ribbons and outlined on the hem with a dark line of fur. Tiny embroidered ribbon roses and a sleeve-edge of beads give all the weight it has. Purchased by Woolf and Shulhof

It were charming for its Elizabethan ruff if it were not charming for anything else, this frock named "Rayon d'Or." It takes its name from its ruff-topped jacket of moire silk, just a "ray of gold," all the more vivid that the frock is of pale rose tulle. Ermine borders the flounces and pearls the bodice, and under the pink tulle gleams a bordering of silver lace

Startlingly black and white—that is the first impression of this wrap. "Sumptuous" best describes it, for only a cloak of such dimensions could carry so large a pattern and such heavy bands of black fox. The cloak is all of velvet, even its wonderful rose lining, with the black pattern, dimly marked with dull gold, appliqué on the white. The deep yoke is beaded richly with gold and black roses clambering over pearl lattices. It is named "Grande Fête." Purchased by Franklin Simon



Photograph by Ira L. Hill, ©, 1915, Philippe Ortiz





The jacket is above and the frock is below, and Premet calls the costume "Un Thé." The skirt is of deep blue moire with a half hem of moleskin. The bodice is girdled with fur at the front and is all of black tulle with a very new embroidery of aluminum in great blue disks across the back. The jacket is of faille, black-blue, and is collared with the lighter blue moire of the frock. Jacket purchased by Faber and Hein, gown by Lord and Taylor



Of Premet's own designing is "Salomé." The white tulle of the frock is starred all over with blue beads, and is royally embroidered with gold and edged with ermine. As if it were a royal gown, a side panel of ribbon is currant red—"royal purple"—painted with gold and showing the gold thread on the hem; the train is black velvet



"Jour et Nuit," "day and night," Premet aptly calls this frock, for it is of velvet, night black, with the underskirt and all of the waist except the black velvet jacket-girdle of white chiffon rayed with sunlight in gold tracings. Above the ankles there is just a hint of the chiffon underskirt edged with fur. Purchased by Franklin Simon and Company



Premet succumbed to the charm of gray and rose in "Diamantée," at the left, for the length of the gray faille, heavily silvered and beaded, is lined with the rose velvet shown in the side drapery

Premet's "Grisette," right, is of beige taffeta veiled with chiffon embroidered in black and gold, and through the chiffon dull gold lace is occasionally glimpsed. The bands and hat are seal. Gown and hat purchased by Hickson





EXTREME SIMPLICITY AND PARISIAN UN-

EXPECTEDNESS MARK JENNY'S MODELS

THE MAISONS PREMET AND CHÉRUIT

COMPLETE THEIR CONTRIBUTIONS



Photograph by Ira L. Hill  
©. 1915. Philippe Ortiz



Dapper as a French soldier's uniform is "La Lionne," a Jenny frock with a tight bodice as trim as you please, and a skirt frivolous enough to deny one stitch for severity. The bodice is rose velvet and the skirt is rose colored chiffon with bands of rose velvet set on it and a skirt of rose faille under it; a ruche of rose ribbon marks the waist-line. The red plumage hat is by Lucie Hamar. Dress and hat purchased by B. Altman and Company



Some say bustles are not, and some say they are—but whether they are or not, they are certainly fetching if fashioned like the one Chéruit made for "Azur," the frock at the right. The frock is fashioned of an exquisite shade of blue brocade and the bustle is just a few puffy puffs of the brocade. For the rest, there are a cluster of orange blossoms, a panel of blue tulle, a train, and blue crystal beads. Purchased by Bergdorf and Goodman Company

Fancy putting a bright blue ribbon around a skirt that way, but isn't it charming? Content with this frivolity, Jenny made the rest of "Castiglione" of black velvet with black skunk bandings. The collar rose chin high above the rose satin vest, and in its eagerness to rise overlooked several inches of bare throat. Bright blue buttons dot vest and bodice. The black velvet hat is by Lucie Hamar. Dress and hat purchased by B. Altman and Company

"Avalanche," Premet calls the ermine wrap in the oval above, and well she may, for its snowy whiteness pours over the wearer all the way from her ears to her heels. So prodigal with sumptuousness is the wrap, it boasts great box plaits of itself around the cuffs and at the hem. The collar is black fox and there is a glint of color in gold cordings at the waist-line. Shirred white chiffon lines the wrap. Purchased by Franklin Simon and Company



## HALL-MARKED

## MAISON

## CHÉRUIT



As an acknowledgment of its family connections "Acacia," the frock of castor ratine at the left, shows bands of Russian sable at collar and cuffs and jacket edge—Russian sable like its completing cape at the lower right. Aside from the fur bands there is no trimming except, on the bodice or jacket, narrow velvet strips the shade of the frock itself, an inimitable way Maison Chéruit has of saying that simplicity is art

Quaint, like its name, is "Nancy," a frock for an ingénue; it is shown in two views, at the right and just below. It is soft white charmeuse, with a rose velvet ribbon drawing in the simple bodice so that it bobs out coquettishly to a scalloped edge. The skirt repeats this motif with a flaring finish to the upper skirt. The sleeves are flesh colored chiffon, to which a touch more of color is given by beads. Purchased by Henri Bendel



One were a theorist, not an artist, if he held to a creed without exception; the coat below, a departure from the Chéruit creed, justifies the step. It is gorgeous; a red and gold and silver brocade, a pagan riot of richness and color somberly finished with wide bands of black fox. Purchased by Henri Bendel



Not like other capes—needless flattery—for he who looks may see the smart close swing of Russian sable against the shoulders and the collar cut in one with the garment. The crêpe lining is of the color of the frock at the upper left, for which the wrap was made. Turban of Russian sable purchased by Joseph

Photographs by Ira L. Hill,  
©, 1915, Philippe Ortiz





THE MAISON CHÉRUIT DESIGNS JUST THE  
KIND OF CLOTHES AMERICAN WOMEN LIKE

Most original features mark the gown at the left: a split girdle of black satin with pine branches wrought in silver for decoration, and oddly pretty fan ruches to give fulness to the skirt. The material is white satin, the name "Party." Purchased by Thurn

"Tour du Lac" the straight smart frock at the right is called. The skirt is of castor velvet and the bodice is of embroidered cloth of silver with long tight sleeves and sailor collar. The castor velvet coat is trimmed with brown fur

Least, but by no means last of the Chéruit collection, are two models for children; below is "Cupidon," a white enveloping coat of charmeuse (the bonnet is too), quilted on the edges and fastened with many buttons. Purchased by Henri Bendel

The wee girl at the lower left wears "Bébé," a frock of rose velvet. The old-time bodice and lace collar outlined with silver embroidery is quaint beyond measure. Purchased by Henri Bendel





## LANVIN'S COLLECTION LOGICAL FROM HOOP TO MUFF

ENTIRE LANVIN COLLECTION PURCHASED BY BONWIT TELLER AND COMPANY



This is just a sidelong glance at the collar of "Musette." Yes, the collar goes on just like this, hind side before, not before-side before as Musette wrongly wears it on page 52



A misty white ruff crosses the front of the bodice of the black tulle gown above, then adroitly disappears at the shoulders. A new way to stripe things is shown in black satin ribbons embroidered in white crystal beads and finished with loops at the end. Pink roses glow softly through the sections where the points drop down. "Velasquez," the frock is called, and Spanish it surely is in feeling. The head-dress is a blue silk rosette on a wide silver band

"Ariane" is the name of a smart little tailored suit of black faille with big collar and cuffs of gray moleskin. Wee pointed folds of castor gray silk finish the skirt and a facing of mole is turned up inside the skirt. The vest is of castor cloth and the huge shiny buttons on it are nickel. The turban is of castor gray plumage with a pair of saucy unbalancing gray wings. A scarlet blouse is glimpsed above the gray vest and at the wrists

Long and drooping is "Diane," the coat of black charmeuse weighted with splashing motifs of white and gold beads. The collar, which stands up high all around, even when the fronts of the coat are open to show the shimmering white lining, is white fox like the cuffs. The frock, "Toscane," is white charmeuse with scarlet tie. The black velvet hat bears delicately tinted plumes



Photograph by Ira L. Hill; ©, 1915, Philippe Ortiz





Lanvin, like Poiret, is a master of color; her tonalities are perhaps only less vivid than Poiret's. "Rosaire" is of a heavy crêpe; it is an indescribable bright pastel blue embroidered in bands of crystal beads, with pink flowers on sash-ends and on blue bandeau

"Ali Baba," the luxurious house gown above is called, and luxury is well spelled in flowing skirt and baggy bodice, as well as in exquisite material, a velours de laine of old Pompeian red. Gold embroidery and fur are the enrichment, and the lining is blue chiffon. The vest is cream Georgette crêpe with a basket of flowers worked in pastel shades

As long as a long separate coat, is the coat of "Buffalo," a tailored suit of subtle gray-green cloth and gray fur. The snug collar and well-lapped fronts are guarantees of its practical warmth. The turban is mole and ribbon, as is the muff, too; the blouse is white satin

Joyous indulgence of color marks the wrap at the left, with a top of rich black and gold brocade and a flounce of lustrous golden tissue woven oddly with black. Two of the most charming things about it are the bright green tasseled ribbons strewn with choux of dark fur; they make a pretty feint of fastening the collar

"Goya" the frock at the right, effervesces with white and crystal beads. Out of the Lanvin collection four of the frocks are very noticeably banded; some are banded with ribbons, some with beads, and others with beads and ribbons too. Here black tulle furnishes the foundation for the beads, and rosettes of silver cloth do what little is left to do

SIX FROCKS WITH HOOPS,  
THREE CRYSTAL-EMBROIDERED, AND TWO UNDER  
SPANISH INFLUENCE, MARK  
LANVIN'S COLLECTION





FOR MODELS, MME. LANVIN

LOOKED, AND LOOKED AGAIN,

ON THE "VIE DE BOHÈME"

SHE ALSO MADE A FROCK

ALMOST AS STRAIGHT AS AN

ARAB'S AND CALLED IT "TUNIS"



Photograph by Ira L. Hill: ©, 1915, Philippe Ortiz

*In black taffeta and chiffon and rose-colored beads, Mme. Lanvin revives a costume of about 1840 and names it for a character who made that type of costume famous, "Mimi Pinson." This heroine of Puccini's "La Bohème," who first appeared in Alfred de Musset's story, was a little grisette of the time of Louis Philippe, gay, careless, and pleasure loving, but kind of heart. The taffeta and bead bag is wholly in keeping with the costume*



*The second look at the "Vie de Bohème," resulted in "Musette," named for Henri Murger's version of the Bohemian Mimi. This afternoon frock of black taffeta is piped with bright blue silk and trimmed on the skirt with black ribbon loops, also piped with blue. A coquettish taffeta muff, sacred to Musette, is similarly trimmed, and the puffed and plaited taffeta hat, which is common to Mimi and Musette, is one which appears often with the Lanvin models*

*Mme. Lanvin, who came to the ranks of the couturiers through her skill in dressing her daughter, has always been noted for the youthfulness of her frocks. "Tunis" is a case in point and its simplicity and quiet tone is a pleasant foil to gayer models. It is of blue serge embroidered with gray and blue wool and trimmed with gray velvet collar and cuffs; the gray velvet band down the front of the waist is dotted with nickel buttons*





# The BLUE BOOK of the GRANDES MAISONS

THOUGH the names of the great French houses which participated in the Paris Fashion Fête have long been familiar in this country, their history is, perhaps, not as well known in this country as in their own. These eleven houses,—the couturiers, Callot Soeurs, Chéruit, Poiret, Doucet, Jeanne Lanvin, Paquin, Worth, Premet, and Jenny, with the two firms of makers of beautiful fabrics, Rodier and Bianchini, Férier,—form the Syndicat de Défense de la Grande Couture Française. This is a recently formed association, and its first official exhibition was the Paris Fashion Fête recently held at the Ritz-Carlton. The president of the association is M. Paul Poiret, who is, also, the originator of it.

## POIRET

M. Poiret is already very well known in America. Here, as elsewhere, he has attracted attention by his original and daring ideas. He is among the youngest of the couturiers, and it does not displease him to have his colleagues consider him an *enfant terrible*.

The fashionable world has not forgotten the début of Poiret, some twelve years ago, in the little shop in the rue Auber. The limited means at his disposal did not prevent him from attracting attention, even at that time, nor from rousing astonishment by displays in which he cleverly combined fabrics of striking colors with bunches of autumn leaves and Chinese embroideries. From this time on, it was easily perceptible that Poiret's stand was on the side of modernism and new ideas.

Tired of working for the passers-by, Poiret retired to a house in the rue Pasquier. To this house—small but furnished with much originality and yet with a pleasant respect for tradition (for Poiret was the pupil of Worth and Doucet)—came the great French aristocracy and the ultra-fashionable society, many and faithful. At the end of two years it was necessary to tear down the wall and increase the space. But Poiret was not the man to be stopped by a wall; he had thrown down many others.

Every one remembers the great sensation in Paris when this couturier, untrammelled by custom, broke, for the first time, the established precedent of choosing a location in the *quartier de l'Opéra*. He frankly and confidently attacked the Champs Elysées, and it must be admitted that he made no mistake, for he himself traced the lines along which actually passes the most fashionable clientele in Paris.

All American Parisians are familiar with Poiret's sumptuous house on l'avenue d'Antin and the Faubourg Saint Honoré. They recall the green lawn patterned after the manner of Lenôtre, the French parterres strewn with colored pebbles and bordered with box, the graveled drive, the Swiss guard in uniform who stands at the gate, and the salons spread with red carpet and hung with tricolor silks, through which the models file in meditative silence, like figures in a Persian tale. All this combines to create a fearsome air of luxury in which the most prudent feminine minds lose the sense

Here Follows the Story of Those French Houses Which Held Their First American Opening in the Paris Fashion Fête—the Oldest Dates from 1816, the Youngest Is Not Yet in Its Teens



Though the ateliers of M. Paul Poiret, president of the "Syndicat," have long been closed and he himself has been at the front, he yet took prominent part in the American opening and contributed a collection designed with all his old brilliancy and daring

of economy and yield themselves to the sheer intoxication of elegance.

Those who have felt the spell of this splendor can not fail to be saddened in learning that this royal dwelling now lies idle. The master himself, who, as may be seen in the photograph, is fulfilling the duties which a young Frenchman owes to his country, is, none the less, well and full of enthusiasm and of confidence in the future.

It was Poiret who conceived the idea of forming the organization known as the "Syndicat de Défense de la Grande Couture Française," and it is he who has taken the initiative in the unprecedented exhibition of fashions which America has just had the opportunity to see. In this exhibition, in which the most noted of his colleagues were represented, there were over a hundred exhibits of costumes,—hats, gowns, wraps, suits, and furs. Although the Maison Poiret has been closed since the beginning of the war, Poiret was determined to take part himself in this exhibition with about a dozen new models, which certainly proved to all his friends, as well as to his adversaries, that his indefatigable creative genius had not suffered, but gained in power rather, since he left his art

for his country. They had the inimitable Poiret touch.

## PREMET

The Maison Premet, which is of recent date, attracted from the beginning a large clientele not only of fashionable Parisiennes, who foresaw in this new house a new star among the *Grandes Maisons*, but also of Americans resident in Paris; indeed, from its second year its models were in great demand for export to America.

In recent seasons, the Maison Premet has brought out a strictly French mode and has, with wisdom and impeccable taste, avoided both the trivial and the exotic tendencies which, at one time, threatened to overshadow that fine and delicate taste which is the great virtue of the *Grandes Maisons*.

For the location of its salons, the Maison Premet selected the place Vendôme, with its memories of the gorgeous reign of Louis XIV. The house selected, 8 place Vendôme, is a handsome dwelling designed by the celebrated architect, Mansard, and built for the Seigneur de Chaumont, early in the eighteenth century. The war has not halted the activities of the Maison Premet. The output has diminished, of course, in proportion with the diminished needs of these unhappy days, but the faithful clientele of this house continues to seek from it the simple and appropriate costumes suited to present needs.

## DOUCET

The Maison Doucet is the oldest of all the *Maisons de Couture*; three generations of the Doucet family have succeeded each other there. This house goes back to 1816, to the grandmother of M. Jacques Doucet, the present head of the house. His grandmother founded, on the boulevard St. Martin, a house for making fine lingerie, which was later transferred to the rue de la

Paix, in the location which Doucet now occupies.

In 1877, the Maison Doucet began the making of gowns and costumes of all sorts, which naturally varied with the changes of the mode, but have always maintained a character of sober and gracious elegance and a fineness of workmanship which could not be surpassed. In order to show his collections in a setting worthy of them, M. Jacques Doucet, in 1880, had the salons, which all Parisiennes know well, restored and decorated.

## JEANNE LANVIN

Mme. Jeanne Lanvin is a modiste who found herself a couturière without ever having served an apprenticeship in dressmaking. It happened in this fashion: Mme. Lanvin, who made her début as a modiste in 1889 and achieved immediate success, used to amuse herself by dressing her little daughter in most artistic fashion. So well did she succeed that many small patrons soon came to her unsought, and after a time she added to her business the designing of children's frocks,—a branch which soon became quite as important as the making of hats.

In this field, Mme. Lanvin wrought a complete revolution. Her models were designed to give



entire freedom of movement, permitting absolutely normal development, and the resulting costumes were highly artistic. By 1905, this beneficent influence of Mme. Lanvin extended to costumes for grown-ups, for, following the growth of her young patrons, she gowned first the young girl and then the woman. Thus she found herself a full-fledged couturière, and one whose models were approved by painters and sculptors.

Mme. Lanvin keeps always to lines which are very simple and youthful, and she refuses to follow the mode in servile fashion when her artistic sense disapproves of it. In color, her taste is for the brilliant tones. Because she seeks for beauty in the things around her, she has come, also, to design accessory furnishings. Mme. Lanvin is the only designer for her house, but she has able assistance from members of her family, and her business has grown incredibly within the past ten years.

#### MAISON PAQUIN

The Maison Paquin was established by M. and Mme. Paquin in 1891. Originally installed in the entresol at 3 rue de la Paix, in modest quarters, this house was soon obliged to occupy the whole building, and later other adjoining buildings. This success was due to the fact that the Maison Paquin, personifying the taste of Paris, has understood how to harmonize



*A modiste who became a couturière almost without knowing it, is Mme. Jeanne Lanvin, who found herself involved in costuming childhood because of the skill with which she clothed her daughter, who here stands beside her*

its creations with each personality, each individual type—the quality which constitutes true distinction. This house demonstrated that the royalty of the mode was not uncompromising, but, on the contrary, was, by a broad eclecticism, adaptable to every individual.

M. Paquin attempted, above all (and succeeded well in the attempt), to develop the export trade of his house, and this has brought him a worldwide reputation which places his house definitely in the first rank of the *Grandes Maisons*. The important part which the Maison Paquin has taken at different expositions and the prizes which it has won further establish its reputation.

The Maison Paquin has branches in London, Madrid, Buenos Aires, and, for furs only in New York. These have helped to increase its prestige in foreign countries and to justify its reputation for good taste and Parisian smartness.

In the matter of furs, also, this house was an innovator. By treating furs by hitherto unknown processes, it created fur garments in harmony with the mode of the day. The development of this line was so extensive that it brought about the entire making of a stock of furs bought each year in native markets, and the clientele of the house was quick to appreciate the variety and quality of these furs.

After the death of M. Paquin, Mme. Paquin went into partnership with her brother, M. Henri Joire. At present, the actual direction of the Maison Paquin is carried on by M. and Mme. Joire, who collaborate in creating the models.

#### JENNY

Six years ago, the Maison Jenny was located in the rue de Castiglione. The great importance of her clientele led her to move to a considerably larger place. Fifteen days before the war began, when the decoration of the new quarters was barely finished and the summer collection was almost ready, Mme. Jenny opened her new quarters in the Champs Elysées. The striking success of this opening, at such a critical moment, was a *tour de force*. With remarkable swiftness the Maison Jenny won the attention of the dress-making world and of the American buyers, and took its place among the *Grandes Maisons*.

This house is the work of two women, Mme. Jenny Sacerdote and Mme. Le Corre who, by their ceaseless work in collaboration, doing everything themselves, have succeeded in making gowns of an extreme simplicity, which have at the same time that unexpected "rien" which marks the work of the *Grandes Maisons*.

To create a gown Mme. Jenny and Mme. Le Corre start from one idea. Along the lines of this idea they work, draping and combining, but never making sketches or patterns. Their gowns never seek to be eccentric and they are intended to

make every woman appear young and slim.

Mme. Jenny believes in a logical mode. That is why she was one of the first to adopt the high collar when skirts grew wide and short and hats high. At this house, dropped shoulders and balloon sleeves go with somewhat elaborate gowns, very wide at the bottom, and sleeves close at the top and full over the forearm are suited to simpler and straighter gowns. There is always order and logic in the Jenny models, and there is much trimness.

#### WORTH

The Maison Worth was founded in 1858 by Charles Frédéric Worth, and passed at his death to his sons, Jean Philippe and Gaston Worth. It is, at present, under the direction of Jean Philippe Worth and of the two sons of Gaston Worth, Jean Charles and Jacques Worth, who are both with the French army.

It is to Charles Frédéric Worth that the fashionable world owes not only the introduction of fine costume making, but the revival of the allied industries of making beautiful fabrics, lace,

and tapestries. It is a curious fact, that although Worth himself used only the most beautiful real lace, it was the influence of his costuming which led to the industry of imitation lace making.

In 1855, M. Worth, who was connected with the Maison Gabelin, makers of cashmere and



*Photograph by Bolssonnas Taponier*  
M. Joire, the brother of Mme. Paquin, became associated with her after the death of her husband. In collaboration with Mme. Joire, he now directs the work of the Maison Paquin



*Photograph by Taponier*  
Well-known in America is Mme. Joire, who was here when the Maison Paquin opened its New York branch. Her beauty is no less noted than is her skill in the fashioning of modes





The unfailing tact of Mme. Paquin in adapting the mode to the individual is a secret of the success of the house of which she has long been the guiding genius

Founder of the house of Worth and famous as the couturier of the Empress Eugénie, was Charles Frédéric Worth, who revived the love of beautiful fabrics and rich laces



silks, suggested making costumes of the fabrics which they manufactured, and in partnership with M. Gabelin he was highly successful in this making of costumes. For reasons of secondary importance, he separated from Gabelin in 1858 and went into partnership with a M. Baubert, who left the firm in 1870.

At that time the Maison Worth was already in its present location, at 7 rue de la Paix, though that region was at that time almost a desert from the business point of view. Under the direction of Charles Frédéric Worth, this house revived the taste for beautiful stuffs, which had lapsed after 1848, and brought about a return of rich fabrics,—silks, satins, laces, stamped velvets, and brocades,—striving successfully to have them adopted by the Empress Eugénie and consequently by the fashionable world.

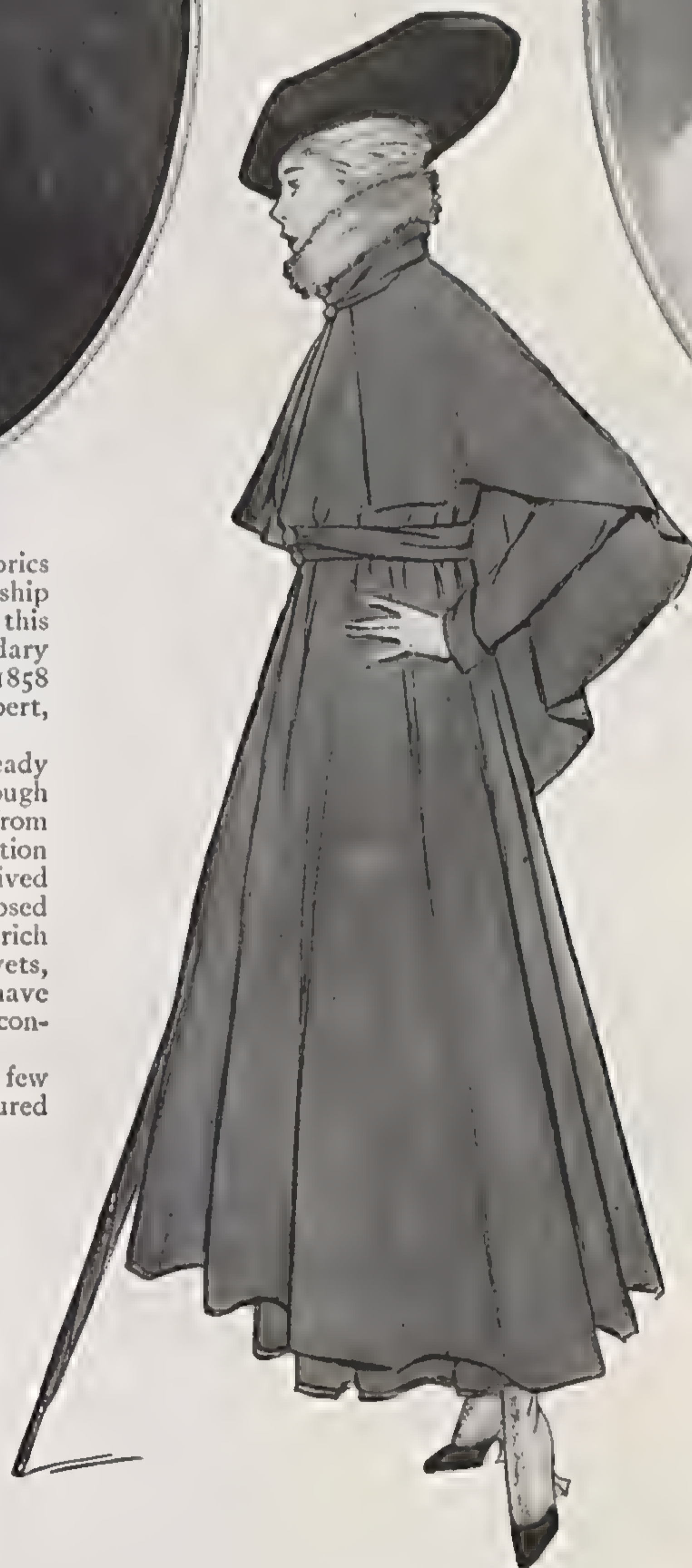
There were no manikins, then, and very few models. To the patrons were shown pictured designs, with the fabric and the trimming for the skirt, and Worth himself draped the evening bodices in accordance with his own inspiration. Naturally, the Maison Worth proved a school for couturiers, and one after another, his premières left Worth and established houses of their own near him on the rue de la Paix.

The Maison Worth has since greatly extended the scope of its business, and costumes of all sorts are now made by this famous house. However, the reputation made by the founder for the making of beautiful evening gowns has been sustained by his sons and grandsons, and at the present time this house is known first and especially for its ball gowns and court costumes.

#### CALLOT SŒURS

The Maison Callot was founded in 1895, by the union in partnership of the three Callot sisters, Mesdames Gerber, Bertrand, and Chanterelle, who had previously been in business separately, and who, strong in both clientele and experience, united in opening, on the rue Taitbout, a house which soon acquired great renown. Just as the personnel has increased tenfold since that time, so the establishment, also, has grown very rapidly, and from occupying a part of one building, Callot Sœurs came soon to fill the whole building and then to establish annexes in neighboring buildings until they now occupy numbers 20, 22, and 24 rue Taitbout.

All this is due to the talent of the three sisters, who make their models themselves and give at their premières the ideas and suggestions which they gather in the interesting journeys which they make and from which they bring back designs and unusual pieces for their famous collection. This collection is especially rich in old laces, and the Callot sisters know it so well—and



Mme. Jenny—her latest silhouette. Wearing a black manteau, black hat, and black shoes with gray tops, Mme. Jenny carries a black umbrella with a very thick stem. Her collar is of taupe

also know so well other interesting pieces of the same sort in French and foreign museums—that they are often called as experts on questions of lace.

At the present time, two of the sons of Mme. Gerber are at the front, as well as the two sons-in-law of Mme. Bertrand, whose daughters are actively busied with the Green Cross work. The son of Mme. Chanterelle, whose health does not permit him to fight, is serving on a military ambulance.

Because of the opening of the boulevard Haussman, Callot Sœurs, dispossessed two years ago, have had a house built on l'avenue Matignon. This is now completed and decorated, and later, when events shall permit, all the salons will be transported there.

#### THE MAISON CHÉRUIT

The Maison Huet et Chéruit was founded in 1900 and is located in historic quarters, at 21

place Vendôme. The house which it occupies was designed by the architect, Pierre Bullet, and built in the early eighteenth century. It is very large and extends from the place Vendôme to the rue des Petits Champs.

The Maison Chéruit is now the property of Mesdames Wormser and Boulanger, who keep the house to its original type, but bring much originality to it. They work together in close association, taking great care as to the line of their models. Each season, they decide first of all the silhouette which their house shall offer, and the silhouette chosen is always harmonious. Because of the importance of its American clientele, this house understands the spirit of the new world well, and it is proud of the fact that many of its American patrons are at present entrusting to it large mail orders.

Aside from its gowns, the Maison Chéruit is well known for its beautiful evening wraps. It also makes much of furs, and all kinds of fur work are done there, both in preparation of the skins and the making of fur garments. Children's frocks, lingerie, trousseaus, and blouses also form part of the work of this house.

#### BIANCHINI, FÉRIER

Fortune, which proverbially favors bold enterprises, looked kindly on the three young men, who, in 1889, laid at Lyons the foundation of that great firm which to-day is known all over the world, the Maison Bianchini, Férier.

Very modest were the beginnings in the small quarters on the place Colozan, the true center of the *fabrique lyonnaise*. However, although the personnel was small and the finances limited, the business grew rapidly, so rapidly, in fact, that it was soon necessary to increase the working space. Though but barely opened at the time, this house sent to the *Exposition Universelle* at Paris in 1889 beautiful specimens of brocaded silks and velvets, and from that time on, the house prospered more and more.

Breaking from certain outworn traditions of the great industry of Lyons, Bianchini and Férier resolutely adopted new commercial methods. In the month of June, 1897, they opened on l'avenue de l'Opéra in Paris a branch destined especially for a clientele of the *Haute Couture Parisienne*. From this permanent contact between producers and users sprang many new ideas.

It will be recalled that at the beginning of this century an important change took place in the silk industry. The preference of the mode turned definitely toward supple fabrics adapted to the new type of gowns. A host of new fabrics arose, and the Maison Bianchini, Férier took the lead in this new movement. Among the names of their principal creations are crêpe Georgette, marquisette, charmeuse, and crêpe meteor.

But aside from these plain fabrics, the house did not neglect patterned stuffs, and a large





All Rodier fabrics are woven on hand-loom and subjected to minute examination after coming from the looms. This process of inspection is shown in the above photograph. M. Louis Rodier stands in the background



M. Frier spends the greater part of his time in the direct oversight of the work in the textile manufactory of Maison Bianchini, Frier at Lyons, which contains most complete modern equipment



In partnership with M. Atuyer, who died three years ago,—and with M. Frier, M. Bianchini founded, twenty-five years ago, one of the greatest textile firms of Lyons



The Bianchini, Frier building is now a war hospital. From this house and from Rodier came most of the fabrics used for the models shown at the Fashion Fête

group of sumptuous brocades, interweavings of gold and silver, and cut velvets bore witness to the superiority of this house both in taste and in the artistic composition of the patterns.

It will be easily understood that the production of these novelties profoundly modified the very constitution of the weaving ateliers. To meet this exigency ably, Bianchini, Frier did not hesitate at the heaviest sacrifices, and an almost complete transformation of the working outfit was made.

It was in 1900 that the buildings on the place Colozan became too small and necessitated a change of location. The firm then moved to the heights of the Croix Rousse, in the quarter of the *canuts*, that curious settlement of weavers which was the cradle of the *fabrique lyonnaise*.

A great building was soon erected at the top of the *ficelle*, the *funiculaire* of Lyons, with great sales room, accounting departments, and other quarters for the business department. Back from the principal façade was a series of ateliers for the finishers of the fabrics, rooms of pressing, dressing, refinishing, cleaning, and similar processes indispensable to the perfection of the work and to the faultless execution of such delicate and complicated fabrics.

In September, 1911, the French government honored M. Atuyer of this firm, then known as Atuyer, Bianchini, Frier, by appointing him *chevalier de la Légion d'Honneur*. The distinguished manufacturer did not, however, long enjoy the honor which had been conferred upon him, for a sudden illness had a fatal termination in 1912. He left to Messrs. Bianchini and Frier,

his associates, the care of directing alone and under these new conditions the ever upward course of this honored firm. The recent act of altruism and patriotic solidarity of this firm is well known. From the beginning of the war they placed at the service of the military hospital authorities the rooms of their building at Croix Rousse.

#### RODIER

The house of Rodier was founded in 1855, by Eugène Rodier, continued by his sons, Louis and Paul Rodier, and for the last three months has been directed by the grandsons of the founder, Jacques Rodier and Henri Favier, who have come to take the places of his sons who are both serving under the colors. The Maison Rodier has always been remarkable for its ability to create new textiles of all sorts, wool, silk and wool, cotton, or metal. To recall only a few of their sensational creations, Messrs. Rodier were the inventors of the material, albatross, which made the fortune of several imitators, of zenana cloth, and, in very recent seasons, of duvetyn and golfine. Until August 25, 1914, they made all their fabrics in the center of Picardy, at Bohain (Aisne). The curious and little known side of this sort of manufacture is that all these fabrics are made on hand-loom. The workmen weave in their own homes, in houses scattered through the villages within a radius of a few miles of Bohain.

As late as August 20, 1914, Messrs. Rodier were at their factory encouraging their foreman to rush the autumn fabrics; more than eight hundred workers, men and women, were working with all their energy at the very moment when Picardy was suddenly invaded by the German armies. Since that date, it has been impossible for Messrs. Rodier to communicate with their factory. They were not discouraged, however, and a month later, when the victory of the Marne checked definitely the German advance on Paris, they were able to find friendly weaving places where they could make the fabrics which had formerly been made only in Picardy. At the present moment, it is the center of France,—Dauphine, Loire, and Rhone,—which, after a long and costly apprenticeship, permit Messrs. Rodier to meet the needs of America, which has always sought the new fabrics of each season.



# THE YOUNGER GENERATION



When afternoon is not linen and straw bonnet time, it is blue serge time as often as not, and so every wise little girl includes at least one blue serge dress in her winter wardrobe. This one is trimmed with nickel buttons and skunk, and has a blue faille collar and patent leather belt.

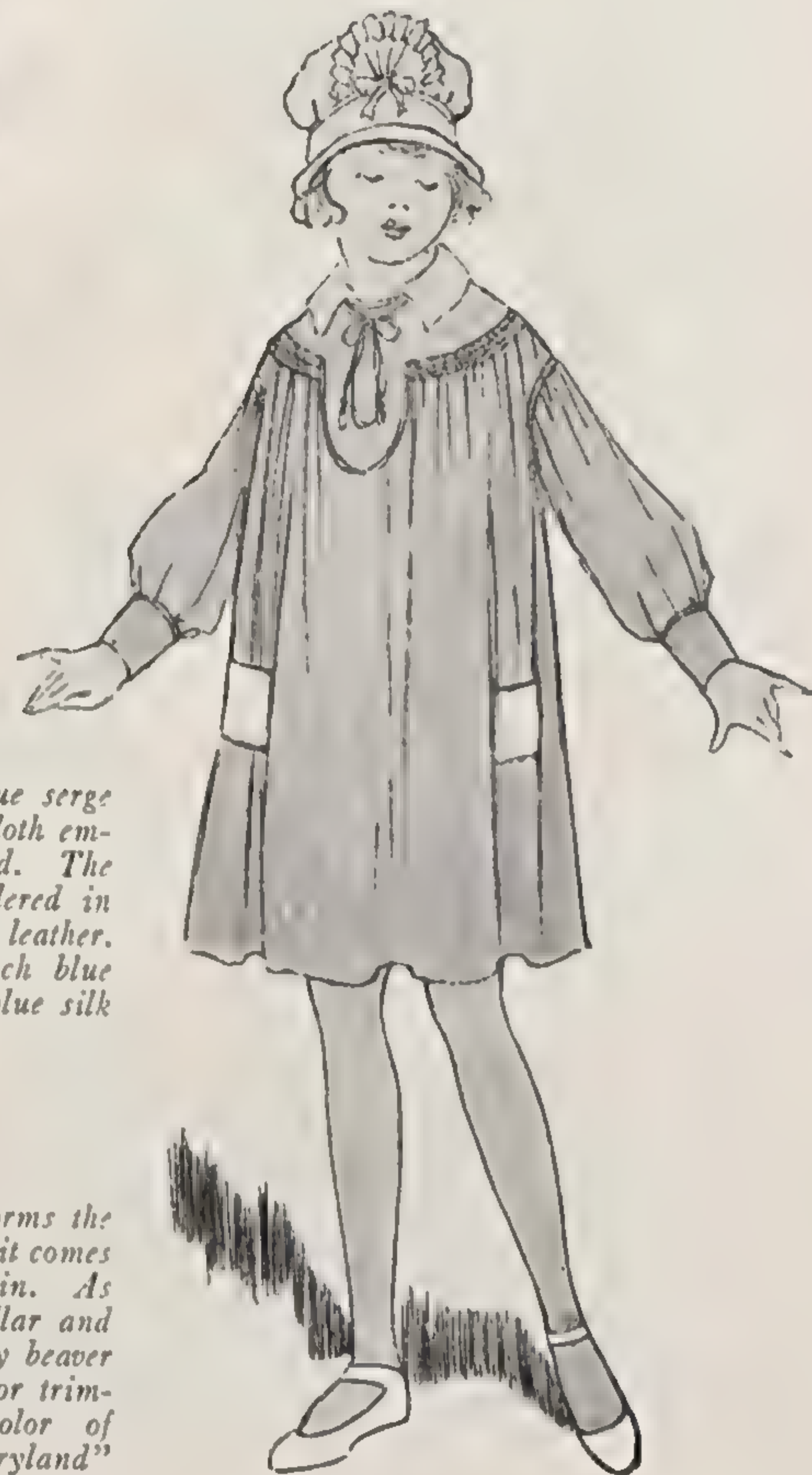


This mustard colored serge suit has spots of color in blue and red French knots on the collar and on belt and cuffs embroidered in blue and red worsted. The fastening all the way up and down one side, and the box plaits below the deep yoke, are attractive features of this small boy's coat.



Once attained in the lines of mother's coat, that particular swung-from-the-shoulder flare, which is so smart this winter, was deftly transferred to the little girl's coat above. It is brown chiffon velvet trimmed with silver braid and lined with gray blue satin. The hat is brown velvet with a beaver top.

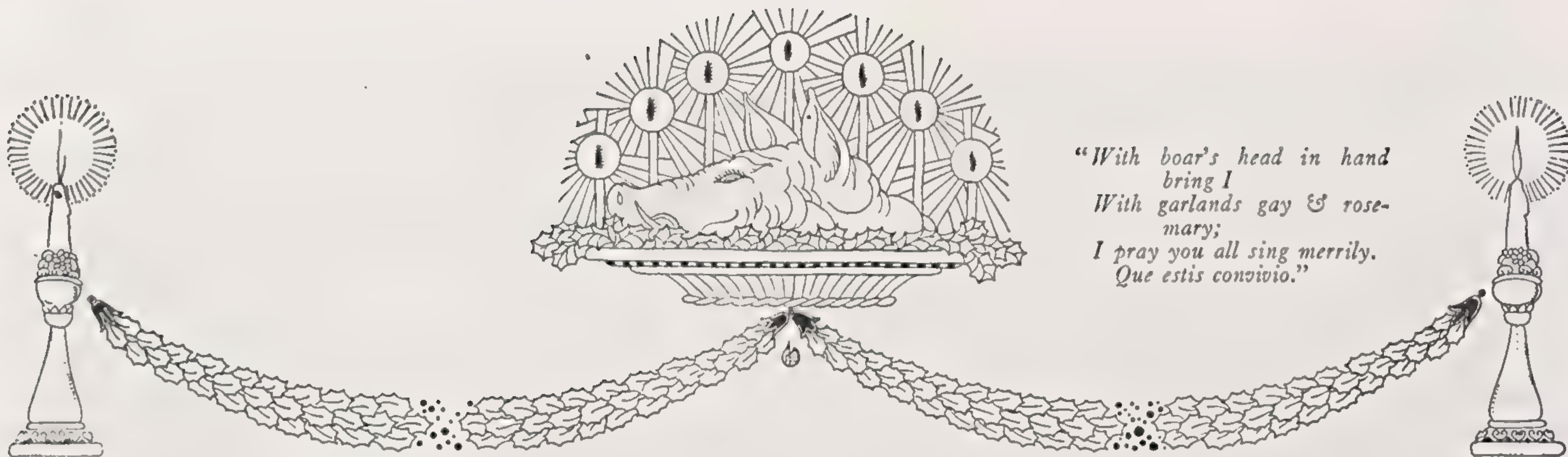
When she goes to a party, the eight-year-old at the left will wear her new long—well, long for her—coat of white faille. A demure cape collar is drawn through a buckle, but the most satisfyingly sophisticated thing is the skunk trimming. The mushroom hat is white faille and a band of skunk with a wee puff crown.



The little girl above wears a blue serge suit with insets of French blue cloth embroidered in red and blue worsted. The buttons are of the cloth embroidered in the worsteds and the belt is patent leather. With the suit is a hat of French blue cloth with a butterfly rosette of blue silk cloth perched at the side.

Silk and wool Henrietta cloth forms the smock sketched at the right, and it comes in purple, blue, brown, or raisin. As a foil for the dark color, the collar and belt are of white kid. The puffy beaver hat, with half a ribbon rosette for trimming, harmonizes with the color of the smock. Models from "Fairylund"





"With boar's head in hand  
bring I  
With garlands gay & rose-  
mary;  
I pray you all sing merrily.  
*Que estis convivio.*"

## CHRISTMAS, OLD ENGLISH STYLE

IT was Patricia's English philistinism that brought about the magic Christmas. She had set out to provide her holiday house-party with the sort of entertainment a woman usually plans when she sits down with a gold pencil, an ivory memorandum tablet, and carte blanche to be as extravagant—and as unimaginative—as she likes.

"We'll be about fourteen," she soliloquized. "Let's see, we might have a 'Christmas-at-Versailles' dance on Christmas Eve. I'll get Georges to come from Paris and do our hair in the period. Then, of course, everybody will have to be presented with a swanking present. With fox-trotting, and a conjurer down to do tricks after dinner, and a gypsy to tell fortunes, we won't bore each other to death. Thank heaven, we've got a real chef, anyway."

### BREWING THE PARTY

The last remark brought the Savant to his feet. "Upon my soul, Patricia," he cried, "here's the most poetic, the most picturesque, and the richest classic festival that garlands the pages of Saxon history, and you talk of keeping it with a check book and the help of a lot of Latins. Why don't you revive the old Christmas? You've got a jolly old house with oak enough in it to make everybody feel like a druid. Why not give us a Christmas we could not get at the Ritz? As for the presents, you can order them over the telephone, but much more important are the things you will have to go after yourself—local color and the Christmas greens. You must get all the greens you can—barberry, bay, ivy, laurel, holly, rosemary, holm-oak, and the pagan mistletoe. You know mistletoe grants you a kiss for every berry; you have to play fair though, and take off a berry every time you kiss,—you are kissed rather—and no more berries, no more kissing!"

### KINDLE THE CHRISTMAS BRAND

"But will you tell me, please, oh, Learned One, what you are going to contribute to the old English orgy?"

The Savant was ready. "I'll be the Lord of Misrule," he said, "the director of all the fantasies, and you, according to the ancient ruling, shall be Mrs. Mince Pie or Miss Gillyflower. I will engage the

Engage Hautboys, Trumpeters, and an Ancient Irish Harper in Rags; Engage "Waits" to Carol in the Blessed Morn; Brew Wassail, Serve Peacock Pie, and Lay the Yule-log—This Do in Memory of Ye Old English Christmas

pipers, violinists, hautboys, trumpeters, and performers on the tabor, and I will ferret out an ancient Irish harper, who, attired in rags, will wait in the servants' hall ready to come up at the psychological moment and play the Caledonian reel, the contre-danse, and other mellow measures for the dancing. Also, I will employ the 'waits,' who wait about in long black gowns, to 'welcome with sweet music the bleffed morn.'"

"Is that all?"

"Far from it," continued the Savant, now thoroughly warmed up. "I shall brew the strong and smoking punch, the wassail, the mulled wine, the spiced ale, and

dred years, and we've never done it once. I shall also preside over the yule-log ceremony. The yule-log must be a regular tree with the roots all there. Doesn't the song go:

*'Kindle the Christmas brand, and  
Till sunset let it burn;  
Which quenched, then lay it up again  
Till Christmas next return'?*

Now, Patricia, I know you didn't save a brand from last year's yule-log to light the new one with. No wonder we have had bad luck; no wonder you had appendicitis, and no wonder 'Doormat' lost the Derby. And not only shall I do all the things aforesaid," the Savant continued, "but, moreover, I shall confer with the cook about the composition of a delectable pastry filled with carps' tongues, the architecture of a peacock pie, the art of roasting pig, the mysteries of Christmas goose, and the concoction of furmenty!"

Patricia collapsed into a chair. "What a Christmas!" she gasped. "What is that last—furm—furmenty? It doesn't sound safe."

"You shall see," the Savant said darkly.

### PATRICIA INOCULATES HER HOUSEHOLD

And that is the way the affair started, the memorable Christmas Party that Patricia and the Savant gave to a merry party of people in an historic old country house. The affair is still dwelt upon by the lucky ones present, for its quaintness, its gaiety, and its infectious snap banished boredom to the Cannibal Isles.

Patricia threw herself into the revival of the old-time Christmas with a zest that

*When in the blessed morn  
the "waits" sang carols under  
the windows, the Master of  
Misrule and his mistress  
paused in the maddest  
moment of the Christmas  
Eve ball*





left no medieval stone unturned. She unearthed old plays, old games, old dishes, old dances, and she ransacked Victorian wardrobes for theatrical costumes. Most important, perhaps, she put the Christmas spirit into her domestic establishment, which is the first step towards a real Christmas. She inoculated her household, from the transcendental chef to the slim little groom, to such a degree that the whole place was disorganized for days. When the groom was wanted to "black the horses' hoofs," as Becky Sharp would say, he was apt to be busy turning the front entrance of the house into a triumphal arch of evergreens, or up a tree somewhere in parts unknown after more mistletoe. The chef even cooked a saddle of mutton too long, a scandal which had never happened in the family before; it was because he was trying to find in an old cookery book the recipe for "Pope Lady," a bun in the form of a woman. He finally was rewarded for his research by a recipe for "Baby Paste," a sort of medieval cookie, more or less in the likeness of the Child Jesus with the Virgin Mary, which the sixteenth century bakers sent their customers on Christmas morn. Among them all, when the guests began to descend from motors and dog-carts on the twenty-fourth of December, the house looked like a forest in fairyland. Nature had been lavishly drawn on, for the couplet,

*"Now with bright holly all the temples strow,  
With laurel green and sacred mistletoe"*

had been practically applied. The garlands that wreathed the place included every fresh bough obtainable. Outside, only, on the gates, around the door frames and the columns, ivy was used; this followed an old superstitious verse to the effect that one should

*"Let holly stand within the walls, fair to behold.  
Let ivy stand without the door; she is full  
sore a' cold."*

Laurel, of course, was much in demand, the old Roman symbol of peace, victory, and joy. Barberry and box were strewn with a free hand and much was made of the magic mistletoe.

"I shall compile a 'Mistletoe Book,'" announced Patricia, after several afternoons at the British Museum. "It's really a serious thing to trifle with, you know. It was the forbidden tree in the Garden of Eden, and to this day is a charm against witches, and an ancient 'all-heal' for everything from fits to broken hearts."

Patricia's museum experience ended with the announcement that she was having an "old kissing bunch" of mistletoe made for the servants' hall. It was composed of two wooden hoops, one passed through the other, decked with evergreens. In the center hung "a crown" of rosy-cheeked apples and a string of mistletoe.

#### EVERGREENS AND MOTTOES

Besides the evergreens, the house was decorated with various old Venetian glass baskets,



*Under the mistletoe, delightful pagan plant  
which grants a kiss for every berry, provided  
one is honest and takes off a berry for every kiss*

wall cornucopias in old Leeds cream ware, old Wedgwood baskets, and bowls, and things of a like quaintness, heaped with fruit and flowers. Brilliant apples, black grapes, and the rest, added a joyous Bacchanalian touch to the masses of Christmas chrysanthemums and roses. Even the Savant went so far as to compose a deco-

orative hamper of game with hares dangling their long legs over the edge, like those delectable affairs pictured in Washington Irving's "Old Christmas." Quaint Christmas mottoes in old English lettering on parchment scrolls and shields were put up in the living-rooms and over the chimney-piece in each guest's bedroom. The effect was charming with the scarlet-berried, glossy-leaved garlands about such quaint sentiments as:

*"Without the door let sorrow lie,  
And if for cold it hap to die,  
We'll bury't in a Christmas pye,  
And evermore be merry."*

In the old banquet hall, which had a minstrel gallery, and in which the Christmas dinner was served, the mottoes were all for urging good cheer, as this from Poor Robin's Almanack, 1695:

*"Now thrice-welcome Christmas which brings us  
good cheer,  
Minced pies and plum-porridge, good ale and  
strong beer,  
With pig, goose, and capon, the best that may be."*

Over the great fireplace was this one, from Scott:

*"England was Merry England when  
Old Christmas brought his sports again."*

The severity of,

*"But why do they, then, use that Bacchus weed?  
Because they mean thus Bacchus-like to feed."*

was tempered by,

*"Not a cup of drink must paffe  
Without a carroll."*

Candle-lighting had a charming revival at Patricia's Christmas party. Sconces, flambeaux, and old branched candlesticks were unearthed, or improvised, and filled with thick wax candles. The tree itself blazed with myriads of wax tapers. Nothing else was on it. No tinsel, no paper angels, no colored balls; it was just a beautiful evergreen tree.

#### DANCING CHRISTMAS DAY IN

*"Nae cotillon brent new frae France,  
But hornpipes, jigs, strathspeys, and reels  
Put life and mettle in their heels."*

For the Christmas Eve ball Patricia chose the charming "country dances" of the English eighteenth century, and nothing could have been prettier than the contre-danse (which is rather like the Sir Roger de Coverley), the picturesque Scottish dances such as the Marquis of Huntley's fling, the stately old strathspeys, the exciting dirk dance, and the quadrille in all its glory. The hornpipe, too, a fashionable measure in Scotland in the eighteenth century, was danced to a tune called "Flowers of Edinburgh."

To give color to the ballroom scene, Patricia studied the old prints of Rowlandson, Adam Buck, Bunbury, and even George Cruikshank, so that the dancers could costume themselves something after the merry modes of the time.

(Continued on page 116b)



*Assistants to him who served the  
wassail were one jester in pipes  
and leafy panoply and another  
jester capped and belled, who wore  
his heart on his sleeve*

*A long rat-tat-too floated up from  
below stairs; the cook was beating  
the dresser with a rolling-pin to  
summon the men servants as the  
guests marched in to the banquet*





## TWO BRIDES AND TWO INDISPENSABLE ATTRI-

## BUTES OF BRIDES—A BRIDESMAID AND A GROOM

No small part of the lovely wedding of a lovely bride were Miss Marie Tailer's bridesmaids, one of whom, Miss Louise Trevor, is photographed at the right. The bridesmaids wore frocks of saffron colored taffeta with short silver-frilled skirts puffed up in the back. Mauve, the other main color note, appeared in picturesque hats and mantles of mauve tulle, and bouquets of mauve orchids

In Philadelphia at St. James's Episcopal Church decorated with myriads of lilies and green ferns, Miss Hope Truxton Beale, daughter of Mr. Edward F. Beale, and Mr. Oliver Eaton Cromwell, son of Mrs. Edward T. Stotesbury, were married. They are photographed at the right below. The bride's white satin gown with its long court train was draped with tulle and exquisite old family lace

The wedding of Miss Marie Tailer, daughter of Mr. J. Lee Tailer, to Mr. S. Bryce Wing, son of Mr. L. Stuart Wing, took place in St. James's Episcopal Church, New York. Mrs. Wing is photographed below in her wedding gown of fluffy tulle draped over cloth of silver tapering into a short pointed train, over which fell the veil of point appliqué, an heirloom of great beauty





BRIDES WHO  
CHOSE AUTUMN  
WITH ITS CHRY-  
SANTHEMUMS AS A  
BACKGROUND FOR  
THEIR WEDDINGS

*A lace design made for the Empress Josephine, and a rare possession of the bride's family, was the bridal veil worn by Miss Beatrice Claflin when she was married to Mr. Robert Potter Breese*



Photograph by Mr. and Mrs. Braden

*In the Church-by-the-river, at Rumson, New Jersey, Miss Pauline Hart and Mr. Edward Crathorne Dale were married. A wedding reception was held at Thornton, the country place of Mr. J. Horace Harding, the bride's cousin*

*Over her gown of silver brocaded white chiffon, Mrs. Connor Lawrence, who was married in St. Bartholomew's Church, had a lovely lace veil which was worn by her grandmother. Mrs. Lawrence was Miss Diantha Allen Fitch*



Photograph by Ira L. Hill



Photograph by Campbell Studios



© 1915 Mr. and Mrs. Braden

*Mrs. Felix D. Doubleday, who was married in the Church of the Ascension, New York, wore her veil like a Spanish comb. The bride is the daughter of Mrs. John James Tanner and the bridegroom is the son of Mr. Frank Doubleday*

*Miss Kate Gordon Willis was one of the bridesmaids at the marriage of Miss Evelyn Brown and Mr. Francis Burritt Thorne. The bridesmaids wore piquantly chic, short frocks of gray satin, and carried big muffs of silver gray fur*



Photograph by Rochlitz





Photograph by Arnold Genthe

M R S .   J O S E P H   B .   T H O M A S

*Mrs. Thomas, who was Miss Clara Fargo, cruised with her husband in their yacht all summer, and now takes up her social duties in New York. Mrs. Thomas is a wonderful dancer and her accomplishments in this art rank far above those of most amateurs*



## MARRYING EARLY AND OFTEN

The Amazing Thing Is That Youth, Emancipated from the Coddling, Wholesome Feeding, and Proper Clothing Provided by One Woman, Ever Lives Long Enough in a World of Gins and Pitfalls to Get Married to Another

**M**ARRIED men, according to an able writer in a current magazine, live longer than bachelors, widowers, or those deprived of their mates by divorce. The moral is plain: one should marry early, and, if need be, often. Many widowers, and most divorced men, have already shown sufficient alacrity in embracing the life-saving plan, but after this exposition of what matrimony can do to lengthen a man's days, we may be reasonably sure that wise American men will lose even less time than formerly in repairing the marital ravages of death and divorce. As to the divorce mills, let them grind with even more than Nevadan speed, the gleeful parson and the cheerful magistrate will keep pace. Even hardened old bachelors may wake to the perils of their lone state, while the most cynical widower or divorced man, who has sworn to avoid matrimony for aye, will now forget his oath and play for safety.

**O**NE need not be a careful and learned student of vital statistics to guess that the married state is favorable to long life in men. For two periods the males of the human kind owe their life and health to the other sex. The female of the species is not more deadly than the male; she is just the other thing. From infancy to well-developed boyhood, almost every future man is kept well and alive by the tender ministrations of mother, maiden aunt, or elder sister. It is the mothering instinct that preserves the race. To the boy there comes, sooner or later, emancipation from feminine control, and with it comes, too, his critical period. Without the counsel and authority of her who watched over him from earliest infancy, he is exposed to the perils of death in a thousand forms. The amazing thing is that the emancipated youth ever lives to be married. In time the wise of his kind, realizing his helplessness unguided amid the perils of life, seeks safety in matrimony.

**"L**IBERTY's a glorious feast," sang Burns, but it is a feast in which lurks indigestion and deadly poison for the rash male. He that was bathed and coddled, kept sanitarily clean, wholesomely fed, properly clad, and comfortably lodged from the day he drew his first breath in a world of gins and pitfalls to the inevitable adolescent time of rebellion against the benevolent tyranny of feminine rule, suddenly throws restraint to the winds and begins a course of riotous living defiant of hygiene. The

thing forbidden for all those years is just the thing he means to do; the thing prescribed the very thing he intends to avoid. She who has loved and mothered him for all this time looks on in helpless grief, buoyed only by the hope that he may survive until she can get him safely married. When the proper time comes, she throws in his way temptation in the shape of the loveliest and the freshest young creature she can find, adorned oftentimes with a gilding highly attractive to the prudent. With characteristic perversity, he is apt to ignore her whom the former mistress of his days believes the one best suited to rule him and his house and to prolong his life. However, after a season, even he realizes the peril of his single unblestness, and is led to the altar, there to vow away the dangerous liberty of recent years.

**H**APPY the man who marries early, for he the more easily accepts the new yoke because of lively memories of the comfort and safety enjoyed under the old. Every soundly constituted woman has the mothering instinct, and she seldom stops at mothering her children; she mothers her husband, or any other helpless male that comes within her influence. Men who marry late stupidly mistake the mothering instinct in their wives for a mere vulgar desire to rule. To quote Burns again (a dangerous guide to those contemplating matrimony), such old bachelors think,

"Let a woman have her way,  
Good Lord, she'll soon o'ergang ye."

**W**HAT pitiful blindness in the poet and those who hold by his opinion! The man who enters upon married life with this maxim as the stay of his wisdom, is headed for trouble. He will never learn the sacredness of sofa pillows. He will never understand the social importance of unimportant things. He will smoke where no man should smoke, in spite of violently prohibitive signals from his wife, signals perfectly understood by all present except, apparently, the sinner to whom they are addressed. The man is a Bourbon. He has come to matrimony too late to accept its yoke gracefully, too late to reap its reward of lengthened days. What he deserves is an early tomb with no eulogistic epitaph. Plainly, if with marriage, as with filial piety, goes length of days, men can not embrace it too soon or try it too often.





## A S S E E N b y H I M

**E**VEN in the midst of a jolly Christmas week, with much going on both in town and in the country, and with every moment scheduled in order to meet our social obligations, we are not all optimists. Sometimes we are a little blue at Christmas, because of memories of other years; memories of dear ones and friends long passed haunt us at this time. However, Christmas ghosts are luxuries, and we should not entertain these shadowy guests unless we can do so without neglecting our other guests and the spirit of the festival. It seems strange that in such times as these, when we have tragedy almost all over the world, that the fashion is to be gay and cheerful and full of hope. But after all, we do relish the bitter sweet, perhaps.

## A WORN-OUT APHORISM

The worn-out aphorism that Christmas is only for children and poor relations should be laid on the shelf. I love a post-card Christmas with everybody merry, with sparkling snow on the ground, with a biting cold wind, and with houses alight, and Christmas trees covered with tinsel and weighted with pretty trifles. I love the church ceremonies, too, the carols, and the dear old stories. Easter is more triumphant, perhaps, but Christmas is certainly more human than any other fête time.

The crowds in the shops have been like a devastating army. Even so, many gifts are doubtless still unbought, and it is well to remember that the New Year is the day in Latin countries for the exchange of presents, and that one has a few days of grace yet in which to send something to Latin friends. I have seen nothing new in flowers or flowering plants as last minute offerings, but, of course, long-stemmed American beauty roses, the new pink roses, poinsettias, or little orange trees are always acceptable. Japonicas and camellias, a bush of either the red or the white—the white is by far the more beautiful—makes a charming gift. The flowers last a long time, and are stately and aristocratic; indeed they are quite 1830, and fitted to adorn drawing-rooms furnished in the luxurious previous century periods, such as those of the Regency, and the fifteenth and sixteenth French kings who bore the name of the patron saint of their country.

## FLOWERS OF 1830

As both women and men are more or less arrayed this season in the early last century styles—modified by our present artistic perceptions—the flowers of that era should be in vogue. "In her hair, she wore a red camellia," sang Bailey, who was the poet of the "Almack days." I quote also from a recent book—a most interesting story of life in the south, written by the late Eliza Ripley. It was in 1840, and "the porte bouquet had slender holders made of filigree silver, with a dagger like a short hatpin to stick through and secure the bouquet; a chain and ring were attached to the holder and all could be hung from the finger. I used to think, a childish looker-on, that it was pretty to see the ladies in quadrille 'balancing to your partners,' 'ladies changing,' and so on, each with a tight little bouquet in a trim little holder swinging and hanging about from its chain." And again: "Later the porte bouquets were abandoned, but the stiff little posies with lace paper frills remained. They were symmetrical, a camellia japonica surrounded by a tiny row of heliotrope, then a row of Grand Duke jasmine, a row of violets, and, finally, a soupçon of greenery, and the paper bed." The Grand Duke jasmine is a large white fragrant jasmine which grows only in the south, and, like the camellia, is somewhat stiff. It has a cousin in the gardenia, which could well take its place. One of the divertissements of the Russian ballet, which will open at the Metropolitan Opera House in April, is an 1830 episode which will doubtless bring out all these quaint floral details of that quaint time.

## Indulging in the Luxury of Entertaining Ghosts as Christmas Guests—Recipes for Royal Hock Cup and for the Royal Plum Pudding Served at the Christmas Table of English Sovereigns Since George I



From dressing to dinner is only a step in real life and in writing scarcely more, and I am minded that the most picturesque customs and viands of our Christmas dinners, as well as the clothes we wear to them, hail from Londontown, or thereabouts. One thing for which we owe the English overwhelming thanks is the Royal Hock Cup which is served at Buckingham Palace. This was a drink beloved by the late King Edward.

The makings of this rare beverage are: 1 bottle of finest, but not too old hock, 1 bottle seltzer water, 1 glass old dry sherry, 1 liqueur glass old brandy, ½ liqueur glass benedictine, 1 dessertspoonful orange-flower water, ¼ of a lemon rind and ¼ an orange rind shaved thin as paper, 2 peach leaves, 1 lemon verbena leaf, 1 tablespoonful of sugar candy finely crushed, and 1 large lump of ice. To prepare the concoction one should place the ice in a large glass bowl or jug with the brandy, sherry, liqueur, orange-flower water, and sugar candy. When the candy is dissolved the hock should be poured over the mixture and the peach and verbena leaves, orange and lemon rinds added. The cup should then be allowed to stand for one and one-fourth hours, and the seltzer water should be added at the moment of serving.

An old English drink which was often served at the end of a great dinner is hippocras. According to the ancient recipe for making hippocras, one "takes an ounce of synamon, & half an ounce of gynger, a quarter of an ounce of greynes & long peper, & half a pounce of sugar; & brose all this, & than put them with a quarter of red wyne in a bag of wullen clothe made therefore. Let it hang over a vessel tyll the wyne be run thorowe."

## FEAST OF THE BOAR'S HEAD

A wonderful feast-day dish was the boar's head, to make which, according to an olden recipe, the chef must take the head of a bacon pig, cut it low in the shoulders, singe it, and then proceed to bone it, beginning at the throat; the tusks must not be removed, but scraped. Directions given for the old recipe follow. "Take out the tongue and pickle it in the same way as the head. For the pickle take 3 or 4 lbs. of common salt, ¼ lb. of saltpetre, pound them well together, and rub them well into the head all over, especially over the eyes and ears, turn it over in the brine each day for a fortnight, then drain and dry it with a cloth. Have ready 3 or 4 lbs. of forcemeat (as for a galatine),

a bottle of truffles, ¼ lb. of pistachio nuts previously blanched, and proceed to line the head in the same manner as a galatine, by putting a layer of forcemeat an inch thick, then fill up with the tongue, cut in six pieces lengthwise, and with the truffles and pistachio nuts add salt and pepper and a little grated

nutmeg; roll it up in a strong cloth, which should be greased, and tie it at both ends to preserve the shape of the head, place it in a braising pan with sufficient stock to cover it, and with any trimmings of game, poultry or beef bones at hand, put in two carrots, three onions, parsley, thyme, a blade or two of mace, and half a dozen cloves. Leave it to boil gently for five hours, take out the head, and arrange the cloth tightly around it to preserve the shape, as it will have shrunk considerably in boiling; put it into a deep pan, pour the stock on to it, and leave it until quite cold; then remove the cloth, place it in the oven for a few minutes to melt off the jelly, or wipe it with a cloth dipped in hot water and wrung out; glaze it over with a dark glaze, and ornament with aspic jelly, white of egg, and beetroot. Italian paste is also often used for the ornamentation; it should be boiled first for ten minutes, and thoroughly divided by pouring cold water over it. Each piece should then be laid on with a trussing needle, and may be very tastefully arranged in a variety of devices. Lard is also used plain, or coloured red or green, with cochineal or spinach greening, and it should be piped on in the same way as icing is done in ornamenting cakes."

On the occasion of its serving, a procession bore the boar's head to the table as they sang:

*"With boar's head in hand bring I  
With garlands gay & rosemary;  
I pray you all sing merrily.  
Que estis in convivio;  
Be glad both more & less  
For this hath ordained our steward.  
So cheer you all this Christmas—  
The boar's head and mustard.  
Chorus: Caput apri deferro  
Redens laudes Domino."*

The leader of the procession arranged the "browner's head" in its place with much ceremony, and the company ranged themselves round the table.

## ROYAL PLUM PUDDING

The Royal Plum Pudding has been served the English sovereigns on every Christmas day since the Christmases of George I. This recipe has not heretofore been known to any save the royal chefs; however, here it is. The ingredients are 1½ lbs. finely shredded suet, 1 lb. demerara, 1 lb. small raisins, 1 lb. plums, stoned and cut in half, 4 oz. citron cut in thin slices, 4 oz. candied peel, 1 teaspoonful mixed spice, ½ teaspoonful nutmeg, 2 teaspoonfuls salt, 1 lb. breadcrumbs, ½ lb. sifted flour, 1 lb. of eggs weighed in their shells, and 1 wineglassful of best brandy.

The eggs are whipped to a froth and then one pint of new milk is added to them. Then all the other ingredients are added, and the whole is mixed most thoroughly, allowed to stand in a cool place for twelve hours, poured into molds and boiled eight hours. The Royal Plum Pudding is served with sauce sublime.

To make the wassail as in days of old, four quarts of liquor, a little grated nutmeg, two cloves, about a pennyweight of powdered ginger, a tiny blade of mace, five or six allspice berries, and an inch or two of stick cinnamon are cooked in a gill of cold water until the mixture boils up well. To this are added the whites and yolks of twelve eggs, beaten separately and then mixed. This is put in the wassail bowl and to it is added, four cups at a time, while the whole is thoroughly stirred, a mixture of four bottles of full-bodied port or sherry which has been heated gradually while one pound of sugar dissolved in it. When all the heated wine and sugar have been added to the mixture in the bowl, ten or twelve hot baked apples are laid on the top of the thoroughly mixed and foaming punch.



SOME OF THE CHARACTERS WHO PLAY THEIR PARTS  
AFTER DINNER, WHEN EVERY DRAWING-ROOM'S A  
STAGE AND EVERY HOSTESS SEEKS AN ACTRESS



Photograph by I. M. Steinberg

So charmingly done were Miss Gladys Jackson's dances at the Greenbrier Hotel this summer, they augured a serious career



© Ira L. Hill



Photograph by Hall

Miss Ellen Learned has a lovely voice, which, but for the great demand for her drawing-room singing, would justify her in concert work

A most decidedly pleasant impression was made by Miss Betsy Merritt's charming dancing in several houses at Newport this past summer

IN THE days of the Roman feasts, the emperor's most beautiful slaves were commanded to dance before the revelers; in the time of good Queen Bess, Shakespeare and his players were bidden to amuse the courtiers; and so on down to the present day, hospitality has called for the jester, the bard, the dancer, in fact any one who by his art will contribute to the entertainment of guests, for the ethics of a host calls for a feast for the soul, as well as for the inner man.

The evolution of the custom of entertaining at dinner, which dates back to the earliest history of man, has finally developed in this twentieth century that charming person known as the drawing-room entertainer. Such an entertainer is an artist of such refinement and talent that the gentlewoman who has bidden guests to her own home feels that the artist introduces another note of harmony.

Well known among such entertainers are the Fuller Sisters, English girls who sing old English, Scotch, and Welsh songs in the picturesque costumes of the period in which the songs were written. Sometimes their songs are sung to the accompaniment of the harp or spinet, and their performances are really charming, for they are serious artists. These girls are heard in some of the smartest drawing-rooms in the country. The relief to the hostess who feels the responsibility of entertaining is very great when by merely choosing a really clever artist she may rest assured that her party will go off with éclat, and that her guests will clamor for the next invitation.

#### ARTISTS AND HOBBIES

An artist who does drawing-room entertaining beautifully is Miss Ruth Draper, who has



© Ira L. Hill

Miss Betty Lee, a charming chanson singer, met with marked success this summer at Newport, Narragansett, and Saratoga



© Underwood & Underwood

Such a favorite of the public is Miss Hawkesworth that the hostess who secures her for an entertainment is unusually fortunate

the entrée to the very exclusive houses. After a pronounced success in New York as an amateur monologist a year or two ago, she entered the professional field and is now known all over America. While she was appearing in London, John Sargent heard her in one of her monologues, "The Scotch Immigrant Girl," and immediately made for her a sketch that is characteristic of his best work. Miss Draper so effectively portrays the tenderness and pathos of the young immigrant girl that she wins her audiences at once.

Also a delightful drawing-room artist is Miss Ellen Learned, who has a lovely contralto voice. Miss Learned shows great musical intelligence in her interpretations, and although her work is broad enough for serious concert work, she is through the season greatly in demand for drawing-room singing. Like many other artists, this delightful singer has a hobby; her garden on Long Island is noted for many miles, and when the season is over, Miss Learned repairs to this haven of rest. She herself attends to every detail of cultivating this lovely old spot. Accompanied very often by a procession of wonderful Angora cats (they number a dozen) she snips flowers here and there and uproots impertinent weeds to her heart's content.

#### THE SPIRIT OF THE SOUTH

Among drawing-room artists to whom the gods have been especially good is Miss Betty Lee, of whom Harrison Fisher said, "I should say she typifies the very soul of the south." Of course Miss Lee sings quaint southern songs, but she is equally charming in other types of songs. For instance, she presented a group of French

(Continued on page 112)



AMERICA IS TO SEE IT, THE MAGNIFICENT  
BALLET RUSSE,—AGAINST BAKST'S BACKGROUND,  
THE INCOMPARABLE NIJINSKY AND KARSAVINA

"Papillons," below, is a romantic fantasy staged by Bakst and danced to Schumann's music by Karsavina (at right of photograph) and a ballet of butterflies. The photograph was taken at an outdoor rehearsal at Lausanne, Switzerland



Photograph by Ernest Schneider

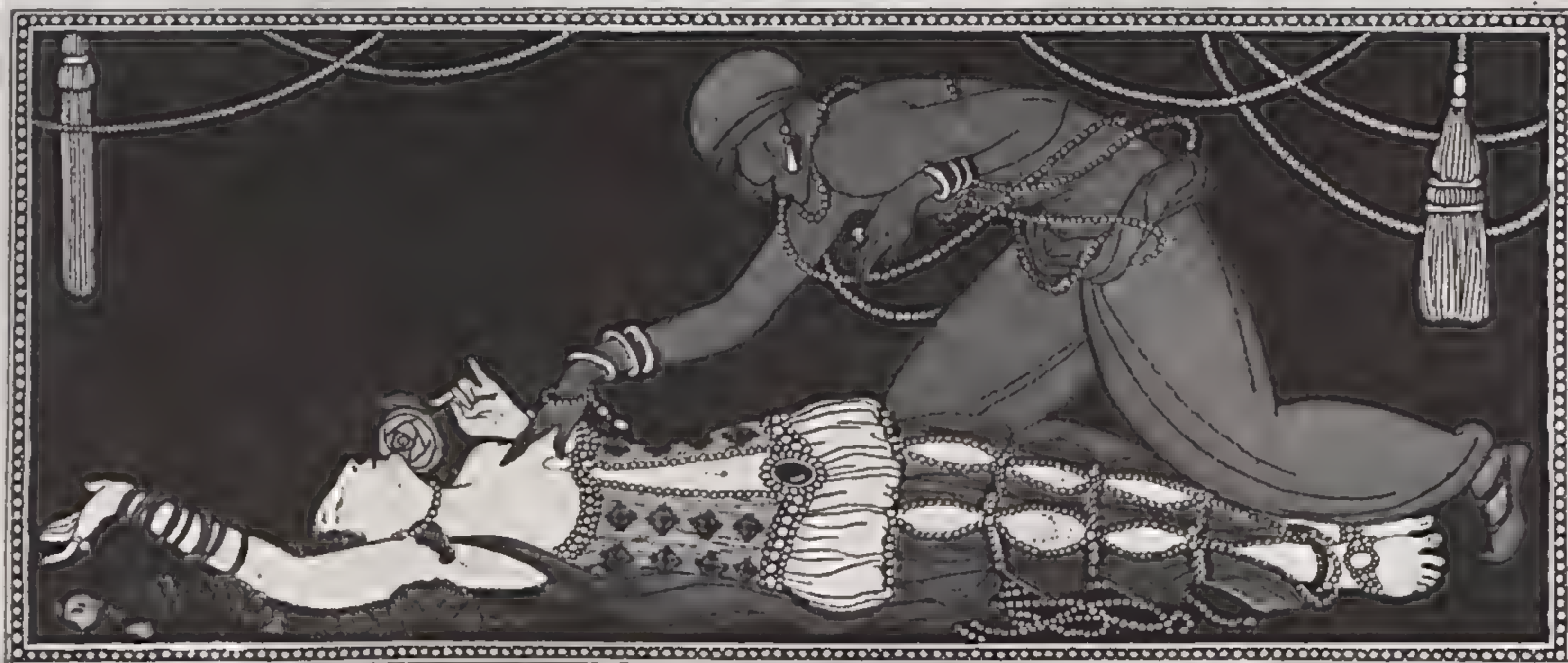
Lubov Tchernichova has that grace of dancing and of beauty peculiar to the Russians, and even before the exacting and expert Russian audiences she is a favorite. In "Cléopâtre" she has a leading part

"Schéhérazade," at the right, is colorful as only Bakst can make it, tense with the music of Rimsky-Korsakov, and sensuous with the dancing of Karsavina, and of Nijinsky as the black slave. This sketch of the principals is by Georges Barbier, of Paris



© E. O. Hoppé

Adolf Bolm is leading mime and "maître des ballets," and for graphically vivid pantomime and dancing he is unexcelled. In Schumann's "Carnaval" in which he appears, he dances with Karsavina



In the middle below is Leonide Massin, in "La Légende de Joseph," and though this ballet will not be given in America, the dancer will appear in other rôles. Massin created a sensation in this impersonation as much by his classic figure as by the finish of his dancing



© Berlin Photographie Co.

"Le Dieu Bleu" is an exotic tale of Hindu gods, monsters, miracles, and love, staged by Léon Bakst with all the glow of massed colors and the richness of fantastic detail for which he is famous. The costume above was designed by him for "le fiancé"



Photograph by Saul Bransburg



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The scenic backgrounds against which the ballets move, and the costumes that clothe them, are an essential part of the Ballet Russe. The costume above is for an attendant in "Le Dieu Bleu," staged by Léon Bakst, who stages most of the twenty ballets



# AMERICA as HOST to the BALLET Russe

M. Serge de Diaghileff's Ballet Russe Is to the Dance What Opera Is to Music, and at Last America Is to Be Its Host, with All Its Art of Music, of Dancing, of Color No Whit Abridged

MISS ELLEN TERRY once spoke enthusiastically of the Russian Ballet as the possession of the entire civilized world,—as something more than the inspiration of its own nation. But in this right of possession she entirely forgot America, the unlightened land that had never been favored with a visit from this famous group of artists. Individual stars from this ballet, have, indeed, danced for us, but they have been supported by companies whose mediocrity merely enhanced the talent of the prima ballerina, and the uncritical approval with which their weak attempts were received here was only a disappointment to those Americans who had been thrilled at the Châtelet in Paris when Serge de Diaghileff's company first played in 1909. The imitations which beguiled America were indeed a far cry from these epoch-making performances. One might as well describe the American tour of some good actor from the Künstler Theatre in Munich as a Max Reinhardt production, as consider these unrelated stars the Russian ballet. At last, however, due to the enterprise of the directors of the Metropolitan Opera Company, M. Serge de Diaghileff, the *grand seigneur* of the Russian Ballet, is to bring his company to America.

## IN THE COMPANY OF THE BALLET Russe

M. Serge de Diaghileff may well be honored as possessing the broadest artistic sympathies, for he has gathered about himself the best Russian composers, artists, dancers, and decorators, and has created a new art by the harmonious fusion of all their various powers and temperaments. He has promised to bring with him Adolf Bolm,

his inimitable *maître des ballets* and leading mime; Ernest Ansermet, his conductor; Léon Bakst, one of the most distinguished artists and stage decorators in the world; the incomparable Nijinsky, prince of all dancers, living or dead; that idol of the French public, Thamar Karsavina; Enrico Cecchetti, the greatest living teacher of dancing in the world, who has taught Nijinsky, Karsavina, and the other great dancers who have come from Russia; then there is the dreaming Leonide Massin, and Lubov Tchernichowa, Lydia Sokolova, Sophie Pflanz, and a host of other artists and dancers. And America is promised a repertoire that will disclose all their marvelous powers.



Greatest of all dancers, living or dead, is Nijinsky. In this drawing by Montenegro, the French artist, he is gay Harlequin in Fokine's ballet to Schumann's "Carnaval"



© C. O. Hoppé

Thamar Karsavina and Adolf Bolm, the leading mime, in "L'Oiseau de Feu," a fantastic tale of sorcerers and human love. Nothing can be said to overestimate the dancing of the youthful and charming Karsavina, for she has captivated the Continent and is second to none in her art



Thamar Karsavina, première danseuse, combines with marvelous grace an imagination and fine ardor of interpretation that give each of her rôles a truth and beauty that is herself

It was Isadora Duncan who first introduced the Russians to the possibilities of the poetry of motion, after Gordon Craig had kindled the imagination of Russian stage artists to the new art. Before that time many remarkable dancers had been pirouetting and wasting their magnificent technical equipment on the *démodé* ballet form which in other countries had long since made way for a freer art of dancing. For dancing as an art had always been under royal patronage in Russia, and this form of ballet had long been the accepted and unchanged form. Indeed, the origin of this school of dancing may be traced back to Peter the Great, who was a passionate lover of the dance; it was his interest and influence that paved the way for its renaissance under Didelot several centuries later, and its further development under Marius Petipa, the first eminent native director.

In 1802 Didelot became director of the Petrograd school, which has always enjoyed royal patronage, and he inspired that institution with his own high serious ideals. He advocated

realized that he could never hope to succeed while continually opposed by officialdom, he left for Paris. Therefore it was to Paris that the honor fell of discovering that this artist gave them something quite novel in art—a combination of action, form, and music that was magnificent, ravishing eye and ear simultaneously, and transporting them into a dream beyond themselves.

## "SCHÉHÉRAZADE" CAPTURES PARIS

M. Serge de Diaghileff chose for his first story the tale of Schéhérazade, the prelude to the "Arabian Nights Entertainment," and he asked Bakst to take up the mood of the tale and to intensify it with every means possible to color and form. Rimsky-Korsakov, one of the greatest of Russian composers, was called in, not to tickle the ear with pretty sounds, but rather to weave a musical background for the

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## S E E N o n t h e S T A G E

The Back to the Soil Prescription for Dramatic Health as Exemplified in "Hobson's Choice"—A Good Play Lost in Transit, a Great Theme Mistreated by the Wrong Author, and a New Farce of the Old "No Bed, No Drama" Type

IN recent years, the locus of the best dramatic creation in the British Isles has been shifted from London to the provinces. Remarkable and richly human plays have come from Lancashire (like Stanley Houghton's "Hindle Wakes"), from Yorkshire (like Githa Sowerby's "Rutherford and Son"), from Wales (like "Change," by J. O. Francis), from Scotland (like Graham Moffat's "Bunt Pulls the Strings"), and from Ireland, where half a dozen worthy dramatists have spurred each other on to a very ecstasy of productivity; but, in the same period, scarcely any richly human plays have come from London playwrights writing about London life. Thus, although the British theatre is still centered of necessity in the metropolis, the British drama has lately found its most fruitful source of genuine inspiration elsewhere.

## FOSTERING THE PLAYWRIGHT

The practical reason for this change is not difficult to find. The greatest drama is called into being by the greatest theatre; and the two greatest theatres in the British Isles at present are the Abbey Theatre in Dublin and the Gaiety Theatre in Manchester. In both of these institutions—for they are worthy of that dignified and lofty word—the repertory system is maintained, and every encouragement is offered to new authors to do

By CLAYTON

HAMILTON



Photograph by Mishkin

their very best, regardless of commercial consequences. The London theatres, like the theatres of New York, acknowledge the existence of new playwrights only after their existence has been proved; but both Miss Horniman and Lady Gregory go out into the highways and hedges, and find new playwrights, and compel them to come within the theatre. Thus Miss Horniman discovered Stanley Houghton, encouraged him to write his masterpiece, and made him famous throughout the world, at an age when it would have been extremely difficult for him to compel a recognition of his worth in the metropolis.

## THE PROVINCES AS DRAMATIC SOURCES

But, regardless of how and why the change has been effected, it must be said emphatically that this shift in the dramatic locus of the British Isles has been a good thing for the British drama. It has brought the British drama closer to the soil, made it more real and more sincere, freed it almost utterly from artifice, and in making it more local has made it in the deepest sense more national.

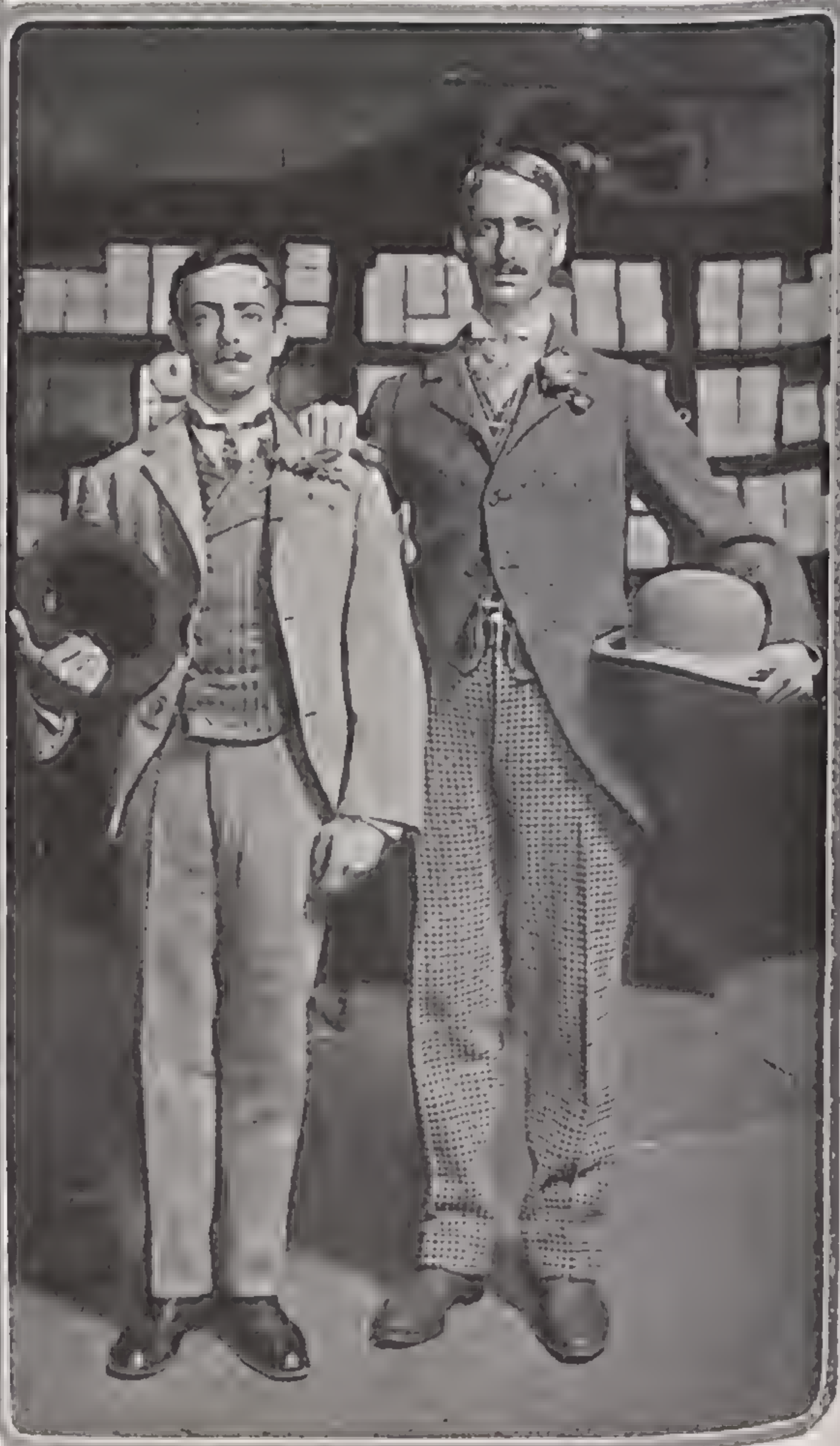
A peculiarity of modern progress has been a leveling of national distinctions in the life of the biggest cities in the world. Immediate communication by telegraph and constant travel by rapid transit have caused great cities to conform to a compromise of custom that is not national but cosmopolitan. Life, on any of the

Rita Jolivet and Forrest Winant in "Mrs. Boltay's Daughters," a Hungarian play which lost its life in transit to America

From long absence, Julia Arthur returns to the stage in the title rôle of "The Eternal Magdalene," a play mishandling a great theme

After seasons of heavy tragedy, Martha Hedman (left, above), won immediate applause for her subtle acting in "The Boomerang"

Straight from the tintype are the costumes and pomaded curls of Barnett Parker and Harold de Becker in "Hobson's Choice"



Three photographs by White





© E. O. Hoppé

Dorothy Bellew, sister of the late Kyrle Bellew, makes her debut with Doris Keane in the English production of "Romance," a play in which the feminine costumes demonstrate the charm of crinoline



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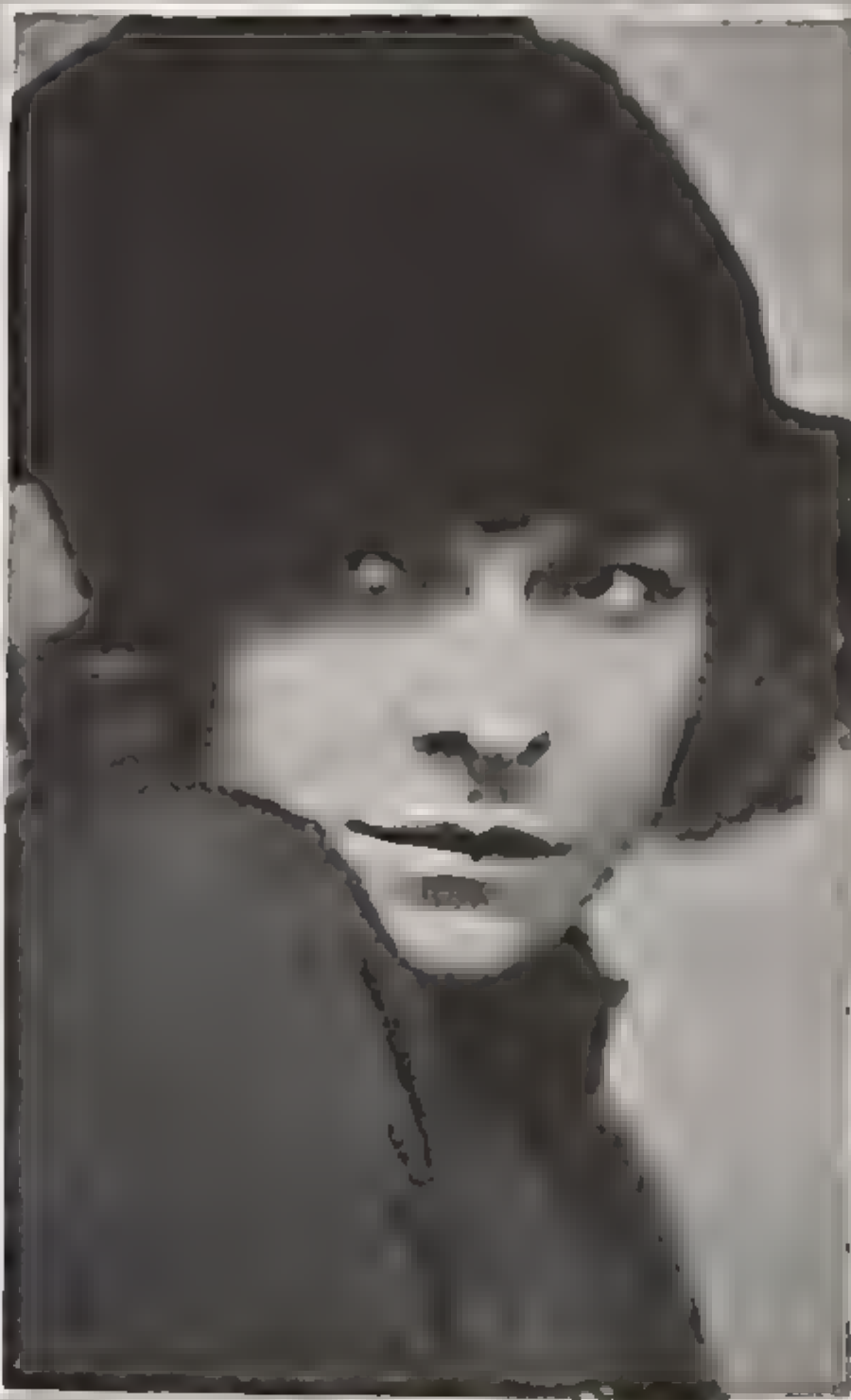
Gladys Cooper (Mrs. Herbert J. Buckmaster), her daughter Joan, her son John, and the protector on guard until the master returns from the wars. London sees Miss Cooper in Barrie's "Half-an-Hour"



© E. O. Hoppé

Doris Keane, who two years ago won the heart of New York as the opera singer whom the bishop could not forget, in "Romance," works the same spell with the same play on London audiences

Madge Kennedy (below) adds to her successes in "Fair and Warmer," a new Selwyn farce which bids fair to outdo "Twin Beds" and in which a model husband proves a well-spring of troubles



© E. O. Hoppé

So undoubted is the talent of Polaire, that her eccentricities but serve to emphasize it. She appeared recently at the Garrick Theatre in London



Photograph by Sarony



Photograph by Henry Havelock Pierce

Square. Mr. George M. Cohan's practise is a case in point. Such plays as "Hit-the-Trail Holiday," "Broadway Jones," and "Get-Rich-Quick Wallingford" are set in provincial towns; but nearly all the characters behave as Times Square people would behave if transported to a little city, and not at all as natives of a little city would behave. Our playwrights tread the narrow lane that is bounded by the buildings of Broadway; but they do not fare beyond the precincts of Manhattan Island, to settle down and look about with open eyes, until they can achieve the miracle of discovering America.

### "HOBSON'S CHOICE"

"HOBSON'S CHOICE," by Harold Brighouse—the most promising of the growing group of Manchester playwrights since the death of Stanley Houghton—is a comedy of atmosphere. Its purpose is not so much to exhibit character through action as to exhibit environment through character. The plot is comparatively unimportant, and the people of the play are interesting mainly on account of the social atmosphere in which they breathe their daily breath.

We are invited to visit suburban Salford in the years 1879-1880, and to make the acquaintance of a family that is typical of the time and place. Hobson is a small shop-keeper, who manufactures and dispenses boots and shoes and clogs; and his three daughters help him in his shop. We note with interest the persistence of a certain trait that runs through all the family, cropping out as stubbornness in Hobson himself, as strongmindedness in his eldest daughter, Maggie, and as sulkiness in her two sisters, Alice and Vickey. Here is a family, to quote the author's note upon the program, distinguished by "blunt self-assertion, rough colloquial speech, and pride in the deliberate exercise of worldly wisdom."

Maggie is the strongest of the lot, and the play deals mainly with the successive and successful self-assertions by which she makes her way in the world. The first act shows her marrying against his will the ablest workman in her father's

(Continued on page 114)



Photograph by O. F. Browning

Alma Tell is of the company supporting Arnold Daly in "The Angel in the House," a London success but not an American success

October brought back to America Gaby Deslys, whose personality justifies the title of her new musical comedy, "Stop! Look! and Listen!"

higher levels of society, no longer differs greatly in London or New York, in Paris or Berlin, in Petrograd or Rome. The seeker after traits that are definitively national must plunge into the provinces. To see France the traveler must keep away from Paris, and to see England he must turn his back on London. New York is now the least American of American cities, for the very reason that it has become the most cosmopolitan. A metropolis, acquiring international importance, ceases to be national.

The greatest drama of any nation must always be a national drama; and this is only another way of saying that, in this present period, the greatest drama must tend more and more to be provincial. A truly English drama must now be sought for, not so much in Mayfair nor in Belgravia, as in Lancashire or Yorkshire or some other of the rural counties. Hence the field that Miss Horniman has staked out for the rising writers of provincial Manchester is a field in reality more fertile than that cosmopolitan and trampled tract that is offered to the London dramatist.

### DRAMATICALLY UNDISCOVERED AMERICA

This fact is of emphatic interest to those of us who are seriously concerned with the development of a native drama in America. The chief difficulty that impedes the progress of the American drama at the present time is the fact that nearly all our plays are written in New York and written from the New York point of view. New York is not America: New York is not even—as has been said before—American; and to see America only as it is superficially and superciliously seen in the metropolis is not to see America at all. For a true interpretation of what is most definitely national in our national life, we should look to the provinces; and this we have not done, except in a few extraordinary compositions like "Children of Earth," by Alice Brown. Many of our plays—the majority, perhaps—are set in little cities; but in these plays we do not genuinely study the life of little cities, we merely transfer to a different locality the life that has been studied in Times



THE COMBINED ANNUAL EXHIBITIONS OF THE NEW YORK WATER COLOR CLUB AND THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

By RUTH de ROCHEMONT



*A fresh and spirited bit of pure water color, small and freely painted, clever, original, and pleasing in color, is the "Sicilian Dancing Boy" by Hilda Belcher*

A REGRETTABLY convincing thesis on the superficiality of modern American painting was presented from November 6 to 28 at the galleries of the Fine Arts Building. If this is the best which our artists can present when deprived of Continental inspiration, then may we with redoubled earnestness entreat of the gods a speedy end of the war. We might also add, if this be the art of tradition, then give us modernism, were it not for the unspeakableness of those few examples of modernism which found place in this exhibition. At a time when American artists are left to bear aloft almost alone the standard of art which the old world, over-burdened with the standards of war, has entrusted to their care, it seemed not unreasonable to look forward to an unusually brilliant showing in this opening exhibition of the season, which, moreover, combined the work of two established art societies. The result is disappointing in the extreme.

That the collection contained works of high quality, no one could deny—we trust that it will never be possible to gather together a group of six hundred American paintings in which meritorious works shall be absolutely non-existent—but it is hardly exaggeration to say that the works of real excellence shown by



*The spontaneous and charming "Pandora" owes her existence to accident and was painted (in oil) by DelWitt Lockman at a single all-day sitting*



*Though the handling is a bit over-tight, there is fine quality and delicate treatment of light in J. W. Breyfogle's pastel, "Can She Make a Cherry Pie, Billy Boy?"*

these two societies could be numbered on the fingers of two hands, and their presence but served to increase impatience at the futility of the rest.

Hors concours must be placed Irving R. Wiles' distinguished and finely painted portrait of Mrs. Dudley Olcott, Robert Vonnoh's portrait of Bessie Potter Vonnoh—somewhat obvious in its patterning after Hogarth's "Shrimp Girl," and Lydia Field Emmet's "Patricia"—not, by the way, an example of her finest work, for all of these are works long familiar to the art public. To this group should probably be added the portrait of a girl with a vivid face and a silken gown of delightful iridescence, painted by the late John W. Alexander, which properly held the place of honor in the Vanderbilt gallery. No date is discernible on this refined and gracious canvas of a master whose work, from first to last, emphasized these two qualities, but it seems in general character to relate to a period earlier than his last works by a considerable number of years.

Among the new works of real merit in the Portrait Painters' exhibition, perhaps first place should be accorded to the frank and sincere self portrait by Douglas Volk. This solidly painted canvas, kept

(Continued on page 106)



*Photographs by Peter A. Juley*

*A decorative sense as keen and fine as that of the oriental—yet in no sense an echo of orientalism—guided the designing of "King Vultures," a pastel by Carton Moorepark*



*Edward Penfield paints in gouache, with practically the oil technique, a gay, air-filled, and spacious bit of springtime Holland, picturesque in figures and windmill, shadowed by flying clouds*



# SMART FASHIONS *for* LIMITED INCOMES

She for Whom the Countryside Season Has  
Delayed the Inevitable Question of Clothes  
Has Three Answers for Her Three Big Questions



*Of chiffon and satin and fur—one  
satin slip to be worn with two chif-  
fon frocks, with a cape that makes  
them either low- or high-necked*

AS THE season advances into midwinter little changes creep into the mode, changes of which it is well to take advantage if there are clothes that must be bought so late in the season. Because of the fact that people stay out of town later and later with each year, there are very many who do not consider their town clothes until late in the season.

## THE MIDWINTER SUIT

The new midwinter suit has fur on it, to be sure, but this fur is not used as it was earlier in the season. The fur around the bottom of the coat was so much in evidence earlier that it became so very popular as to be omitted by the smarter dressmakers on many good models. Although the high fur collar which conceals the ears is unquestionably smart, those who consider the good health of their throats find the flatter shawl collar, such as is shown on the suit at the upper right, a wiser choice, and, if well handled, quite as good looking as the high collar. The waist-line is undoubtedly growing tighter with the season, and in this suit the coat fits the figure snugly at the waist, and from there flares out. The skirt has a group of box plaits across the sides, and it is strapped at the waist and hips with bands of the material.

The velveteens, gloveskins, and soft velours cloths are all excellent for a suit of this character, and in this cut and in one of these materials this suit is plain enough for the morning and yet is suitable for the more formal occasions of the afternoon. This season velvet has been one of the very favorite fabrics, but owing to the conditions abroad it has been hard to obtain in a wide variety of shades. An excellent quality of velvet, a weave which is particularly attractive for afternoon wear, is known as "velutina." This velvet has the peculiar quality of draping, hanging, and making up like a broadcloth, thus giving a pile fabric with a cloth effect, a quality which no other velvet possesses. Moreover, velutina can be had in a great variety of colors for as little as a dollar and a half to three dollars a yard, according to the width, in both the plain and ribbon corduroy weaves.

## TWO DRESSES IN ONE

The present vogue for chiffon gowns is really an economical one, as two or three dresses can be designed for wear under a single coat and yet allow a great variety of costumes. For teas, *thés dansants*, or for receptions, custom requires a light dress, and there is nothing more charming for the color of such a frock than beige, and few materials so good as chiffon or Georgette crêpe. For this

season there is nothing smarter than the little cape illustrated in the frock at the left, a feature which first made its appearance on a Callot dress.

This dress has delightful possibilities for making up into a frock that could serve many purposes. The foundation might be of buff colored charmeuse with the lower half of the skirt of brown charmeuse. For the one foundation there could be two overdresses, one of brown Georgette crêpe trimmed with narrow bands of skunk, and one of cream Georgette crêpe trimmed with white cony. The darker dress will do the greater service of the two, but the pleasure of the lighter dress will more than outweigh its slight added expense to the gown.

The cape may be of satin to match the lower portion of the skirt and can be worn with either the light or the dark overdress. This last is really a practical suggestion and has been tried with marked success. The lighter frock could be made quite low in the neck so that the dress would serve for the theater in the evening, yet if the dress were worn in the afternoon the little cape would cover the open neck.

## JUST A NEW DANCE FROCK

No matter how carefully the evening dresses have been planned, at this season of the year there is always a desire for one more to freshen the wardrobe. A



*Chiffon and silver lace  
drapes without effort  
with elegance of line, if  
the charmeuse slip be-  
neath be fitted carefully*



*The woman who knows that more  
moderation in fur collars means less  
throat affections chooses the shawl  
collar of fur on her suit*

very pretty dance frock of chiffon and silver lace which could be made by a seamstress is illustrated at the bottom of the page. In making such a frock as this one, of first importance is the foundation. In a gown of this sort there should be a bodice and skirt lining of charmeuse, of which the shoulder pieces are cut away and replaced with flesh colored mousseline-de-soie; if the dress is to be successful, this lining must be very carefully fitted. In this instance the charmeuse underskirt need reach only to the lower point of the overdress, and be replaced by a full accordion plaited chiffon flounce, laced, which forms the bottom of the skirt.

The charmeuse bodice is first covered with flesh colored chiffon and then with silver lace, or sometimes the lace is used first and is veiled with the chiffon. Straight pieces of chiffon form shoulder pieces. The overskirt, which is composed of straight breadths of the chiffon, is gathered into a belt at the normal waist-line and is trimmed at the bottom with silver lace applied in points. This dress is lovely both for its sheerness and the soft grace with which it hangs. Chiffon is by no means the only material that can be used for this frock, as the combination of faille or satin with silver lace is quite as charming with tulle sleeves the color of the satin to keep in the frock the transparency which is so necessary.



## S E E N i n t h e S H O P S

Petticoats Are Daintier than Ever,  
with Fur and Lace and Roses—Fetching  
Negligées, Night Robes, and Baby Things



One of those petticoats to flaunt the latest whim—an edging of fur to flare a flaring ruffle; of soft French taffeta in various colors; \$9.75



The lace booties are for very tiny babies; the batiste cap opens out, to be laundered easily; hand-made booties \$3.50; cap \$3.50

Both cap and coat are of white silk poplin, hand-smocked, to be the daintier; for a child two years old; hand-made coat \$15; cap \$5



With a pretty presumption petticoats have taken to themselves the trimming—fur and French roses—of less obscure garments; \$34.50

THE return of the petticoat is perhaps one of the most welcome things in lingerie, for the petticoat has returned a thing of beauty.

The new soft satin-striped taffeta, the material used for the model illustrated at the upper right, is a decorative piece of goods in itself. Soft white taffeta with a wide yellow satin stripe, delicate silk shadow lace, bands of beaver, and French flowers compose this skirt. The prettiest points about it are the zigzag stripes on the under ruffle, which are not of the yellow satin stripes that mark the upper part of the skirt, but are flesh satin ribbon of the same width as those stripes, applied on the white taffeta flounce across the yellow stripes which run bias.

Flesh pink taffeta forms the basis of the skirt shown in the middle of the page. The deep ruffle is of knife plaited Georgette crêpe. Hemstitched flesh pink taffeta ruffles are applied on it and plaited in one with it.

The use of fur on petticoats is a pleasing novelty, as used in the skirts illustrated at the upper right and the upper left. In the latter, the soft brown fur known as genet is used at the bottom of the ruffle; the skirt is taffeta, a soft



As becoming as it is quaint, this negligée of petticoat and jacket, made of crêpe de Chine and edgings and beltings of swan's-down; pink, blue, or white; \$15



A happy illustration of one means to an end, for simply by much plaiting are taffeta and Georgette crêpe made into the petticoat of the hour; flesh pink; \$18.50



Mere ghostly white night robes long since gave place to gowns of delicate colors; here the pink crêpe de Chine is trimmed with a sky blue ribbon; \$7.50

French taffeta which wears excellently and does not crush easily. This skirt may be had in dark blue, brown, green, purple, black, or mouse color.

Crêpe de Chine and swan's-down compose the pretty negligée illustrated at the lower left. The negligée may be had in either pink, blue, or white.

Crêpe de Chine, net lace, and white ribbon fashion the nightgown illustrated just at the left. The crêpe de Chine is pink, the lace écru, the satin ribbon a sky blue.

Two accessories for babies are the booties and cap shown second from the upper left; these are hand-made, and are made to order by a woman who makes a specialty of these things. The booties are entirely of lace and are intended for the tiny baby.

Of white silk poplin, hand-smocked, are the coat and cap shown to the right of the garments just described. Both coat and cap are for a baby of two years and both are beautifully-made by hand.

Note.—Addresses of the shops where these articles may be purchased will be furnished on request or The Vogue Shopping Service will buy for you without extra charge. Address The Vogue Shopping Service, 443 Fourth Ave., New York





# VOGUE

## Christmas Gifts

### Suggestions

Time and Christmas wait for no one. Christmas will be on you in a week or two, and gifts delivered late are robbed of half their acceptability. For many months Vogue has been planning a way to help you in your last-minute Christmas Shopping. In this number are many more pages of gifts for which Vogue has combed the shops in your behalf.

Find what you want, and when you have made your selection, either purchase direct from the shops or let Vogue do the shopping for you.

Time is fleeting, shopping takes long, and *speed is essential*. Consider the number of days it will take your letter to reach New York and the days it will take to have your gifts delivered to you by express or mail.

Whether you buy direct from the advertisers or through Vogue's Shopping Service, you can turn every minute to good account. And, when in doubt, remember that there are few gifts more acceptable and easier to give than a year's subscription to Vogue.

*Before purchasing any gift through Vogue, it will pay you to read the "rules" on page 117 and the classified list of gifts that follows.*



THE GIFT OF THE SEASON, EXPENSIVELY LITTLE,  
AND ACCEPTABLE OUT OF PROPORTION TO SIZE



Exquisitely dull-tinted flowers, rose and blue and green, are painted on a deep écru vase of smooth metal; 14 in. high; \$28 each



The double of the vase opposite is this; the material, a smooth heavy metal, is deftly painted to resemble Venetian lacquer; \$28



Instead of just sitting complacently flat-bottomed, this decanter and glasses of blue and smoke shaded Flemish glass, replica of an old Flemish set, stand each atop four spheres; set, \$12; decanter alone, \$6

A candy box de luxe indeed is a chair of hand-tooled leather brimming with a lace pillow and a provocative French dancing girl of china and gold lace; candy drawer below, filled; 7½ in. high; \$25.50



Just as dull and soft as colors may be are those of the painted wood writing folio above; the background is a smooth dull buff color; 14 by 18 in.; a blotter comes with the folio; \$30



The abandon of the dance is in the ecstatic little black Italian figures on the parchment shade, 17½ in. in diameter; the background is putty colored and gilded. The lamp is painted wood; 7½ in.; \$38

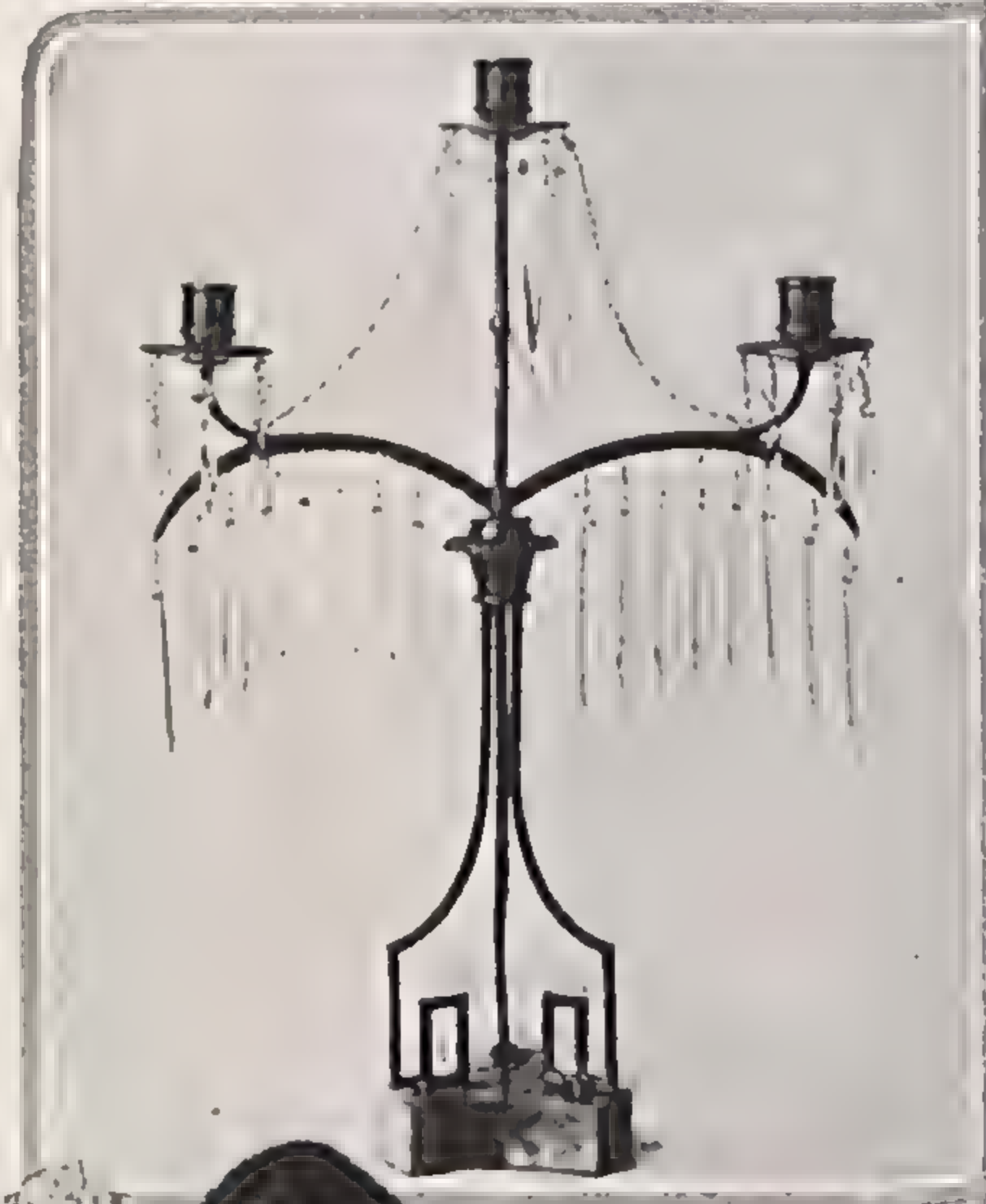
One of the loveliest of gifts for the season when every plant is an indoor plant is the black metal window-box above; Adam design with vignettes and figures; 27 in. high by 33 in. long; inner metal box; \$30



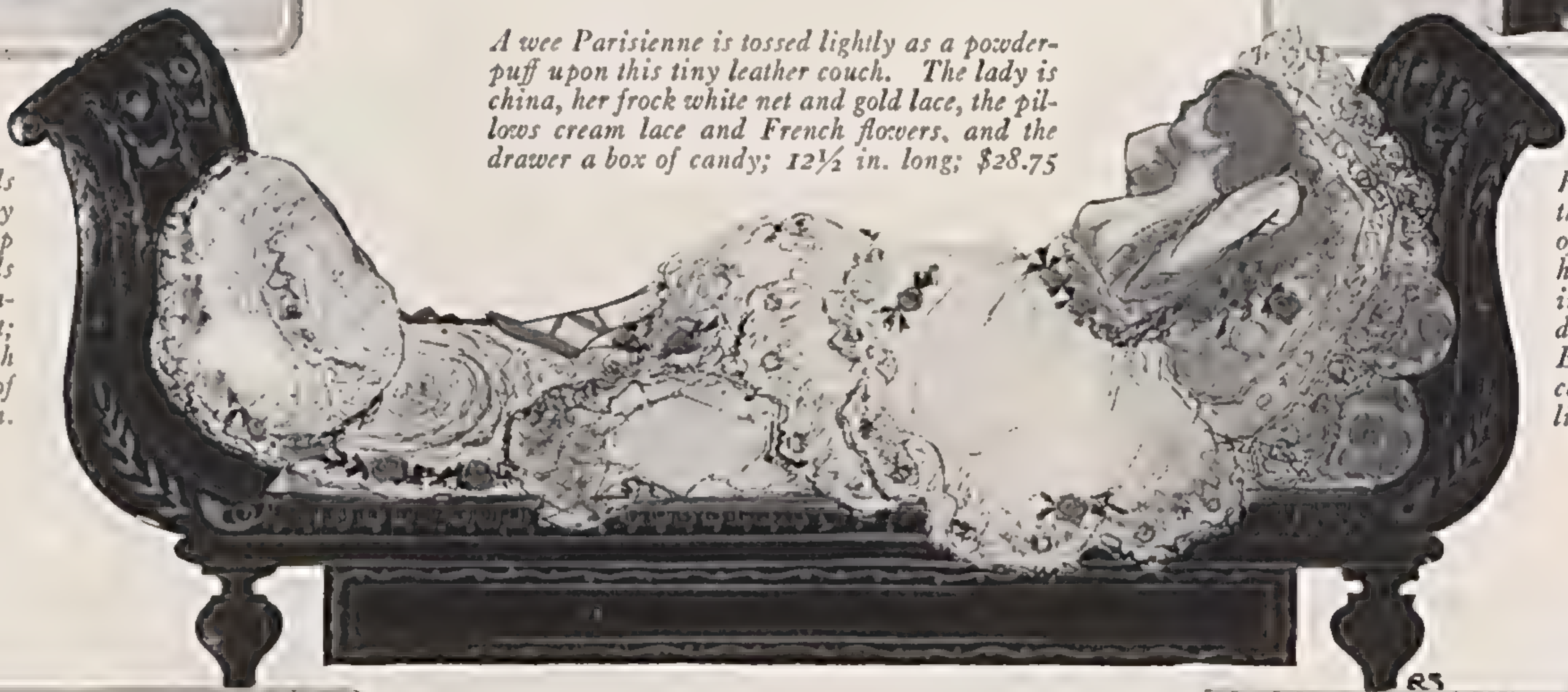
Painted tin finds charming opportunity in the yellow lamp shades with red birds and flower decorations fresh as paint; this electric lamp, with a bird on top, is of yellow wood; 25 in. high; \$20



A wee Parisienne is tossed lightly as a powder-puff upon this tiny leather couch. The lady is china, her frock white net and gold lace, the pillows cream lace and French flowers, and the drawer a box of candy; 12½ in. long; \$28.75



Fragile and slim is the chased brass tripod of this candelabrum hung with shimmering cut glass pendants; design from English Empire period; for candles or electric lights; marble base; 19½ in. high; \$50





CHARMING ADDITIONS TO THE SILVER CHEST IN PIECES DESIGNED IN NEW FORMS FOR THE SERVICE OF OLD NEEDS

QUAINT OLD DUTCH DESIGNS WITH A FOIL IN MODERN PIECES AND DELICATELY PIERCED COLONIAL PATTERNS



An edge engraved, and a center engraved and pierced, makes of this silver compotier a handsome gift of the season; 7½ in. diameter; \$42



At the right is a silver centerpiece, pierced and chased, to be used as shown or as 3 baskets, vase, and 9-in. bowl; 10 in. high; \$42

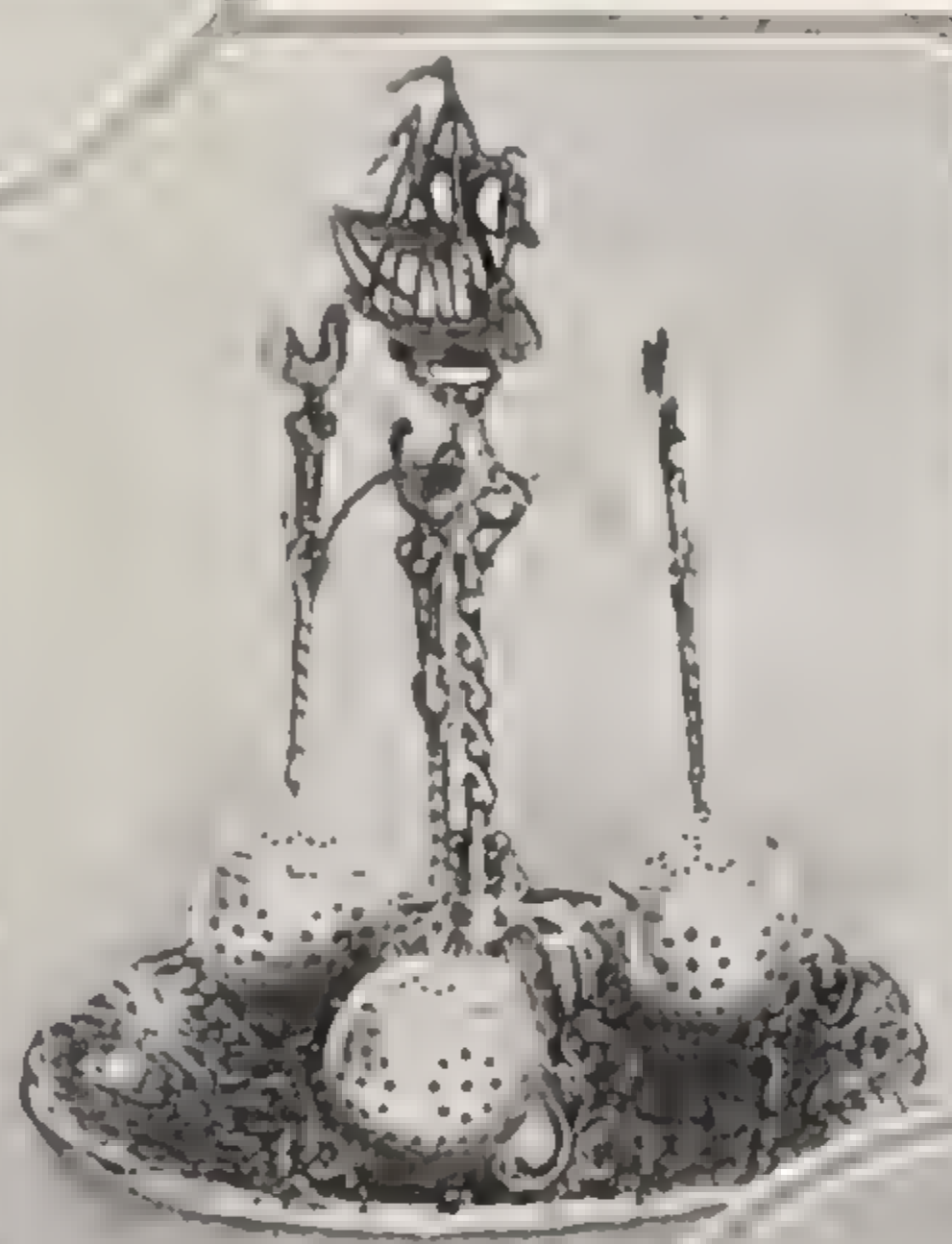


She who is fond of candy (and she would not be she unless she were) will especially appreciate a double-decked candy dish; silver with pierced edges; 8¾ in. long at base; \$17

A delicate pattern of vases is pierced and chased in the bowl of the silver compotier at the right, and the edges of bowl and stand are finished in a lattice design; 6 in. high; \$12.50



Characteristically Dutch, fretted with heavy design every inch, from cover to base, is the mustard pot which is photographed below. It is quadruple plated ware; 3½ in.; \$2



At the left is a charmingly quaint tea-ball set, Dutch in design to the pennant atop the mainmast of the Dutch galleon; silver heavily plated on copper; tray, 7 by 5½ in.; \$8

Below is a hot milk pitcher with a straw handle which refuses to conduct heat. The cover is glass and the pitcher is of Sheffield plate; 3¾ in. high; capacity, ¾ pint; \$5



To please the man of the house is the folding silver pipe cleaner below; \$1.75

Of pierced silver is the sugar and cream set below, composed of a sugar tray, lace-like in design, and a tall, beautifully shaped pitcher; 4½ in. high; \$13



Ice or sugar tongs is the practical little article shown below; silver; \$1.50



Shown below is a silver bon-bon dish, chased with a delicate vine pattern; 5 in. square; \$5.75



Below is a sugar tray and cream pitcher of engraved silver; the tray is 5 in. in diameter; \$12



Something of which no silver chest can possess too many, since several may be out of the chest at one time, is the silver lemon squeezer below; \$2.25





## UNUSUAL SELECTIONS IN CHINA AND GLASS

## FOR THE CONNOISSEUR IN CHRISTMAS GIVING



"Two's company" with a pint cut glass decanter and two glasses. The set is hand-decorated in gay conventional fruit; set with painted tin tray, \$8. A decanter label of painted tin may be attached; \$1.50 extra



For candlestick and candle to go with black and white boudoir are these striped black and white. China, 14½ in. high; \$2.50 each



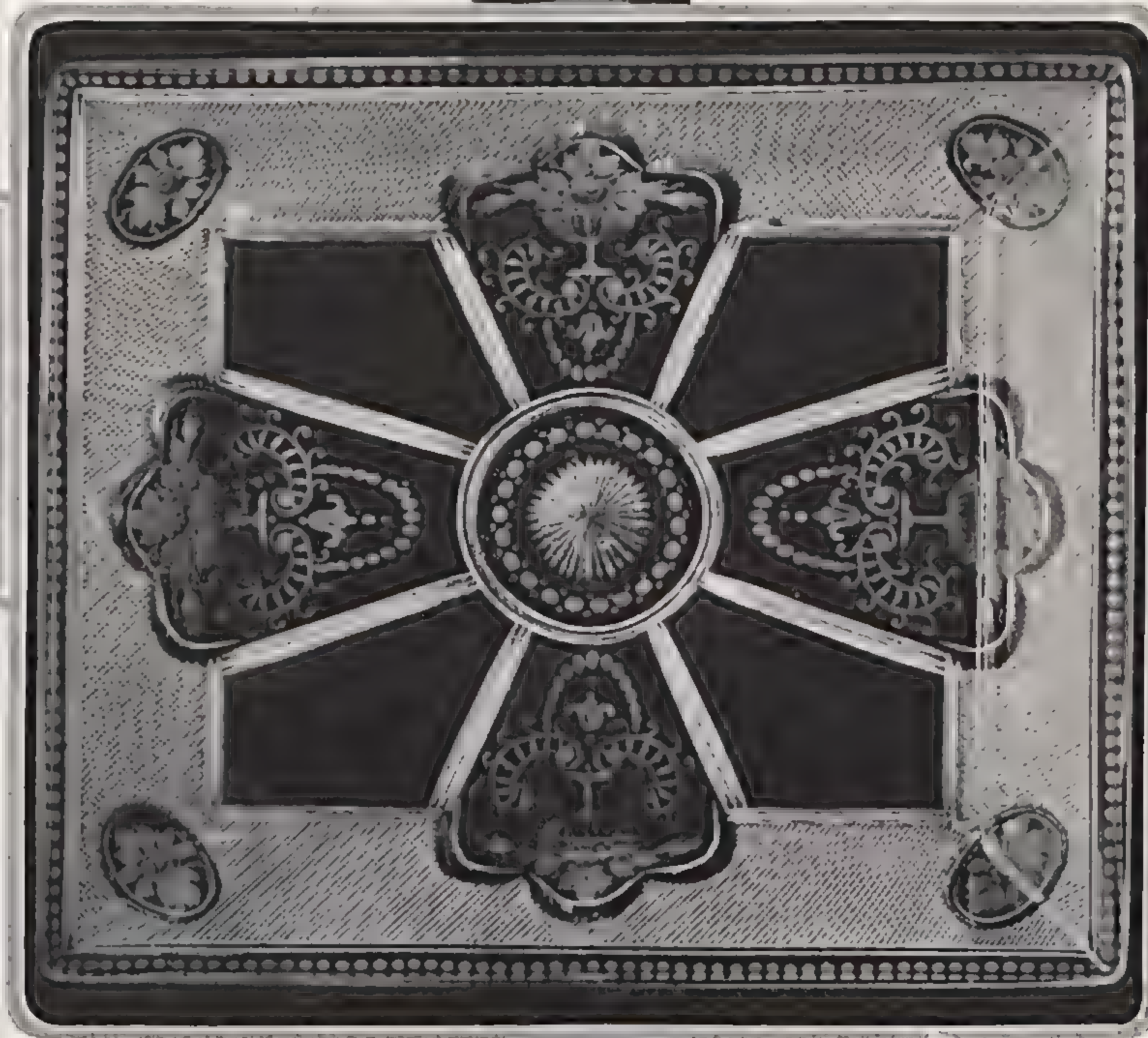
Silver mountings are used charmingly on these two crystal candlesticks, this and the one directly opposite; 9 in. high; \$4 each



Often only inward grace is asked of decanters but this one of gold aurene glass has outward grace seldom seen in these proportions. It is pint size; \$4; the liqueur glasses are \$14 a dozen. Copper tray, 12 in.; \$6



A little boat to dock at some one's Christmas table with an appropriate load of sweets, and because it is fragile, it should be carefully manned; of gilt china; 5 in. long; \$4



A flower bowl by an artist; the swan is white china, the bowl green pottery, and the narcissus bulbs that come with them are mindful of the color scheme; 8 in. in diameter; \$5

There are glass trays and glass trays; they differ by the treatment of the glass. The one in the middle of the page is deeply cut and engraved in a design of the Adam period. The tray is 7 in. by 6 in.; \$11



Geese on this china vase are not purposeless as epithets would make them; they serve as handles continually. Black and orange decorations on a white ground; 8 in. high; \$9



Nothing adds more to the pleasant graces of afternoon tea than a Wedgwood service; its modern appearance is always as distinguished as its first. On this set a Flemish green grape-vine band stands out in relief on an ivory white ground; teapot, 8 in. high; sugar bowl and cream pitcher each 4½ in. high; set, \$15



A potpourri of all the delights of a garden were not too rare or precious to be kept in this little jar of glass, one of the notable products of Murano. Green or white, 6 in. high; \$7



SOME LINENS THAT ARE REALLY LINENS AND OTHERS

THAT ARE SO METAMORPHOSED AS TO BE LACE



A cover of Cluny lace above a satin underlay, pink or blue, disguises the useful pincushion to the point of beauty; 7 in. square; \$3.25



To protect the silver tray and to give the daintiness of linen without heaviness, this oval doily is entirely of Italian filet, hand-woven; 20 by 12 in.; \$15



In the corners of a hand-woven Spanish linen card table-cover are done in drawn-work a heart, a club, a spade, a diamond with tie-strings; \$5



Oblong heavy linen tray covers or plate doilies; 10 by 15 in.; top one, \$2.50; bottom, \$1.50



The clover design on the guest towel (left, above) is hand-worked on Italian linen; \$2. One end only scalloped, \$1.75

Opened by Italian cut-work and filet, the linen cover of a down bolster shows a satin lining to match the boudoir; 6 by 26 in.; \$22

The acorn design on the guest towel (right, above) is hand-done on Italian linen; \$3.75. One end only scalloped, \$3

Cocktail napkins are hand-scalloped and -embroidered solidly with a glass; \$10.50 doz.



A border of squirrels is the unusual pattern by which this guest towel differs from other guest towels. The design is done in drawn-work on a fine grade of huck; \$1.75



A delicate hand-tracery of a daisy pattern raised to cast a slight shadow distinguishes the linen centerpiece at the right. Two heads are set in openwork medallions, and illustrate its exquisite workmanship; 2 ft.; \$18



A guest towel of fine huck is lightened by an ivy design of drawn-work and embroidery, and by a double hemstitched hem, the pattern to be completed by initials; \$3.25



SOME GIFTS HE MAY  
GIVE TO HIS SISTERS  
AND HIS COUSINS AND  
HIS AUNTS, AND OTHERS  
HE MAY GIVE "TO HER"



The thoughts of youth are long long thoughts, as mirrored in the white faces of Forest King and Forest Prince, twin brothers, alike as two camellia boutonnières. Their markings are round-eyed innocence and white faces and feet, and from their father, champion "Some Boy," they inherit all good bulldog qualities; Forest King, \$100; Forest Prince, \$75



A boudoir for a fine lady is this, with the fine lady in it as you see; the framework is woven bamboo, the upholstery and draperies are daintily colored cretonne, and the furnishings are a fluffy woolen ball adangle from a string and the fluffy fine lady herself. The basket is 15 in. high and long, with a cretonne covered pad; \$4.50 without the fine lady shown here



"Aurora Butterfly," who poses so puffily, is the most charming of Merry Christmases for some one to give to some one. She is the French red tabby who was the best female in last winter's show; \$100. Other Persian kittens, \$5 and up

One way for him to bag the game of Merry Christmas with discretion, as well as valor, is to send her candy in an opera bag of flowered satin covered with gold cloth; gold tassels and gold handles; \$2



He may give the plant stand to his sister, his cousin, his fiancée, or even to her whom he does not know well enough to give anything save flowers; mahogany and cane; 14 in. diameter, 31 in. high; \$17.50 without flowers



Though the spirit of "fancy work" is dormant, the letter is just as pretty as ever, as shown by a workbasket of reeds and satin, which he may give to his mother or to his aunts; \$6, with 2 lbs. of candy

The box below has two strings to its bow; one side of it makes the appeal of candy, and the other side—the biggest side—plays a trump card in the form of orchids; ½ lb. of candy; \$6 to \$10, according to flowers selected

A pretty fantasy is the knarled tree-trunk of crystal and flowers in the middle below; it even produces a full-fledged corsage bouquet, all ready to wear; \$5 to \$7.50, according to flowers; vase, 10 in.; \$2 separately, as shown at extreme right

Conservative enough for the warriest bachelor to present to the wisest débutante without reproach, is a vase made like a candlestick with a base of verdigris metal and a top of gold aurene glass; 9 in.; \$2.50

When flowers are placed in the two vases of the crystal tree-trunk, as shown below, they trail about the gnarled crystal boughs in a charmingly unrealistic way; filled, \$5 to \$7.50, according to flowers; vase, \$2 separately





WITH A FINE DISREGARD FOR THE THINGS  
OF THE BUSTLING WORLD THE INVALID  
CHOOSES THESE ACCESSORIES OF INDOOR LIFE



No doubt the moral is too plain—and yet these two packs of cards while away many an hour according to the rules enclosed; long grain morocco;  $4\frac{1}{2}$  in. long; \$2.75

For the ceremonial of breakfast in bed, an egg set with spoon, salt and pepper shakers, silver plated, and porcelain egg cup and 7 inch tray; set \$9



Photograph by Ira L. Hill

In tufted crêpe de Chine, lace and swan's-down, pink, blue, white or peach, are lounging robe, \$39, cover, \$40, mules, \$5.75



With but a twist of the wrist one may create night light for by simply taking hold of the handle the light comes on in a trice; electric current supplied by a battery; \$2

The well, much more the sick, appreciate a foot-warmer (below). Electric current keeps this one at uniform temperature; pink, blue, white, or gray wool; \$5



The giver of unusual gifts replaces traditional flashing steel knitting needles with whimsical wooden ones topped with startled baby faces; with a skein of any color; \$1.50

If there are some who must forego the prerogative of tea services, they have the special privilege of folding trays; this one is of white enameled wood, hand-decorated;  $22\frac{1}{2}$  in. long; \$4



The Chinese made this white silk handkerchief and embroidered it with white silk in its four corners to suit any man's taste. The handkerchief is 26 in. square; \$1.25

From under the protection of this rug one can afford to smile at the busblers in a bleak busy world; the rug is bright plaid, of washable wool, hand-woven; 60 in. by 72;  $4\frac{1}{2}$  lbs., \$12.50

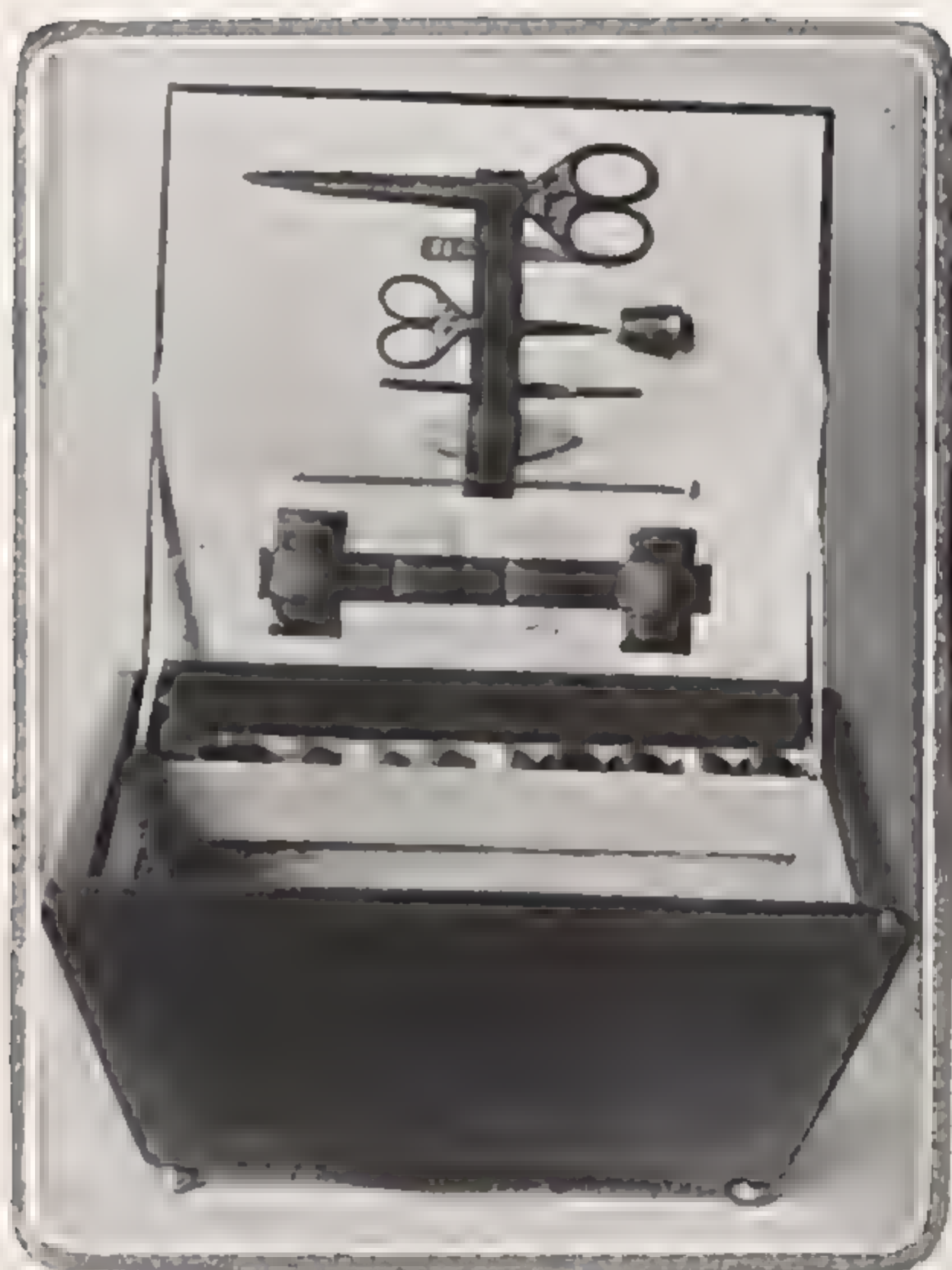


When one reads at midnight as a narcotic, the light must not be too bright else the reading avails nothing; hence this adjustable lamp screen, black with red line decorations and flower basket; tin;  $24\frac{1}{2}$  in. high; \$6





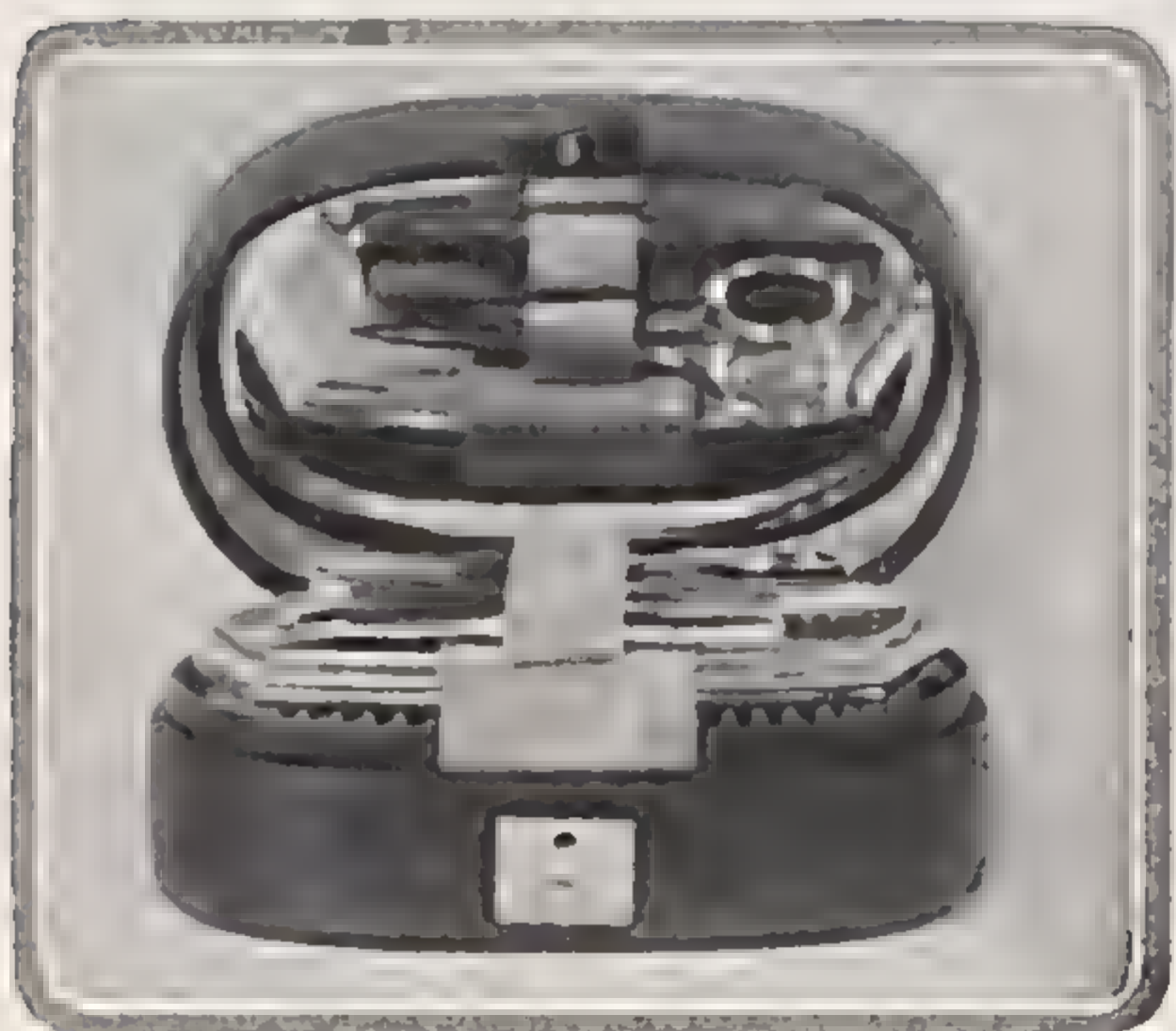
WITH THESE THINGS THE TRAVELER CONQUERS  
—THE WORLD?—AT LEAST ITS INCONVENIENCES



For the long trip of several months, this 11-in. long case, with, besides the silver fittings, a space for a piece of work; crushed leather, pink, green, or blue; \$20



Even amid adventures, travelers need dominos sometimes to relieve the tedium; in leather case, 2½ in. long; \$1.25



For man is made the compactest, neatest, smartest kind of traveling case. This one is pigskin with a mirror inside the cover, and sterling fittings of brush, nail scissors, comb, file, and cuticle knife; \$21

Not a quaintness, the using of candlesticks, but a necessity to the sojourner in antiquated quarters. In the middle of the page are shown two that close together as one; brass; \$1.75 a pair



A dozen capsules of powdered aromatic spirits of ammonia for the headache the third day en route; case of crushed levant in gray, green, blue, or purple, 2¼ in. long folded; 12 capsules; \$2

It is necessary to take along the essentials for the proverbial stitch. Silver case above; space for two spools, needles, and a thimble; \$5

With this rack to hang up in the stateroom, ties need not be rumpled nor kerchiefs lost; will fold; moire silk; 25 in.; \$4

One may go about as a walking treasury safely with this money belt for the pockets snap on the inside; yellow buckskin; \$1.25



The week-end case at the right below is of vulcanized fiber in brown, green, blue, or maroon; partition for hat; leather handle; gilt or nickel trimmings; 28 in. long; \$16. At the left below is a ladies' hat box of the same description; 2 hat forms; 16 in. wide; \$8. In the middle stands a mahogany folding desk with nine articles in leather by means of which one does without a social secretary when traveling; \$32. The black trunk is not for sale.

Globe trotters they say are the adept poker players—at least they must be equipped for playing; black leather case, 5 in. long; ebonized chips; cards; \$2.25



The experienced tourist knows that she can not be without an electrical iron; nickel plated; in velvet bag; 3 lbs.; \$3.75



This case is large enough to include all the hourly necessities of traveling; the weekly ones go under another cover. Of India buffalo hide, black or dark brown, hand-sewed; 18 in. long; 3 tight pockets; \$15

There are two things indispensable to the traveler, a sense of humor and a double bridge set for the time when the first fails; case of bright colored crushed leather; gilt edged cards; \$1.50







Brevity is the soul of motor equipment, but this brevity must never leave anything out. This toilet bag is colored silk in any dark shade, with white rubberized silk lining; celluloid fittings; 8½ by 6 in.; \$11.50



A woman's reasons for wanting new toilet articles are endless, but the fact that motoring injures her better set is sufficient; black crêpe grain leather lined in colored moiré; fittings are of white celluloid; 6¾ by 9¾ in. closed; \$-



It leaves nothing to be desired but food, this lunch box. The two food boxes and the sugar box are metal; cups, forks, knives, spoons, plates, and napkins come in fours; there are salts and peppers; above all, there are two one-quart Thermos bottles. The case is of black patent cloth with nickel-plated trimmings, and is water- and dust-proof; \$25

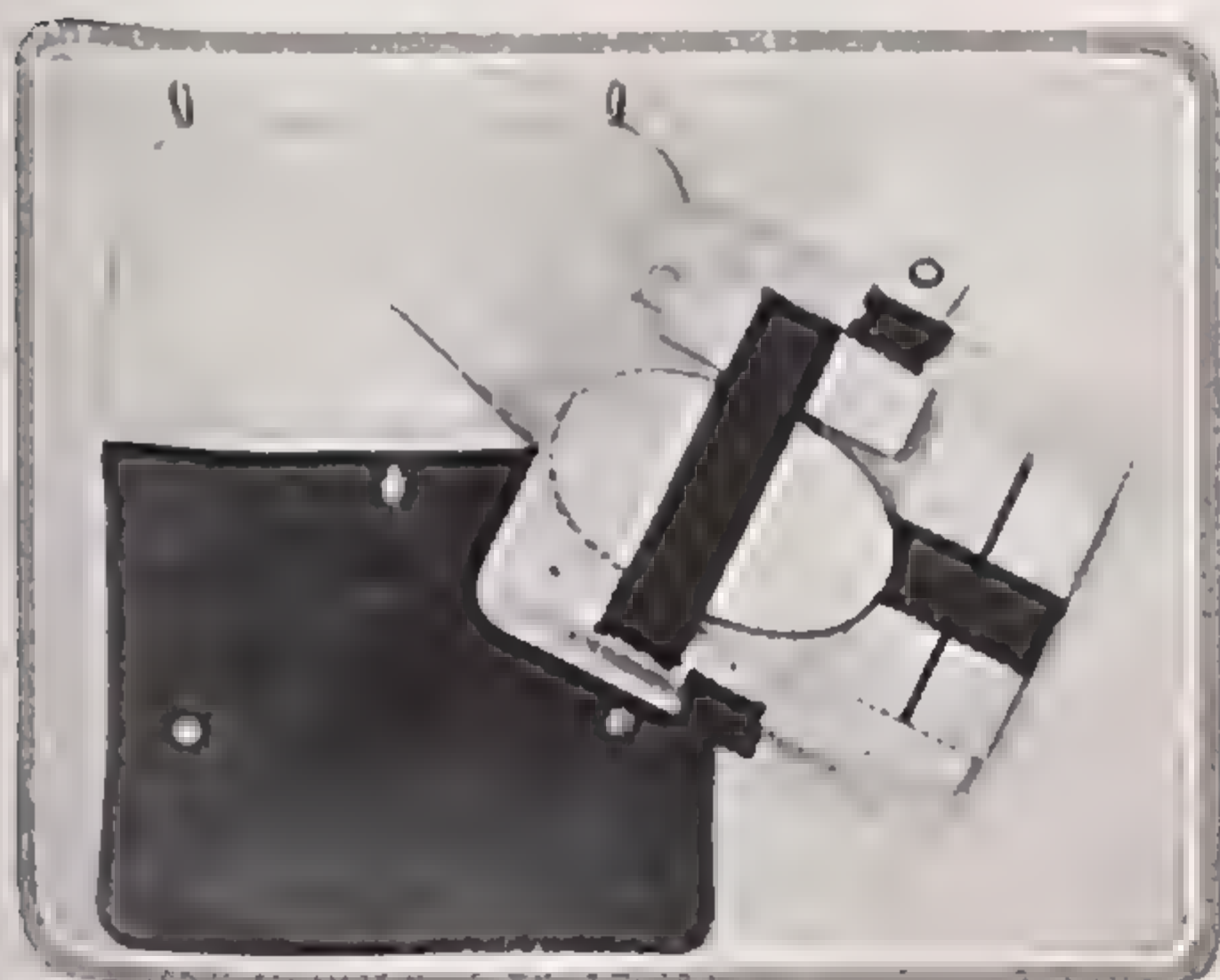


Reach out your hand and put this or that little thing—glasses, or purse, or gloves—into this patent cloth bag on the robe rail, and they are there when you get home; flowered cloth lining; 10½ by 24 in.; \$5.50



Twenty-five cigars should go a long way, if the owner were motoring, or a long time, if he were not. The case is black grained patent leather, lined with colored morocco; and the mounting of the strap fastening is gold-plated; \$10

### GIFTS THAT ARE COMPANIONS ALONG THE ROAD ON WHICH THE MOTORIST EATS, DRINKS, AND IS WELL EQUIPPED



Things for shaving and washing—save for his razor—are as compact as possible in 8 by 7 inches, and as travel-proof as possible in a colored waterproof silk case lined with white rubber; celluloid fittings; removable pad; \$8.50



The oblong match box just at the left above fits into the sterling silver holder which protects the match from being blown out; in hammered silver, \$3; in plain silver, \$2.75

In the middle above, open, is a three-tray cigarette magazine of morocco; metal frame; 6 by 4 in. closed; \$16.75

To hold his collars and his ties and his handkerchiefs and his collar buttons, so that he can never lay the blame of their being missing on any one else; 6 by 3 in.; silk lined pigskin, \$5.50; calfskin, \$4.50; roanskin, \$3.50

At the right above is a black enameled 1-cell battery lantern with 4-inch brass reflector to illumine at 200 feet; swinging and rigid handles; \$1.50; 2-cell, \$1.75

In the middle above is a flash-light like a watch, to keep in the vest or on watch chain; nickel-plated; \$1.25

The case at the right for six people is black enameled steel, suitcase size, has a three-burner gasoline stove with a folding oven, and is packed with 2 frying-pans, stew-pan, baking-pan, 2-quart coffee-pot, and so forth; \$42.50



She fears not wind nor weather who is fortunately equipped with this long chiffon veil, of solid color or with a striped 20-inch border, with bar pin of brilliants and of stones to match the veil and the case of glazed calfskin, \$11.75





FEATHERING HER BOUDOIR IS EVERY PRETTY WOMAN'S AVOCATION, AND A FINE

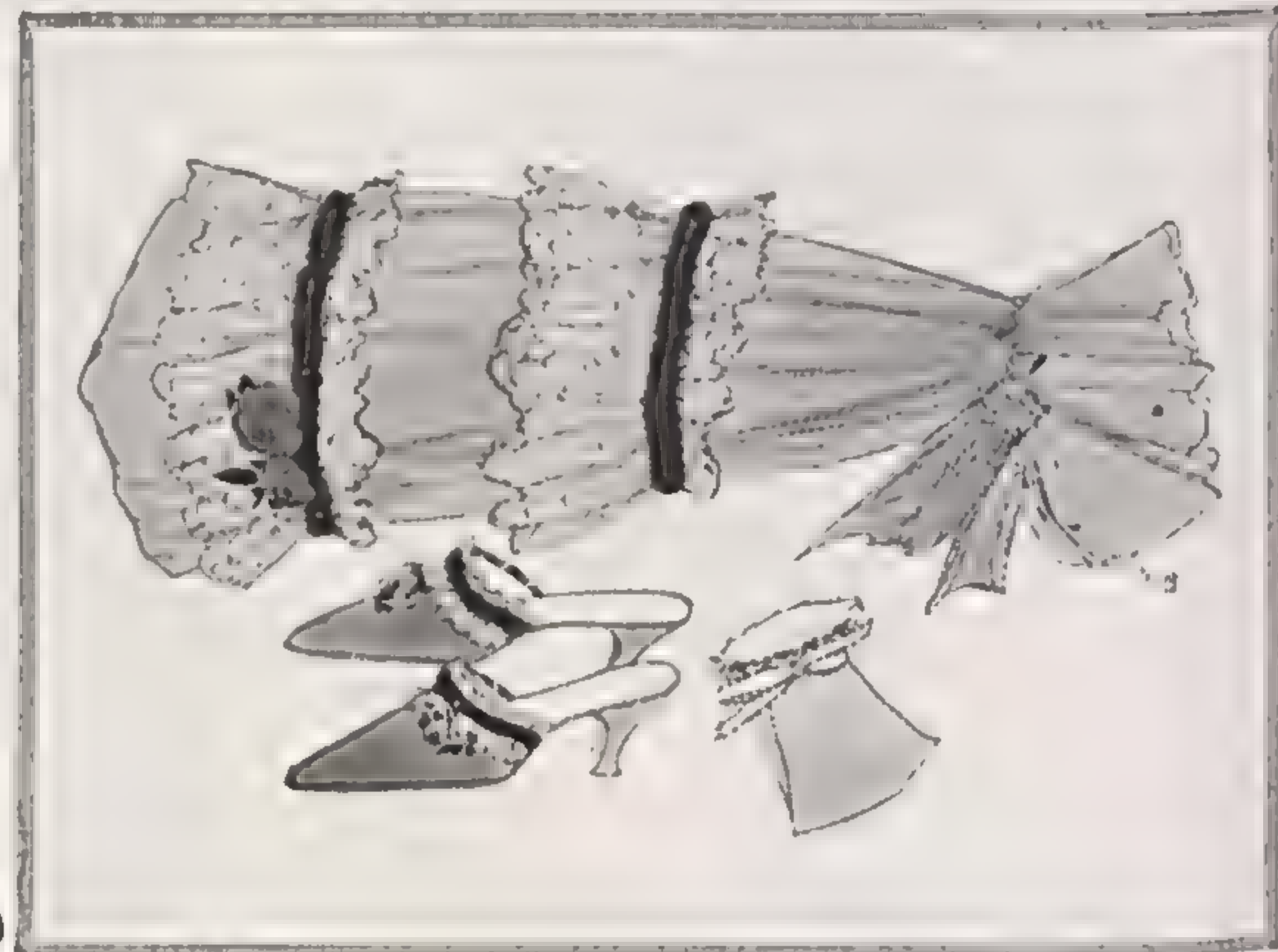
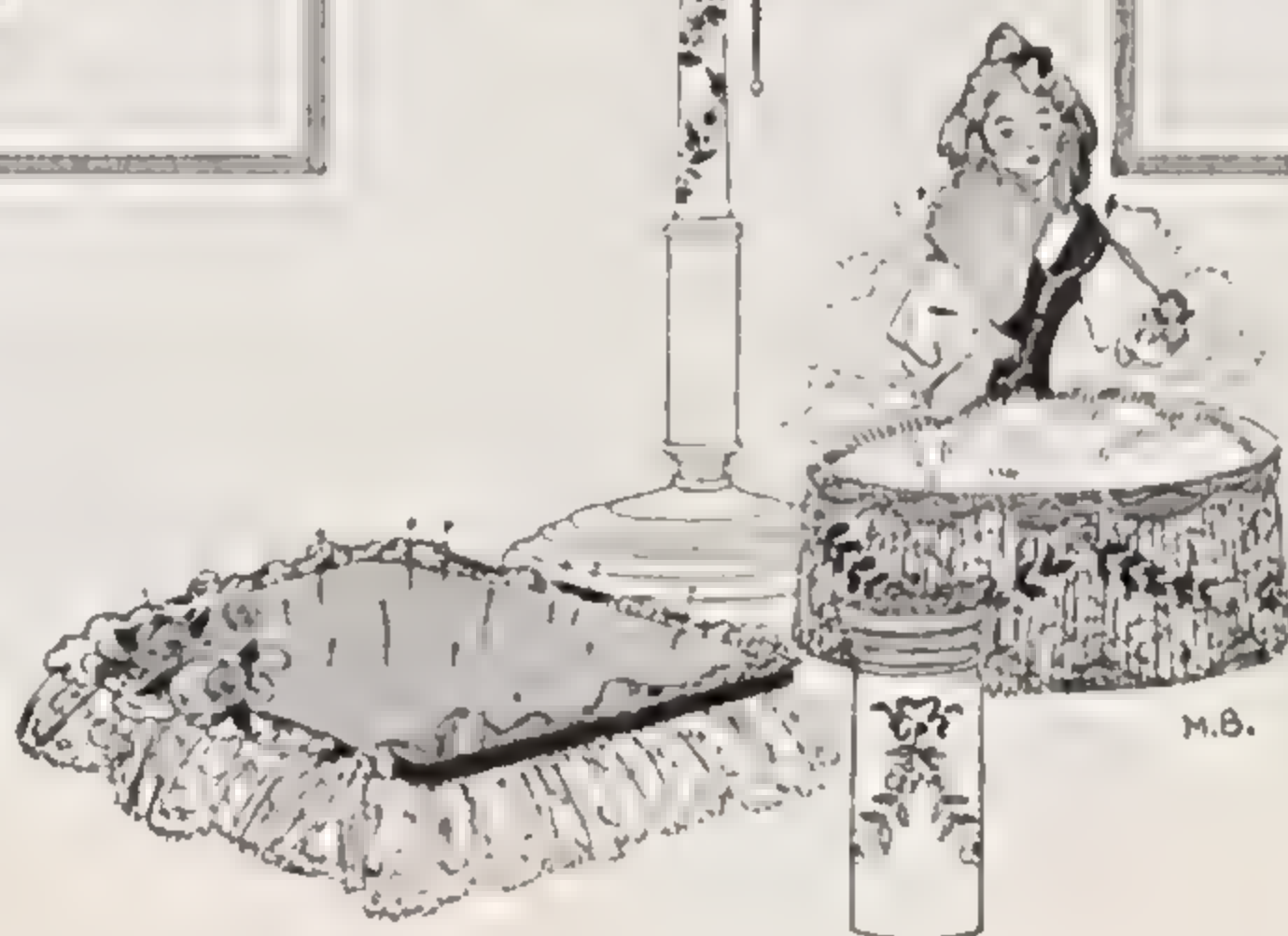
FEATHER FOR THAT PURPOSE COULD SCARCE COME AMISS AT CHRISTMAS TIME



M.B.



Cunning little boudoir boots and slippers and big satin pillows to perch them on; the boudoir boots are of pink velvet with white satin, sable-edged tops; \$27.50; the slippers are of softly colored ribbon and rosettes, with plain satin heels; \$2.98. Soft-finished taffeta pillows, pink or blue, shirred on one side and finished on the other side with flowers; 22 in. long, oval, \$12 each



The puff of peach colored taffeta is a useful corset bag with a turquoise blue chiffon lining, a gold ribbon for draw string, and net lace flounces. French ribbon roses, and sable to trim it; \$32.50. The mules are of silver cloth with roses and cony for trimming; \$16.50. The sachet bag is of gold cloth tied with blue moire ribbon and trimmed with French flowers; 5 in. long; \$3.75.

Charming enough to make the prettiest boudoir the prettier for its presence is a flower basket of spun sheet zinc with a brass finish; it is spun without a seam and is fitted at the bottom with a water container easily detached and refilled. This need be done only occasionally, as a sponge holds the unabsorbed water. The chains are solid brass; 9 in. diameter; \$2.50

Below is a plump little smelling-salts bottle covered with splashing rose or blue taffeta and gold lace, with little gold balls to dangle. There are fragile scallops of gold lace at the top and the bottle is square at the bottom; 4 in. high; \$2



In the middle above is a boudoir lamp with flowers and blue stripes on old ivory enamel; silk shade in various colors; \$15. The handle of the gold cloth powder-puff box is a china lady; 7 in. high; \$4.25. An engraved or gilt decorated glass jar of frozen cologne has a sterling and enamel top; 3 in. high; \$5. Pink or blue faille, lace, and sable 9-in. pin-cushion; \$11.75

Such a spot of color for the boudoir as may be attained only in flowers is shown below in a willow flower holder with the plant on a colored lattice; 26½ in. high; without flowers, \$7.50; stained any color, \$1 extra; enameled, \$1.75 extra



Copied from a Callot model is the frothy negligée above, which begins in a tiny white lace frill and finishes in ever so many lace flounces; what is not lace is pink or blue chiffon or wide pink or blue ribbon; \$45



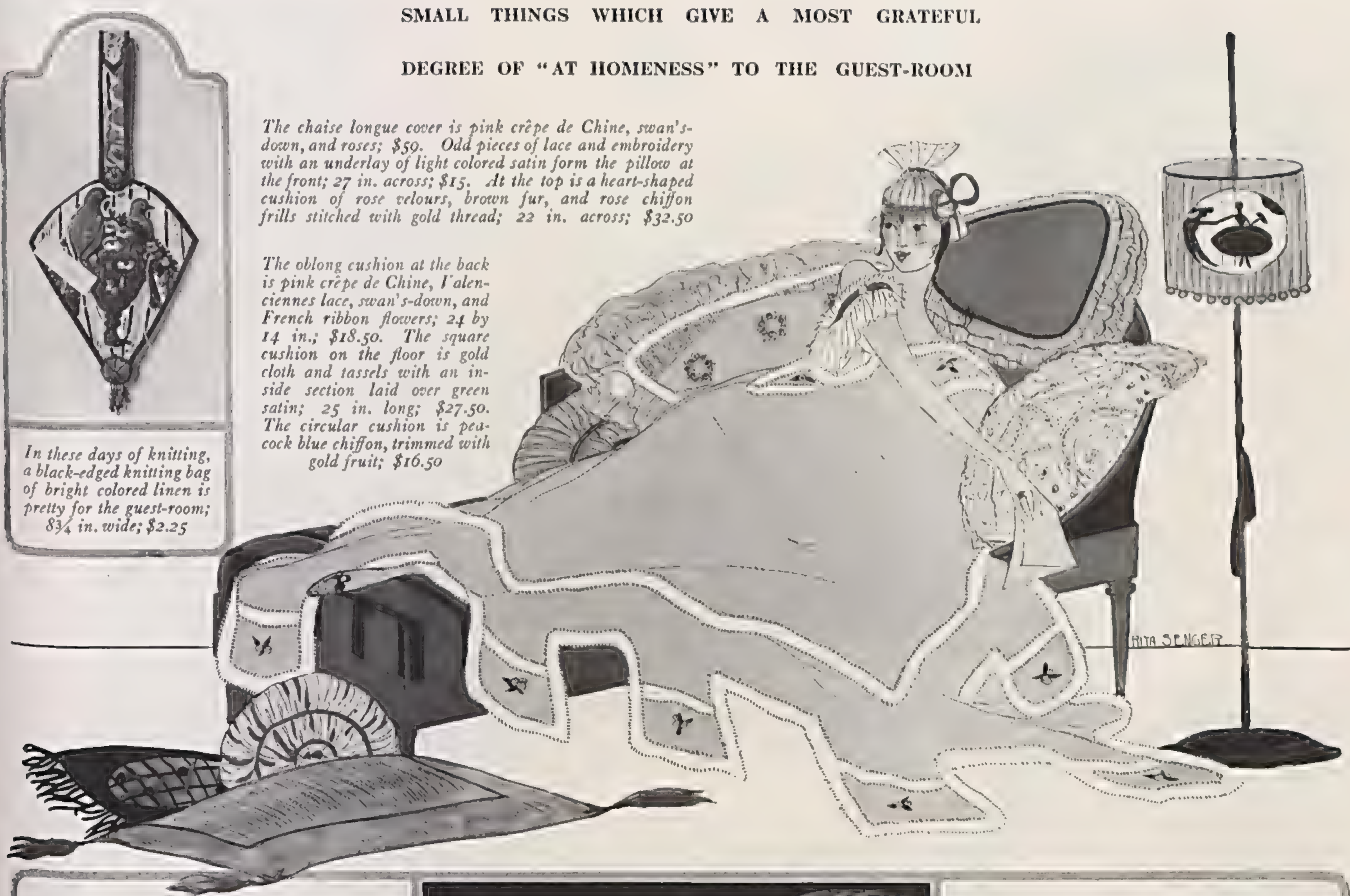


SMALL THINGS WHICH GIVE A MOST GRATEFUL  
DEGREE OF "AT HOMENESS" TO THE GUEST-ROOM

The chaise longue cover is pink crêpe de Chine, swan's-down, and roses; \$59. Odd pieces of lace and embroidery with an underlay of light colored satin form the pillow at the front; 27 in. across; \$15. At the top is a heart-shaped cushion of rose velours, brown fur, and rose chiffon frills stitched with gold thread; 22 in. across; \$32.50

The oblong cushion at the back is pink crêpe de Chine, Valenciennes lace, swan's-down, and French ribbon flowers; 24 by 14 in.; \$18.50. The square cushion on the floor is gold cloth and tassels with an inside section laid over green satin; 25 in. long; \$27.50. The circular cushion is peacock blue chiffon, trimmed with gold fruit; \$16.50

In these days of knitting, a black-edged knitting bag of bright colored linen is pretty for the guest-room; 8¾ in. wide; \$2.25

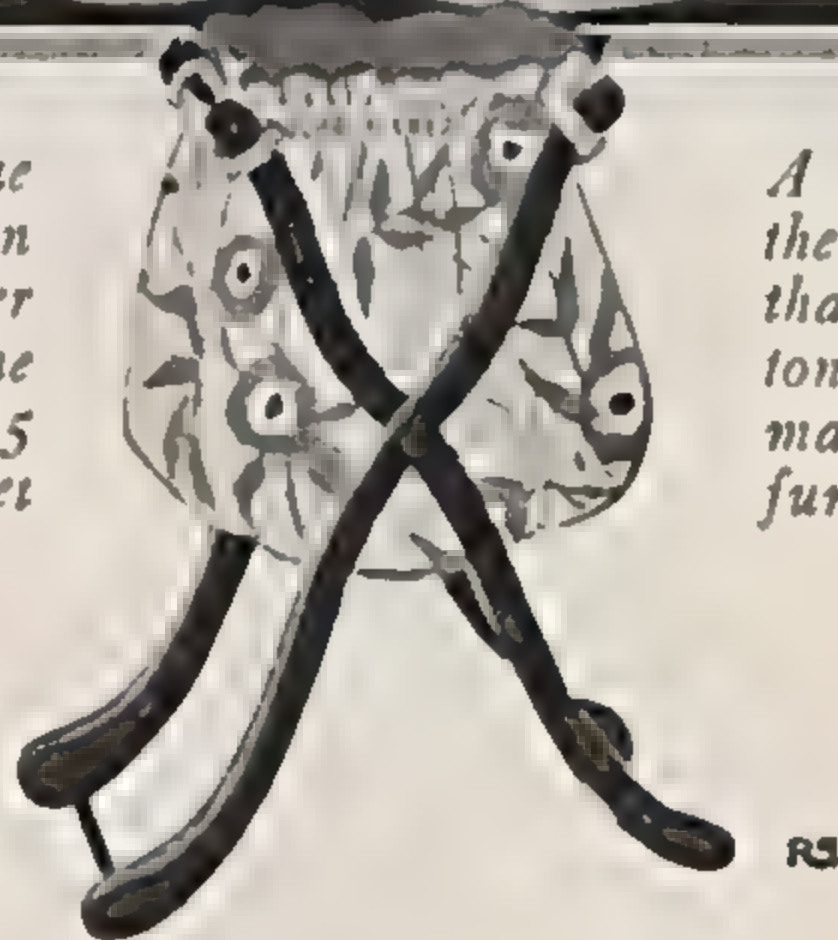


Cigarettes in box of red paper resembling morocco, with white ribbons and holly, are a guest-room tribute; 200 plain or cork tipped cigarettes; box is 9½ in. long; \$4

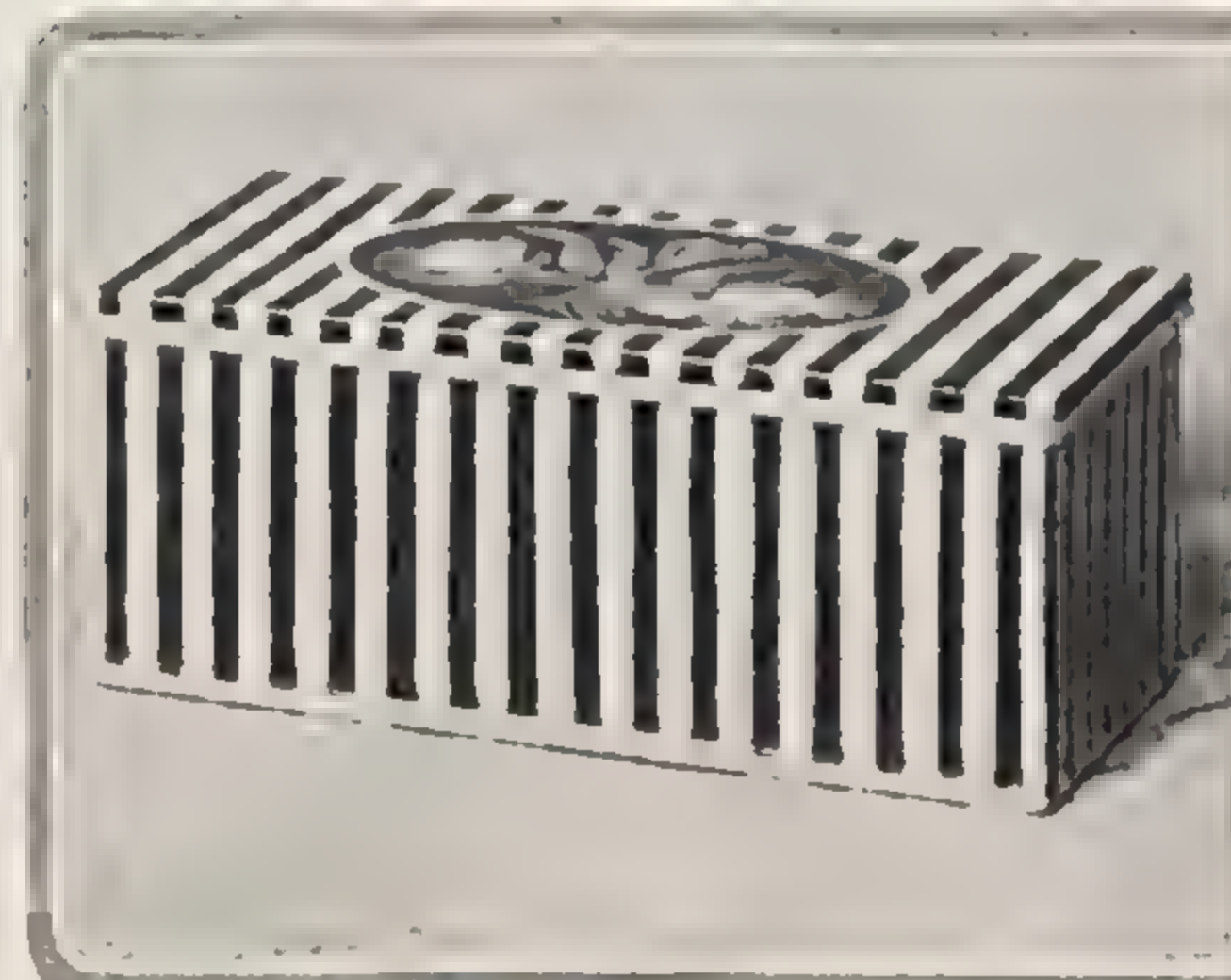
Large enough to accommodate the articles of a tea service, and small enough to serve just one alone, is a tray of painted enameled wood; 7½ in. square; \$1.25



A nest of Chinese blue and white porcelain jars fit into each other and into needs of the dressing-table; 1½ to 5 in. high; \$1.50 a set



A catch-all into which the guest may toss this, that, and the other; cretonne bag, 16 by 8 in.; mahogany, golden or fumed oak finish; \$2.25



Something pretty for the guest is a lacquered metal cigarette box with gay black and yellow stripes and a bright medallion; 7½ in. long; capacity, 100 cigarettes; \$2.50

Ready for the guest to slip her kerchief in is this handkerchief case. It is of Irish embroidery and openwork on linen lined with blue, pink, or tan sateen; 10 in. sq.; \$5



A temptation to the guest to write snow-storms of notes and letters is the desk set of crushed leather below; old rose, green, red, and light blue; 8 pieces; \$8.25; quills to match, 75 cents extra





OLD KING COAL WAS A MERRY OLD SOUL, BUT HIS  
ELECTRIC SUCCESSORS ARE MORE AND MERRIER



An electric radiator will make the bathroom gratefully warm while the steam radiator is making up its mind o' mornings; the base and fittings are of polished brass, and the reflector is of copper; 18 in. high, with 8 ft. of flexible cord; \$12



In a loving cup design is modeled this coffee set in an old English chased pattern of Sheffield ware silver plate on white nickel silver; set of percolator, 15½ in. high, 6 cup size, 12-by-18-inch tray; sugar bowl and cream pitcher; \$45.20



Beautifully bell-shaped is the shade of gold aurene glass to veil the brilliance of the electric bulb on this lamp of gilt metal that harmonizes with any scheme of decoration. The lamp may be had with a verdigris standard; 16 in. high; \$10



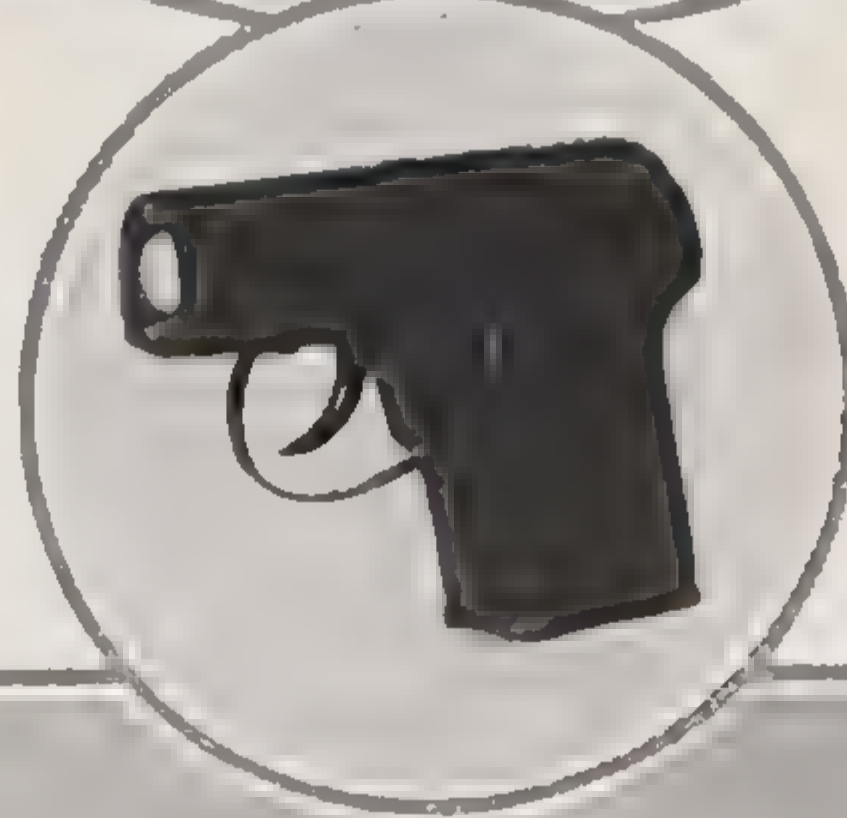
Light never falls over the wrong shoulder when a lamp can be clamped anywhere, or stands upright on a table; 7 ft. silk cord wound like a tape measure; brass, \$2.50; nickel, \$2.75



Twinkle, twinkle, little star, how I wonder what you are—and no wonder I wonder, for you are an electric bulb in a colored metal star on a Christmas tree; for 8 lights, \$2.50



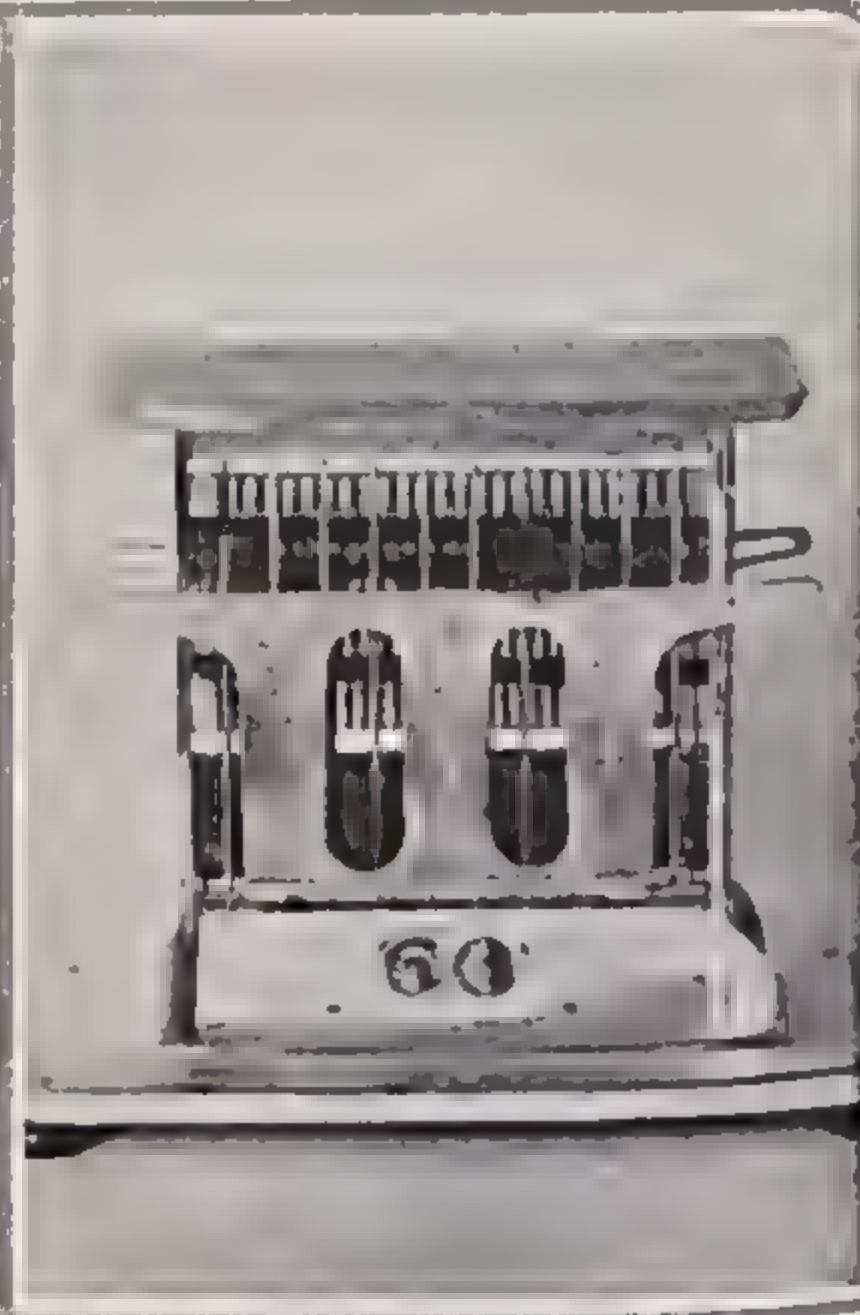
The three-pan nickel-plated grill above will boil, broil, fry, steam, or stew, and is adjustable to four degrees of heat; 8 in. wide; 6 ft. of cord and plugs; \$5



It affords a far brighter prospect than it would seem to, for it is merely an electric flashlight made in the shape of an automatic revolver for \$1.50



In days of old when knights were bold, flickering lanterns of dull brass and English horn like this hung athwart the olden tavern doors; 10 in. high; \$6. May be wired for lights



In an old English chased pattern is this toaster of Sheffield ware; silver plated on a fine quality of white nickel silver (the silver used in making nickels); 6½ in. high; \$7



In town or not, he who uses an electric heating shaving cup appears over his morning paper in complacent sartorial pride; 4 in. high; nickel, \$4.50; silver, \$5.50



When the egg rack is not in place the electric boiler will hold a quart of water; the egg rack holds half a dozen eggs; nickel plated; \$4.49

Solid copper and ebony or nickel and ebony chafing-dish, percolator, and teakettle: the 3-pint percolator is \$8, the stand beneath it \$3, teakettle, \$4.25, chafing-dish, \$5.25 and stove with 6 feet of cord, \$9.75



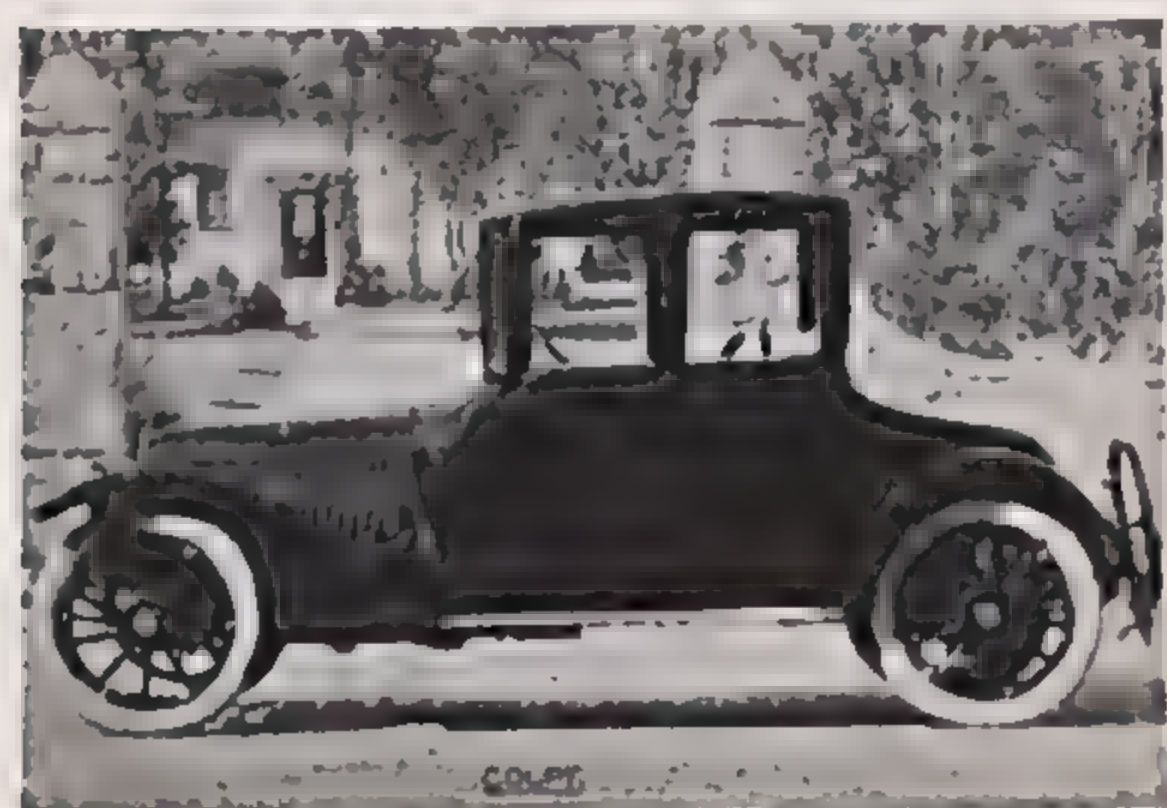


## *The Chandler Sedan,— a Most Pleasing Town Car*

YOU will understand our enthusiasm for the Chandler Sedan, when you see this beautiful car, when you sit in it and ride in it. The photograph gives you some suggestions of its graceful lines, but hardly a hint of its lustrous finish or its luxurious interior. The deep upholstery is trimmed with figured cloth and lace. In the wide rear seat three persons ride without crowding. Handsome divided Pullman chairs are located forward for the driver and one other.

All the little niceties of the Chandler Sedan reflect the thought which has been put into its design. The door windows may be lowered to any desired position. All the windows are sashless. Dome and reading lights and many other minor appointments add to the comfort and convenience.

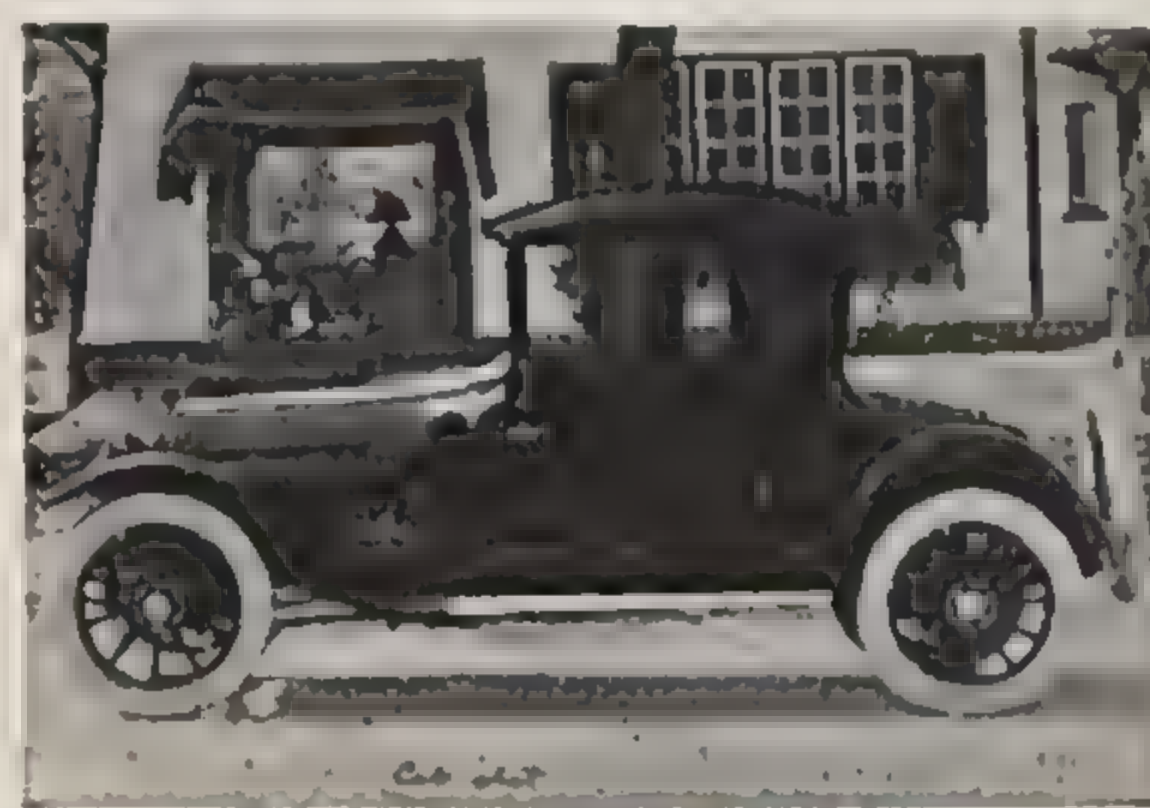
*The price of this model is \$2250.*



THE CHANDLER COUPE

### **CHANDLER SIX**

In addition to the Sedan, the Chandler line includes the Limousine, \$2450, the four-passenger Coupe, \$1950, the three-passenger Cabriolet, \$1650, the seven-passenger Convertible Sedan, \$1795, the seven-passenger touring car, \$1295, and the Roadster, \$1295, all bodies mounted on the same famous Chandler Light-Six chassis. *Catalog on Request.*



THE CHANDLER CABRIOLET

**CHANDLER MOTOR CAR COMPANY, CLEVELAND, OHIO**

NEW YORK CITY OFFICE, 1890 BROADWAY

Cable Address, Chanmotor





## The Gift of a Broader, Happier Life

WE SAT together in the dusk, planning for the child. Christmas and the gift were in our minds.

"If," said my wife, "we could give her a *gift within a gift*—something of joy that would endure—what a gift that would be!"

Her eyes kindled.

"If we could make the gift something whose joy could not only be deep and powerful but *fruitful for good* through all her life," she went on, "that would be the great gift."

"The gift of a broader, happier life," I said, catching her spirit.

Her voice rose with enthusiasm.

"That's it," she cried, "the gift of a broader, happier life!"

If we could give *that* to our child for our gift this Christmas!"

She was tremulous with enthusiasm. What could we give? For an instant she was silent, and then she had found the answer:

"The gift of the love of music!"

\* \* \*

Nothing would do then but that we should commence our search. We had read of the Pianola and how it creates and preserves that love in a child at the most dangerous time of all—when ambition is being crushed by the monotony of scales and exercises.

We knew that the great musicians of the world advised it because it develops the interpretative instinct at the very time when these same scales and exercises are only developing "finger efficiency".





So we went to see a Pianola for ourselves and hear it for the first time. Then we sat down comfortably while the salesman explained that the Pianola *was* a piano if one wanted to use it as such. But it was far more than that.

He touched the Metrostyle, one of the remarkable inventions which humanized and helped to make an interpretative instrument of the automatic piano. He showed how it was easily possible—simply by making the pointer follow the wavy red line on the roll before one—to vary the time and make it consonant with the very feeling of the composer himself. He showed how, by the simple swinging back and forth of this wonderful lever, one could change the time just as one wished.

He showed us the Themodist cuttings on the same roll by which the melody sang sweetly forth, taking its place predominantly above the bass—and without the thumping effect familiar to so many “players”. He showed us how the Sustaining Pedal develops sweet, rounded tone-bodies which I knew were only to be acquired by years of pedal study by the greatest pianists. He even played before us there a little piece with so moving and tender an appeal, with so touching and varied a tenderness of tone, as fairly to bring tears to the eyes.

It seemed impossible that any automatic instrument could reflect so intimately every feeling which moved the player while he played.

“But,” I said, astonished, “could I play that?”

“Perhaps not so well as I—at first,” he smiled—“but try for yourself!”

I sat at the instrument and tried “In My Neighbor’s Garden”, an exquisite little piece by Nevin. I followed the wavy Metrostyle line and the music lilted along with quite a touch of the breezy feeling—and with no thumping suggestion in spite of my inexperience. I pedaled softer when he told me and the tones softened too, till one could almost imagine the muted sweetness of the birds among the gentle forests of the flowers.

\* \* \*

We bought that Pianola for the little girl that was ours. For we knew that even while she was drudging through the necessary piano lessons, that we had given her something which would develop her taste for the best music and her sympathetic love and understanding of it, even while she was learning the discouraging mechanical part of music. We knew

There is but one Pianola. It is made only by The Aeolian Company, and in the following models:

The STEINWAY PIANOLA  
The STECK PIANOLA  
The WHELOCK PIANOLA  
The STUYVESANT PIANOLA  
The SROUD PIANOLA  
and the famous WEBER PIANOLA

Prices from \$550. Transportation charges added on the Pacific Coast.

that we were *preserving* for her the *understanding of music*, the broader, happier life which would take her away from the frets and worries of our little life—while freshening and enlivening her spirit, and keeping it pure.

And, to tell the truth, perhaps there was just a little thought of ourselves, too. Perhaps I thought of *myself* and the blessed hours of rest and relaxation I could have with my mind far away from the worries of a man’s work—interpreting for myself the world’s most exquisite poetries of sound, and becoming intimately familiar with these master compositions which had been but locked doors to me.

Perhaps my dear wife thought of the relaxation *she* might have from the little wearing worries of the home. Perhaps she thought of the happy evenings we all might have, playing the old fond pieces of her girlhood before motherhood came and the opportunities for practice ceased. Perhaps.

But high and clear above all other feelings was the one that we had given at last a Christmas gift with a real significance to our daughter’s life, which would beautify and ennoble it and make it worthy even of the sacred festival that gave all Christmas gifts a birth.

This Great Gift—the Pianola—remember *you* may give. For a sum no greater than you would pay for some mere trinket you can have it in your home. For a monthly sum so small you will scarcely feel it, you can pay for it.

*We will be glad to send you free a magnificent catalog and the name of our nearest representative.  
Address Department T 12.*

## THE AEOLIAN COMPANY

AEOLIAN HALL NEW YORK

*Manufacturers of the celebrated Aeolian-Vocalion and Largest  
Manufacturers of Musical Instruments in the World.*

Copyright, 1915, The Aeolian Company



*The Stroud Pianola  
Price \$550*





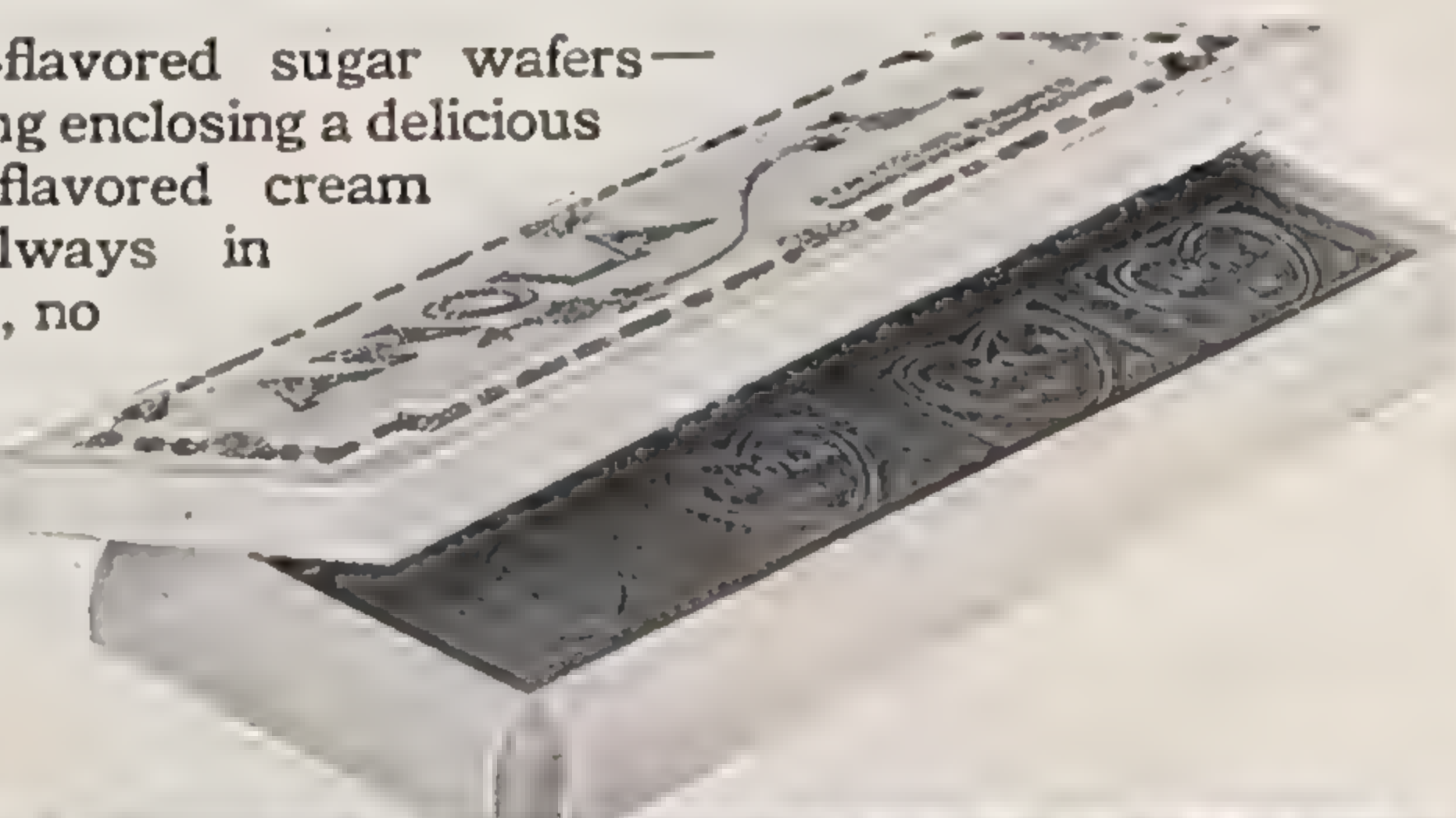
## NABISCO Sugar Wafers

"Sweets to the Sweet"—and what confection could better complement smiling eyes and ruby lips? The crisp, fragile wafers—the rich, creamy centers of Nabisco Sugar Wafers make these dessert sweets beloved by all. In ten-cent and twenty-five-cent tins.

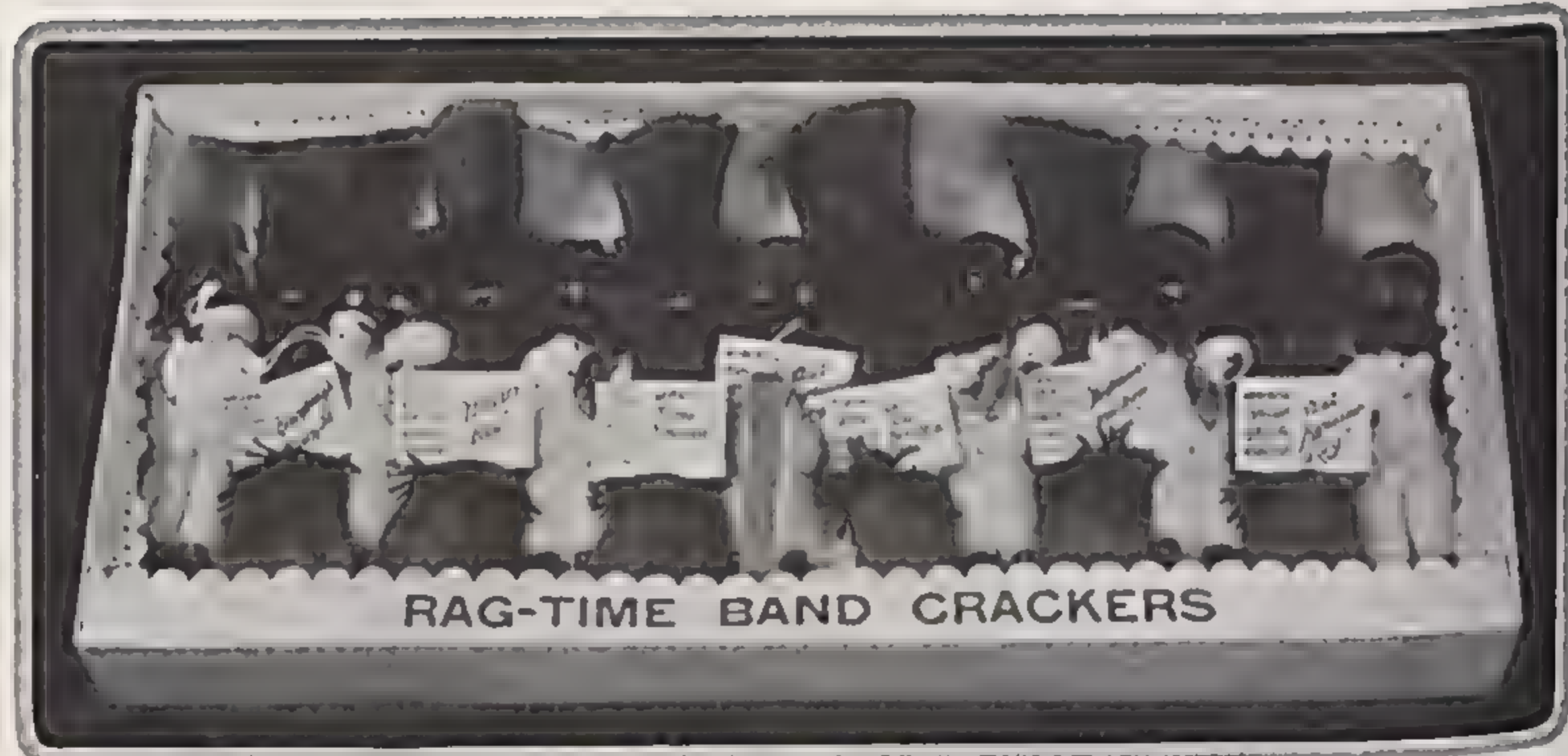
## ANOLA

Dessert confections so delightful, so alluring in themselves, that they are the natural choice of feminine fancy.

Chocolate-flavored sugar wafers—crisp baking enclosing a delicious chocolate-flavored cream filling—always in good taste, no matter what the occasion. In ten-cent tins.



NATIONAL BISCUIT COMPANY

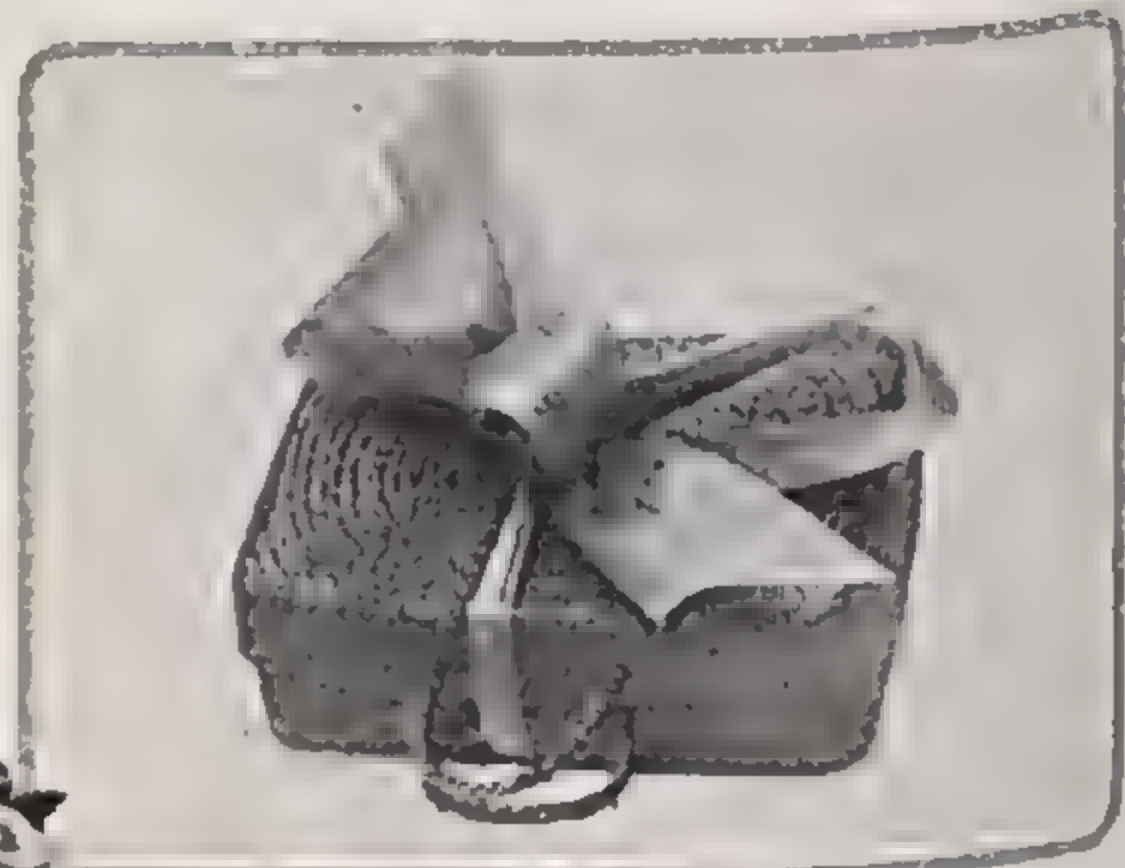


*Each member of a ducky band, in uniform of cotton wool, clasps tightly in his arm a snapper and a rag-time motto; 1 dozen for \$1*

## SWEETS IN SURPRISE PACKAGES



*Chocolate cups of pewter, napkins of paper—and, concealed beneath the removable tray, a half-pound or so of sweet chocolate; 75 cents*



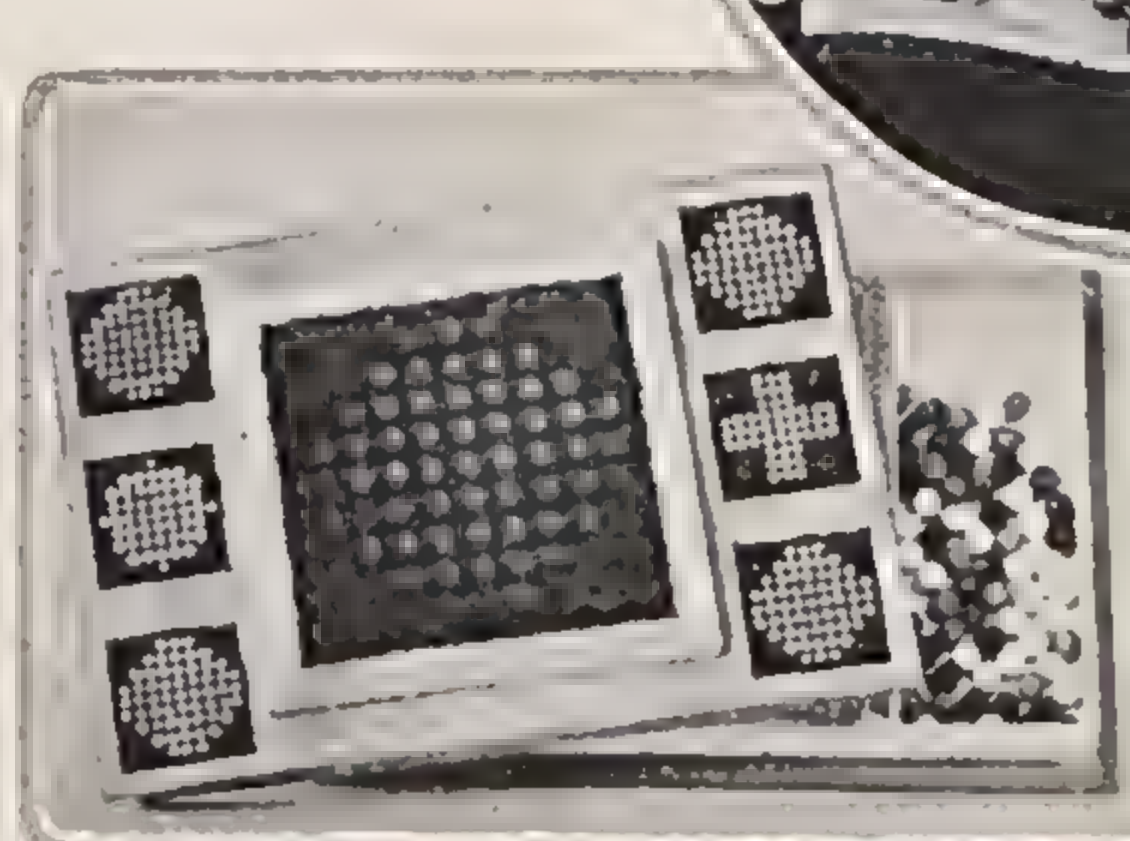
*Old-fashioned Christmas candies, a pound of them, in a red basket of Tuscan straw—a work-basket for less gala days; 9 by 6 in.; \$2.50*



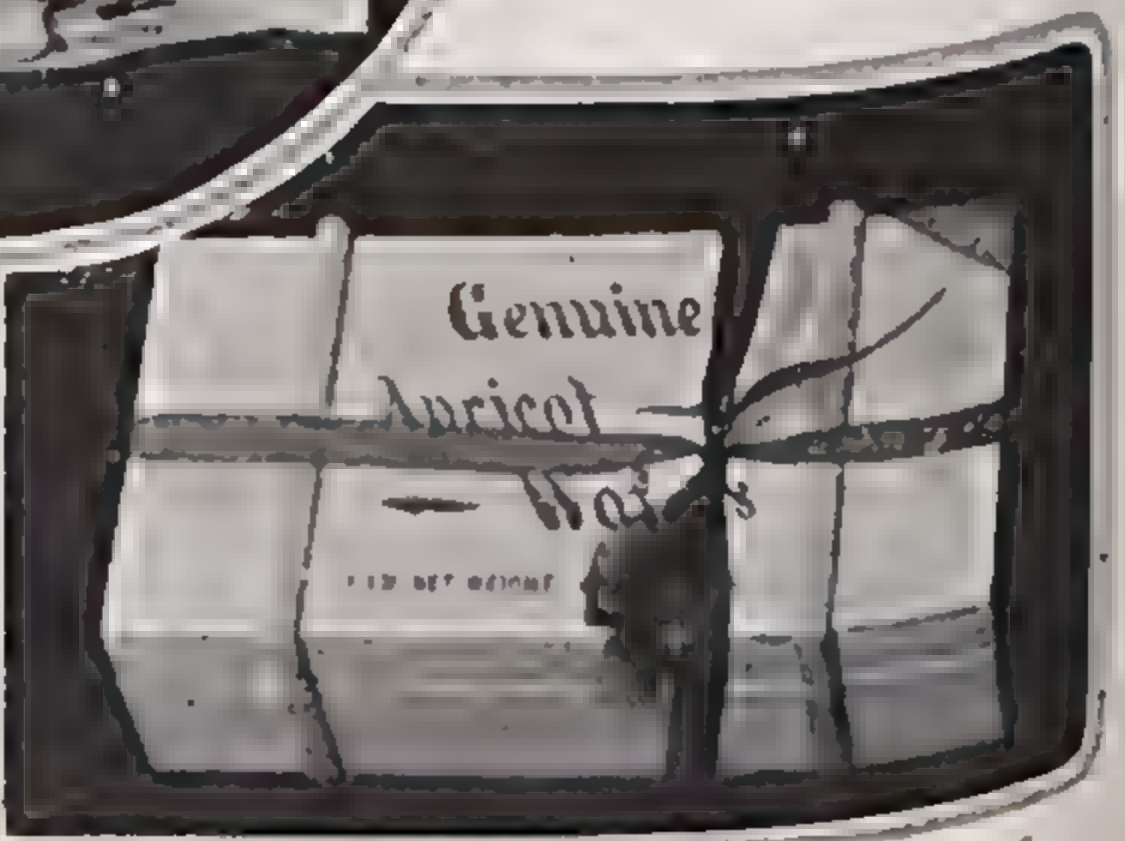
*A tiny Christmas tree is almost obscured from sight by its weight of sweet chocolate favors glittering in tin-foil wrappings; 15 in. high, \$1.25; 17 in. high, \$2*



*A doll's stiff paper and cretonne dresser discloses sewing things in the lower drawer and chocolates in the upper drawer; 75 cents*



*There is half a pound of chocolates in this box, and varicolored wooden balls to be fitted into a magic slate in patterns as on the side; 50 cents*



*An illusive flavor of freshly plucked apricots in thinnest, most delicate wafers—a toothsome bit for afternoon tea on Christmas day; 1 lb; 50 cents*





*Copyright, 1915, W. & J. Sloane*

Illustrating a few of the many artistically correct and eminently practical Gift-Articles on display in this establishment.

# W. & J. SLOANE

Furniture Makers

Interior Decorators

Importers of Eastern Rugs

FIFTH AVENUE AND FORTY-SEVENTH STREET. NEW YORK



# *Vogue Suggests*

## REGARDING CHRISTMAS GIFTS

That you give attention TODAY to the gifts described and advertised in this number. For many months Vogue has been planning Christmas for you; for your convenience, for your appreciation, for your last minute hurry. The result is this great treasury of splendid gifts.

In this number are many more pages of gifts chosen for you by Vogue from the best shops. Find what you want, and when you have made your selection, either purchase directly from the shops or let Vogue do the shopping for you.

But the important thing to consider now is TIME. Take into account the number of days it will take your letter to reach New York and the days it will take to have your gifts delivered to you by express or mail. Vogue will co-operate in every reasonable way. The impossible is the adding of days to the calendar or the cutting down of the mileage between your home and New York. Vogue's shopping Service is at your command.

Before purchasing any gift through  
Vogue it will pay you to read  
the "rules" on page 8



# UNDER BEAUTY'S BANNER

**LOOK** at the women on this page. Their names are inscribed in Beauty's Hall of Fame. They represent various types of beauty and of various nations united in emphatic praise of Mme. Rubinstein's beauty-giving work and preparations.

Surely the deliberate judgment of these women renowned for their loveliness is an uncontradictable argument.

Surely their experience should be weighed by every woman who would guard or improve her complexion.

Surely no woman can hesitate to enlist "Under Beauty's Banner" when led by one of such universal fame in Beauty Work as Mme. Rubinstein.

Under Mme. Rubinstein's expert care at her

## Maison de Beauté Valaze

wrinkles, crows' feet, and double chin are subdued, coarse open pores, blackheads, discolorations of the skin and flabbiness at the throat, or what in French is so aptly called "*Cou de dindon*" as well as a thousand and one other little and big complexion troubles are overcome. The most seemingly *passé* complexion receives a new lease of life; and a glorious complexion is made lasting.

To those who cannot come to her establishment—there is recommended by these famous beauties:

## VALAZE BEAUTIFYING SKINFOOD

Use it for these reasons: If yours is the gift of a pure, delicate complexion, typical of youth, Valaze Beautifying Skinfood will preserve it for you for years to come.

But if your complexion has become impaired through ill-treatment or other causes, if the skin is weather-beaten, harsh and muddy, and wrinkles

have begun to encroach, use Valaze Beautifying Skinfood to restore the delicacy of coloring, softness, smoothness and suppleness which are the desire of every woman's heart. Valaze preserves, restores and perfects the beauty of every complexion—that is why all beautiful women sing its praises.

Price \$1.00, \$2.00 and \$6.00 a jar. Sent prepaid by Parcel Post.

Other preparations obtained only at Mme. Rubinstein's, or, sent by mail, are:

### VALAZE VEIN LOTION

Nearly every woman when she examines her face, will find on it small, wavy red lines, tiny congested or broken veins, especially on the sides of the nose and on the cheeks. Valaze Vein Lotion is the only preparation known in the world used in such instances. These disagreeable blemishes are particularly annoying with the approach of colder weather. Price \$3.00, \$5.00 and \$10.00 a bottle.

### BAUME VERT

Essential for sportswomen, motorists and others, whose skin is supersensitive and which becomes painfully tender when exposed to the cold air. It prevents as it removes the baneful effects of winter's winds, drying and chapping of the face.

Price \$1.50, \$3.00 and \$5.00.

### VALAZE ROMAN JELLY

This is a new astringent balm which consolidates and makes firm loose and flaccid tissues. The tightening and smoothing out of the skin about the temples, eyes and throat it accomplishes is most remarkable. \$1.50 and \$3.00 a bottle.

### VALAZE COMPLEXION POWDER AND NOVENA POUDRE

Mme. Rubinstein was first among beauty culturists to differentiate between normal, dry, greasy and shiny skins. A powder not suited to your skin is harmful. Therefore, she supplies Valaze Complexion Powder for dry skins. \$1.00, \$2.50 and \$4.50 each per box. Special powder for "shiny" parts of the face only, is Poudre No. 3, at \$1.50 a box.

### VALAZE BLACKHEAD AND OPEN-PORE PASTE

This is a scientific preparation, the invention of an eminent professor in one of Europe's most famous universities. It reduces enlarged pores, suppresses blackheads, and overcomes greasiness, coarseness and mottled appearance of the skin. \$1.00 and \$2.00 a box.

### VALAZE LIQUIDINE

This is an interesting and remarkable preparation that overcomes enlarged pores, undue flushing of the nose and face, oiliness and "shine" of the skin, and blackheads. This preparation whitens the face most remarkably and may be beneficially used to remove dust, grease or travel stains from the face or neck and the stains from throat discolored by furs. Price, \$1.50, \$2.75, and \$5.50 a bottle.

Mme. Rubinstein's booklet, "Beauty in the Making," will be sent gratis upon receipt of 2c in stamps.

# MME. HELENA RUBINSTEIN

15 East 49th Street, New York City

Paris—255 Rue St. Honoré

London, W.—24 Grafton Street

Valaze Preparations obtainable in San Francisco, from Miss Ida Martin, Apartment 700, Fairmont Hotel.



Mlle. Stana Napierkowska, the Polish Artiste and Danseuse, whose rare art and beauty have been the sensation of Paris and London explains her choice thus:—

"La fatigue qu'occasionne la danse et les répétitions ne laissent pas de trace sur mon visage grâce à l'emploi quotidien du 'Skinfood Valaze.'"

*Stana Napierkowska*



Miss Emmy Wehlen, the admired Musical Comedy Star whose fame is as secure here as it is abroad, writes whole-heartedly:—

"I was highly delighted with your cream and powder and I shall have much pleasure in recommending them to my friends."

*Emmy Wehlen*



Mlle. Eve Lavallière, the all-conquering arch-comédienne of the Paris stage, says pithily:—

"Rien ne vaut les produits de Madame Rubinstein."

*Eve Lavallière*



Miss Lillah McCarthy (Mrs. Granville Barker), the greatest interpreter of Modern Drama on the English and American stages, writes graciously:—

"I had heard of the wonderful 'Valaze' spoken of wherever I went. Having tried it and become convinced of its excellence, I now, in turn, find myself talking about it. It is inevitable."

*Lillah McCarthy*

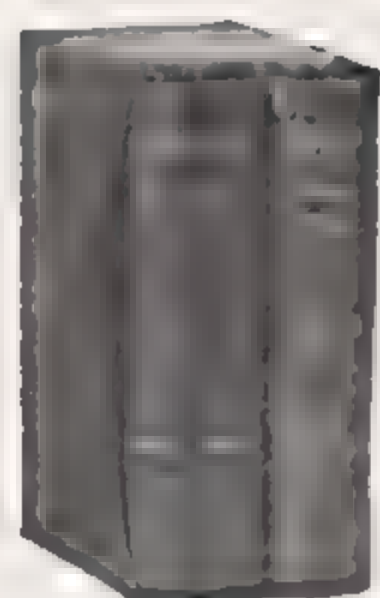


Miss Alexandra Carlisle, whose powerful dramatic gifts have endeared her to legions of admirers on both sides of the Atlantic, tells of her experience:—

"I cannot tell you how greatly I prize your Toilet Preparations. Your Valaze Cream is delightful to use and leaves the skin quite refreshed and wonderfully soft. Your Complexion Powder and Valaze Lip Lustre are both delightful and perfect."

*Alexandra Carlisle*



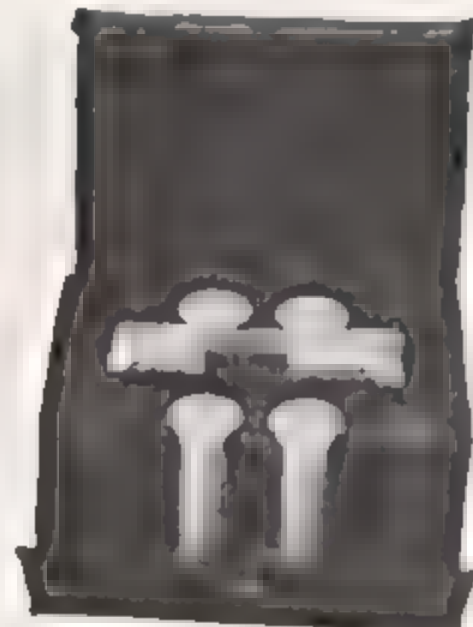


Exact copies of imported Vienna cases at  $\frac{1}{4}$  the price; double gilt edge bridge set in any color ecrase leather case, \$1.50.

# Bains

1028 Chestnut St.  
Philadelphia

## 75th Anniversary Sale



Luck is already on the side of the poker player who owns this poker set; ebonized chip holder in black grained leather case and gilt edge cards, \$2.25.

You can get this \$25 black or brown, hand-sewn, India buffalo hide bag from Bains & Son for \$15, and you cannot get genuine buffalo hide elsewhere at any price. The bag is 18 x 14 inches.



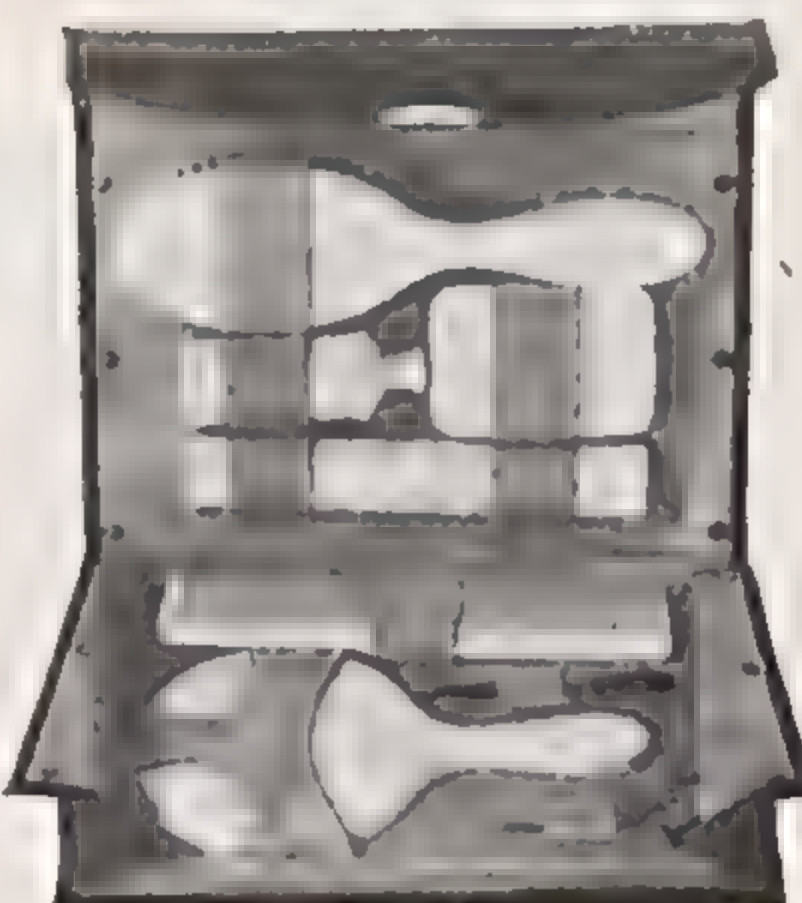
This \$25 Bag  
**\$15**

We will ship promptly to reach you or your friends before Xmas.



Fully equipped anti-septics, gauze, and all—for use in traveling and at home, for any emergency which may arise, is a first aid bag in black, grained leather case; 8 1/2 in. long; \$3.75.

A remarkable value is this folding toilet case of black crepe grain, lined in all colors of moire. Equipped with white composition toilet articles; the brush and mirror are exceptionally good; 6 1/2 x 9 1/4 in. when closed; \$5.



The Forged-me-not  
of Gifts

**HAVONE**

## HAVONE

**T**HE man on the Avenue—particular in everything—has enthusiastically welcomed the Havone Cigarette Case.

The mussiness of the ordinary case—with its fingered contents—cigarettes crushed, bent and broken—never appealed to his sense of fitness.

The Havone keeps his cigarettes clean and straight—each in

a separate compartment—and adds immeasurably to the grace of “passing the smokes.”

You know a man who needs a Havone. Give him one for Christmas!

Havone Cigarette Cases are made in Sterling Silver-plate, in Solid Sterling, 10K Gold and 14K Gold—Prices, \$3.50 up.

If your dealer hasn't stocked up on the HAVONE, send us \$3.50 and we will mail you one direct—either plain finished, or with monogram spot, or one of the all-over patterns. At any rate, send us your name on a postcard for one of our handsome catalogues.



**HAVONE CORPORATION**  
Dept. B 21-23 Maiden Lane NEW YORK

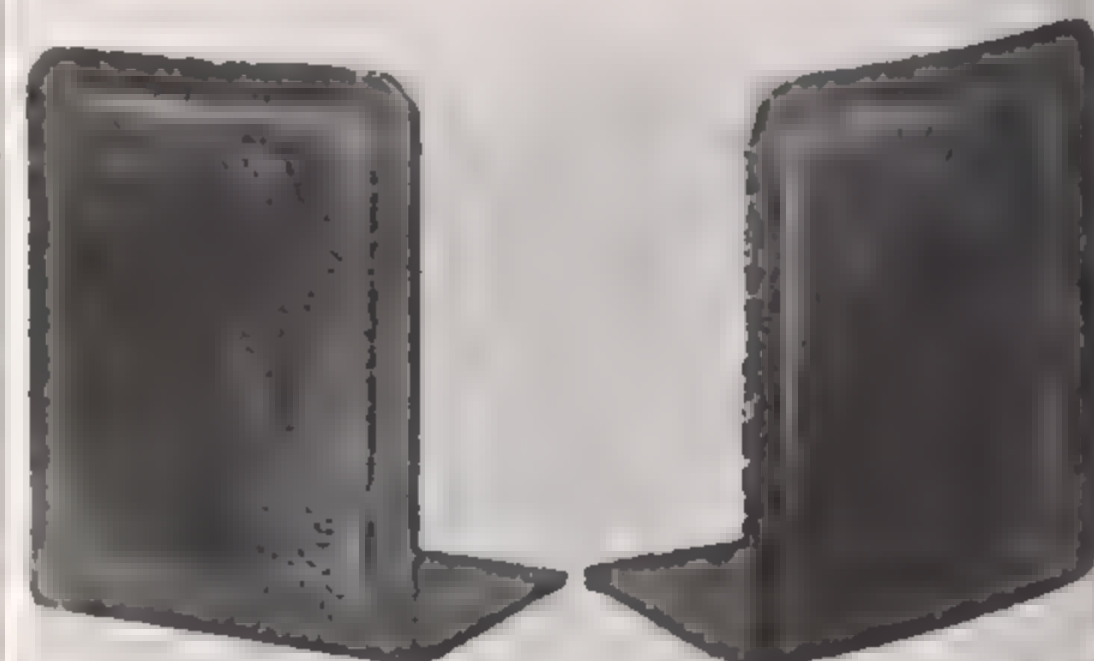


He plays in luck who is presented with this poker set of wood and leather; dark green or brown leather, one pack gilt-edged cards, 110 chips; \$1.50

## NO DOUBT HE WOULD LIKE:



In its most restrained mood, the jewel box—of copper, hand-made, and lined with plush—is mannish to the degree of collar buttons and stick pins; 3 by 6 in.; \$3.50



His books on golfing—or even on medical science or something—will be to hand in these book-ends; verdigris or brown India leather on steel frames; \$3 a pair



Caught at his best moment, in the midst of a flow of good spirits, and immortalized in cast bronze, is Tony Weller; \$1

A study in compactness is a silver nail file, pen knife, and pencil and holder under one cover; 2 1/2 in. long; \$2.98



Suitable without regard to age or occupation, so only that the sex be masculine, is a natural black seal belt; 14 kt. polished gold buckle; \$15

In order that the collars that were may never again be put with those that are, a nickel-hooped laundry bag is his; white or tan duck; \$3



Four silk-lined bill pockets, three stamp pockets, and one card pocket surely demonstrate the utmost capacity of a bill folder. It is of latticework silk, self-lined and mounted with 14 kt. gold corners; \$12.50



Preferred by those who discriminate

*Mayler's*  
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Chocolates

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303D "Dainty Maid" Book  
End or Door Stop. Height 7 3/4  
inches. Weight about 3 1/2  
pounds. This object of art as  
shown is enamelled in Della  
Robbia colorings which are fired  
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Price \$8.00 each.



338D "Gleaner Girl" Book End or Door Stop.  
Height 8 1/4 inches. Weight about 3 3/4 pounds.  
This piece is similarly decorated with enamelled  
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and useful. Price \$8.00 each.



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Very effective and ornamental.  
Price \$5.00 each.

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REGISTERED  
TRADE MARK

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IN the give-and-take of gifts and  
cheer Xmas morning, don't over-  
look your maid. She will be pleased  
with a La Mode Dress attractively  
boxed, and you will be pleased at the  
air of distinction she will give your  
home, in one of these correct uniforms.

Price \$2.50 in the U. S.

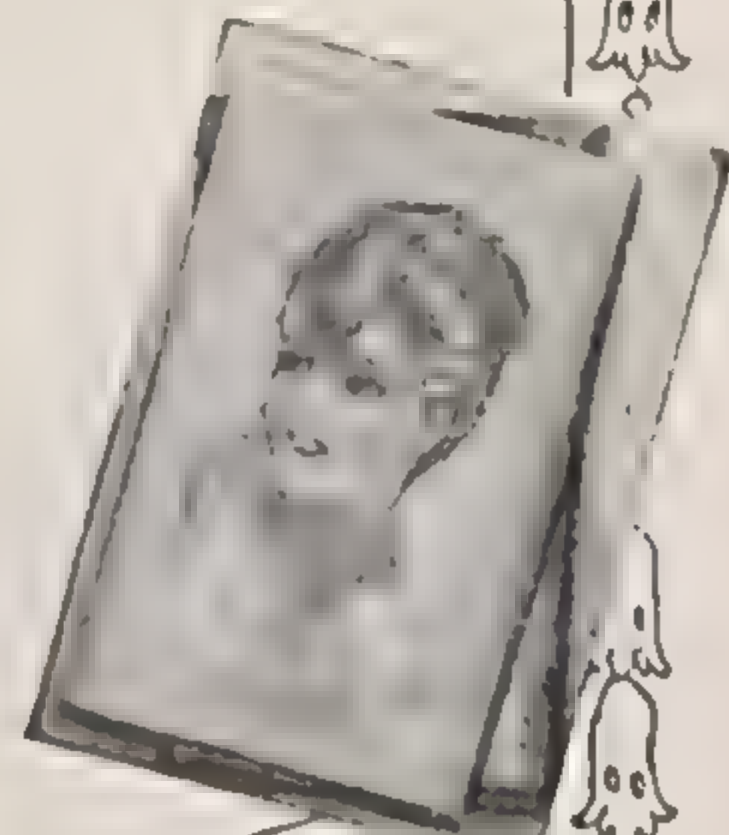
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Chinchilla Coat with Silver Fox detachable animal Scarf. The lines of this coat are absolutely perfect in every detail, and the coat itself is particularly adapted for evening wear. Made in Russian Sable, Labrador Mink, and the finest grades of Baby Lamb and Caracul.

*Holiday gifts may be purchased by mail.*

**A. Jaeckel & Co**  
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384 FIFTH AVENUE  
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## A MERE TRIFLE FOR A GIRL

The age of girlhood is the age of bracelets, therefore this gracefully narrow gold bracelet, simply engraved; engine turned; \$4.95



Sparkling buckles to shine on the toes of slippers are designed of metal cut-work and rhinestones; about 1 in. long; \$1 a pair



The wee mite of a bag below, for powder-puff and mirror, is trimmed with white lace and French flowers. In the pastel shades; 50 cents



The Hawaiian guitar gives a peculiarly liquid, bell-like note. It is made of acacia wood inlaid with white birch. Body measures 9 by 6 3/4 in.; \$8.50



Equipped with mirror and purse is the bag above; black or brown chiffon velvet has a velvet ruffle on top and a lining of fancy silk; \$5

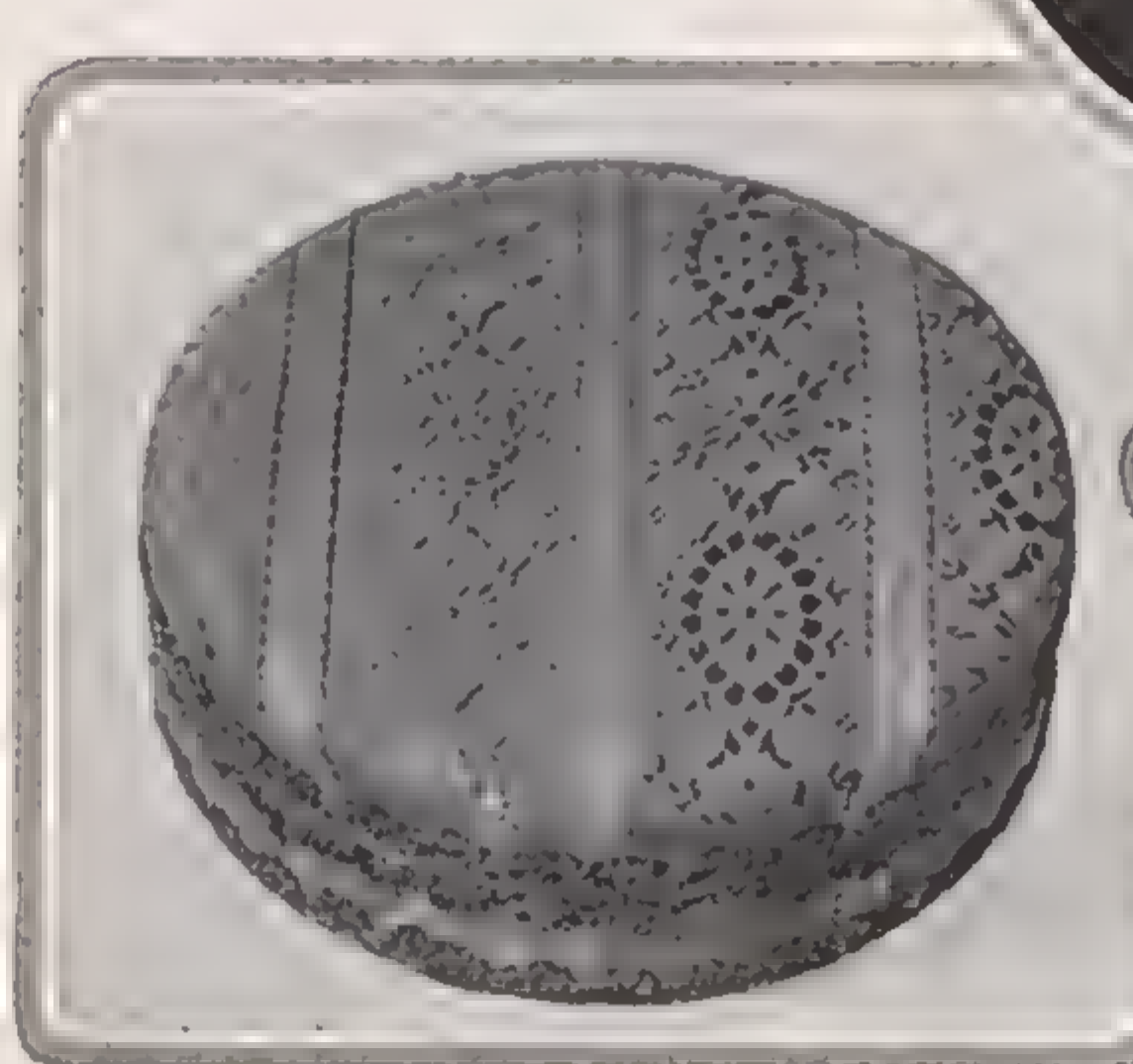


Knitted entirely of fine thread in contrasting or gay solid colors, the bag above at the left is \$2.75. May be mounted and made to order

An envelope of cut-work ooze leather (at the right, above) encloses an ivory mirror and 3 packages of powder; \$1

To satisfy a Christmas wish—a graceful necklace of pearl and rose colored beads linked together with silver; \$1

At the bottom of this page, in the center, is an infinitesimal vanity purse of silver and enamel; 1 1/2 in.; \$6.50



An aluminum candy box turns a silk damask cover to the world; 5 in. in diameter, \$1.35; 7 in. in diameter, \$2

Garlanded with plaited gold and white lace and flowers, a silk powder-box in rose or blue and gold lace conceals a mirror, 5 1/4 in.; \$3.08





# The New Hair Styles Are Easy To Arrange With These Fine Hairpieces

The puffs and curls demanded by the newest modes, as well as the switch or the transformation needed for the body of your hair, are made at Simonson's of hair exactly like your own in quality as well as color, and so ingeniously and daintily fashioned that many of our patrons tell us their own families do not know that their luxuriant wavy hair is not entirely their own.

Ask about the convenient **TRIPLET SWITCH**—a necessity for the new smart styles in hairdress,

The beautiful **ARETTA** Cluster of Puffs for the crown or back hair,

Or the **ARLON**—which completely covers straight, thin or discolored hair with a beautiful coiffure of wavy natural hair.

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Copr. Life Pub. Co.



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box; quarter lb.; 50 cents

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Father Time—an eight-  
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case; 17 by 5 in.; \$5

A modern servant despite her  
Arcadian costume; twine  
comes from the top of the head;  
wood; 6 in. high; \$2.50

Christmas is not Christmas  
without its sweets and nuts;  
black and white peach basket  
filled with them; 6 in. high; \$2

"Perkins" silent-  
ly holds out the en-  
couragement of  
matches and ash  
receiver; wood; 3  
ft. high; \$4.50



Because you know how  
much you want one,  
you must give it to some  
one—this dainty cover  
for a suit; \$1

A gift the better for being sent  
early with a "Do not open"  
quip for curiosity; 1 lb. of  
fruit cake in woven basket  
covering; \$1.25





# Frank Brothers

*A Gift Suggestion*

Silk Stockings  
in all  
Evening Shades  
Per pair \$2.50



Established  
1865

The Fifth Avenue Boot Shop  
Fifth Avenue, New York

*Exhibit Shops:* Chicago, 724 So. Michigan Avenue.  
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New Haven, Chapel Street.

*We have no agencies—Our shoes are sold in our own shops only.*

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**DORA BROPHY, INC.**

13 EAST 36th STREET

NEW YORK

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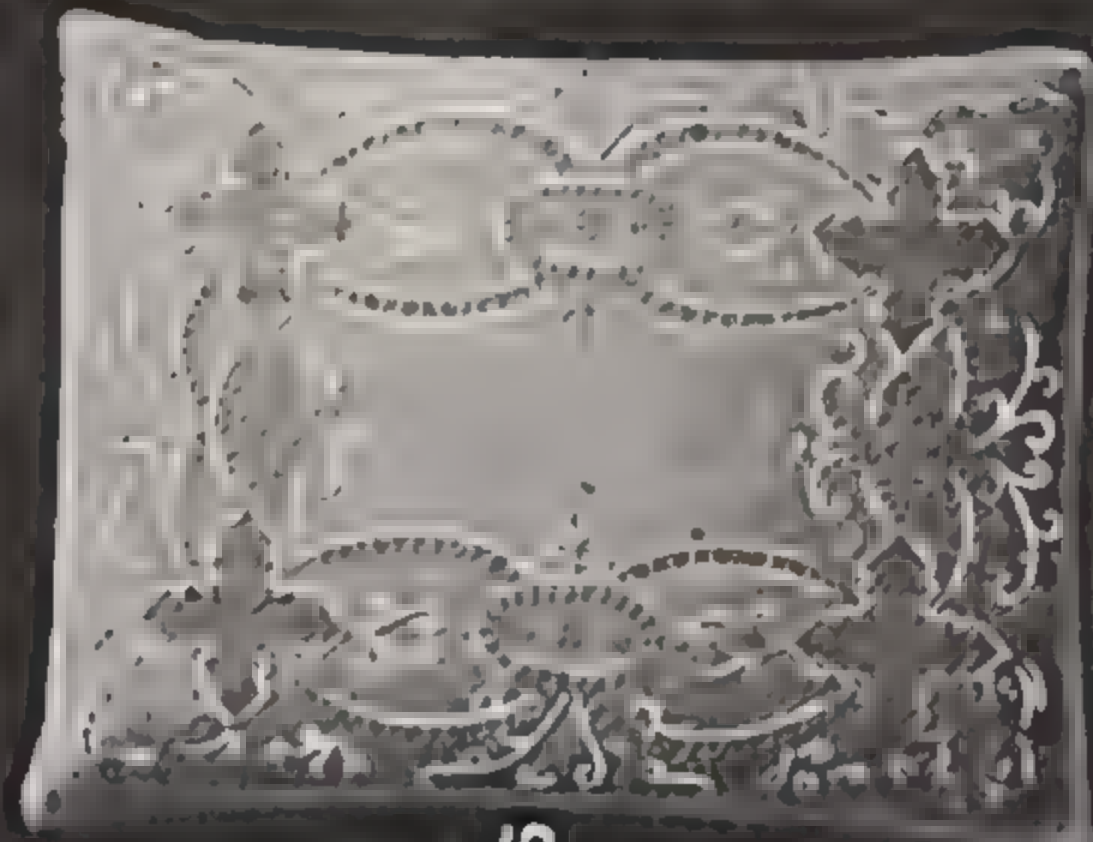
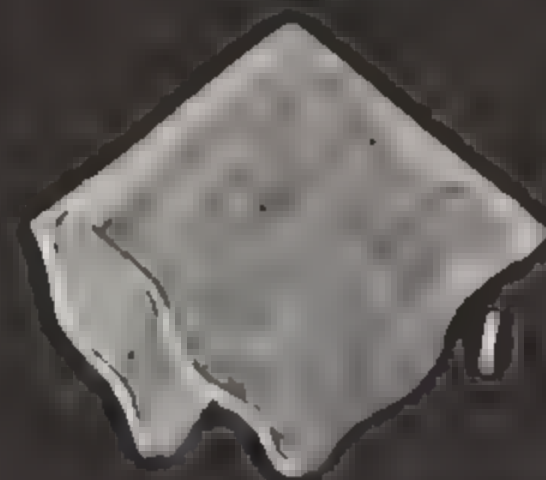
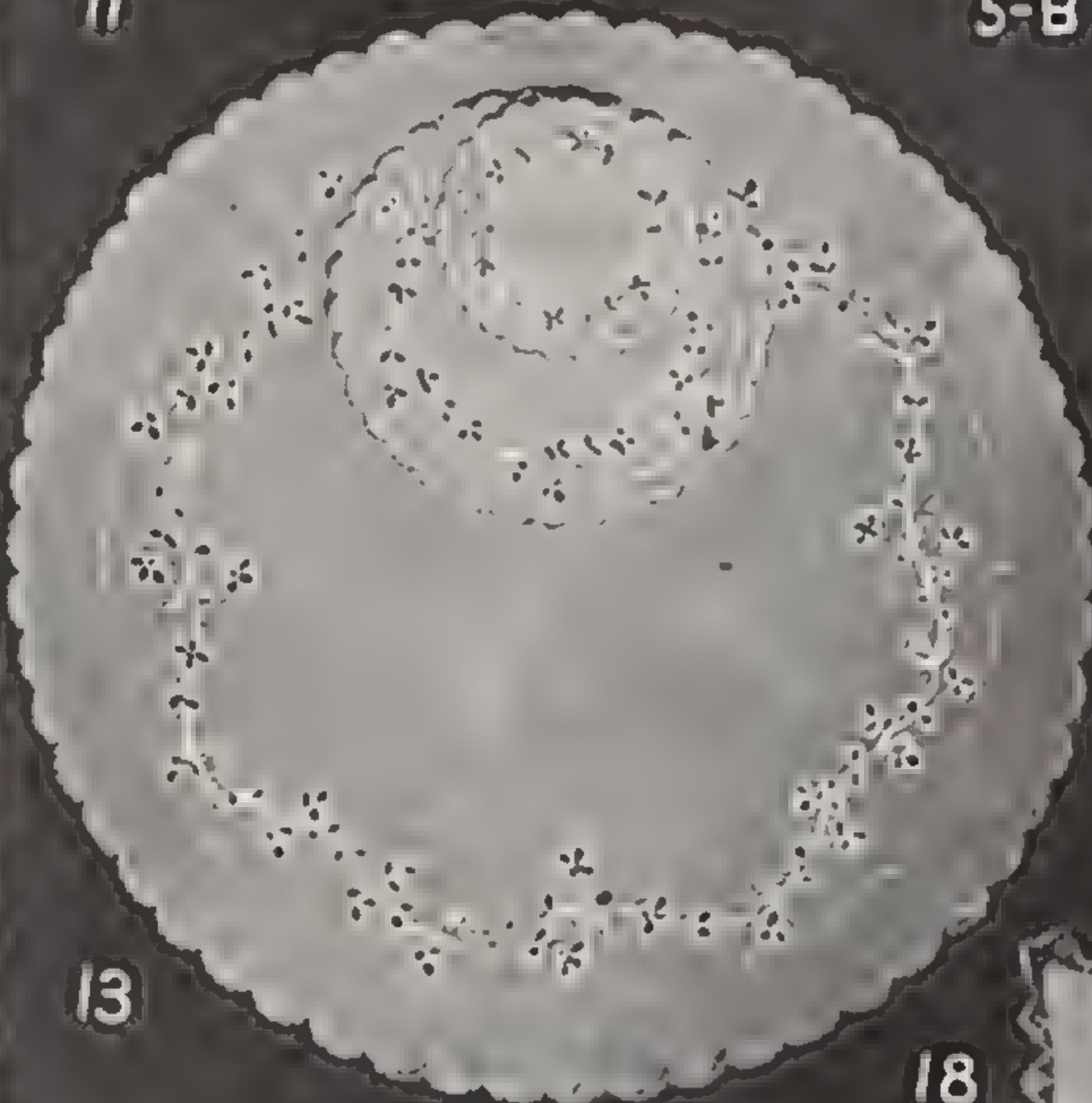
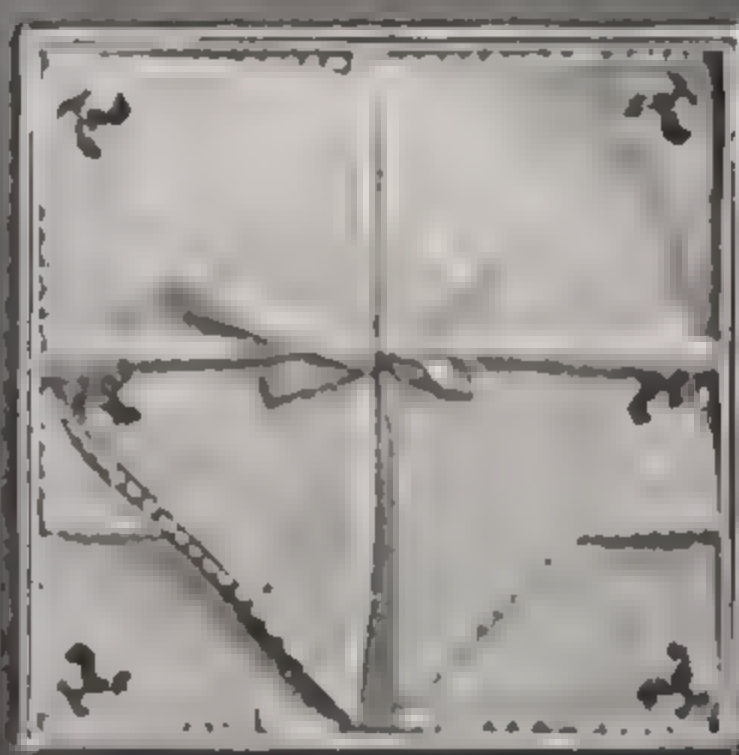
*A Specialty*



of modern  
lamps and  
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sorted fabrics  
at \$9 and up.

HEADQUARTERS FOR THE LUCKY IT COMPANY

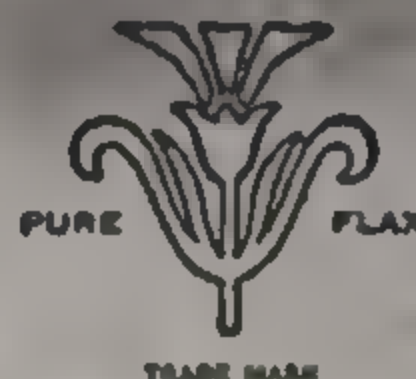
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- No. 11—Cocktail Napkins with Rooster embroidered in blue, red or white—\$3 per dozen.
- No. 13—Luncheon Set, Madeira, hand embroidery, 13 pieces—\$7.50 set.
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The joy of seeing a Reely-n-trooly Playhouse at the side of the Christmas tree is perpetuated by the unflagging interest of the child who "plays house" in the Reely-n-trooly way.

The two most coveted models are pictured here—strong, durable—handsomely painted.

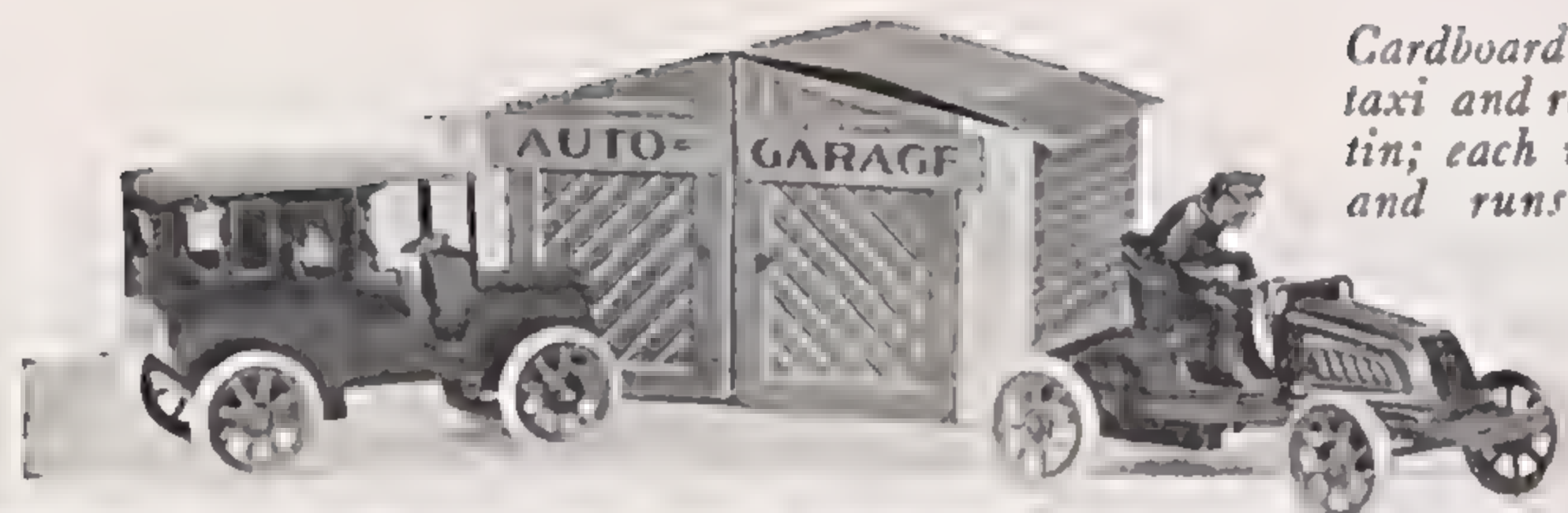
#### THE BIG ONE—\$5.00

Comes knocked-down, with simple directions for putting together \$5—express prepaid. Send money order or check.

#### THE SMALL ONE—\$3.00

Will make a hit with Little Brother or Sister. Comes all-put-together, charges paid. \$3. Mail Christmas orders today.

TONAWANDA TOY CO.  
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Cardboard garage with taxi and racing car of tin; each is 5 in. long and runs; 50 cents



The where-withal in a 3-inch wooden basket for a little girl to make flowers; \$1.50

For the baby carriage, a linen foot-warmer; pink or blue ribbon; 6½ in. long; \$1.25



This fat little girl and boy are bean bags; white kid; 50 cents

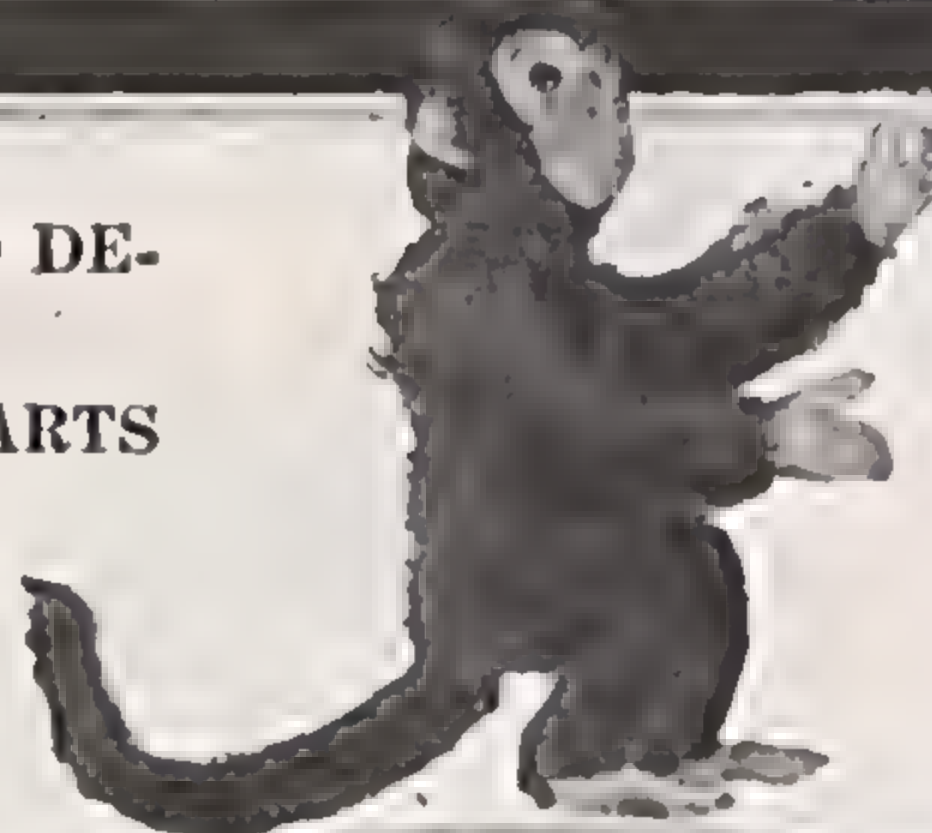


Snow house (cotton); 12 favors; \$4.98; on wire frame, \$6.98

## SMALL THINGS TO DE-

## LIGHT SMALL HEARTS

Favors for a party, the Kewpie circus (below) of Rose O'Neill chocolate plaques; 10 boxes, \$1



"Yours for monkey business," signed, Ratus Castle, who, made in brown plush, is \$2

One's doll, like her elders, has a colonial bedroom set; 6 pieces, mahogany or oak; \$2



## AN UNPRECEDENTED SALE OF CLOCKS AND BRONZES

THE HOUSE WILL DISCONTINUE ITS CLOCK and BRONZE DEPARTMENT  
REDUCTIONS ARE 25% TO 50%

THE STOCK IS LARGE, AND OF RECENT IMPORTATION—NEW GOODS

French Period Clock Sets  
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Vases of Louis XVI period.

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Of wood; giraffe, 75 cents; ostrich, stork, pig, marabou; each 65 cents; crocodile, 75 cents



**BOYS, HERE  
ARE THE MOST WONDER-  
FUL ELECTRIC AND MECHANICAL  
TRAINS YOU EVER HEARD OF, SOLD  
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The most fascinating and educational toys of the age are these working models of actual trains. All who see them marvel at their perfect operation and life-like resemblance to the great railroad trains of America.

Electrically driven "Twentieth Century Limited"

The power for this beautiful train is supplied either from your ordinary house current or from dry batteries. This train which is

**Nearly Four Feet Long**

consists of extra-heavy locomotive, tender and three cars. Twelve pieces of *third-rail track*, specially banked at the curves to prevent derailment, complete with wiring connections, *five-speed regulator* and book of instructions, are supplied with it.

**VARIOUS SIZES AND PRICES**

The trains are made in various sizes priced at \$4.00, \$5.00, \$8.00, \$10.00 and \$15.00. All our trains are fully equipped.

**MECHANICAL POWER ALSO**

If you do not possess facilities for electric power we have models of the same trains operated by mechanical power at \$1.50, \$2.00, \$3.00, \$5.00, \$7.50, \$10.00 and \$15.00.

**GUARANTEED FOR TWELVE MONTHS**

All the trains are sold under our guarantee that they will operate perfectly with proper use for twelve months. You could get no fairer proposition.

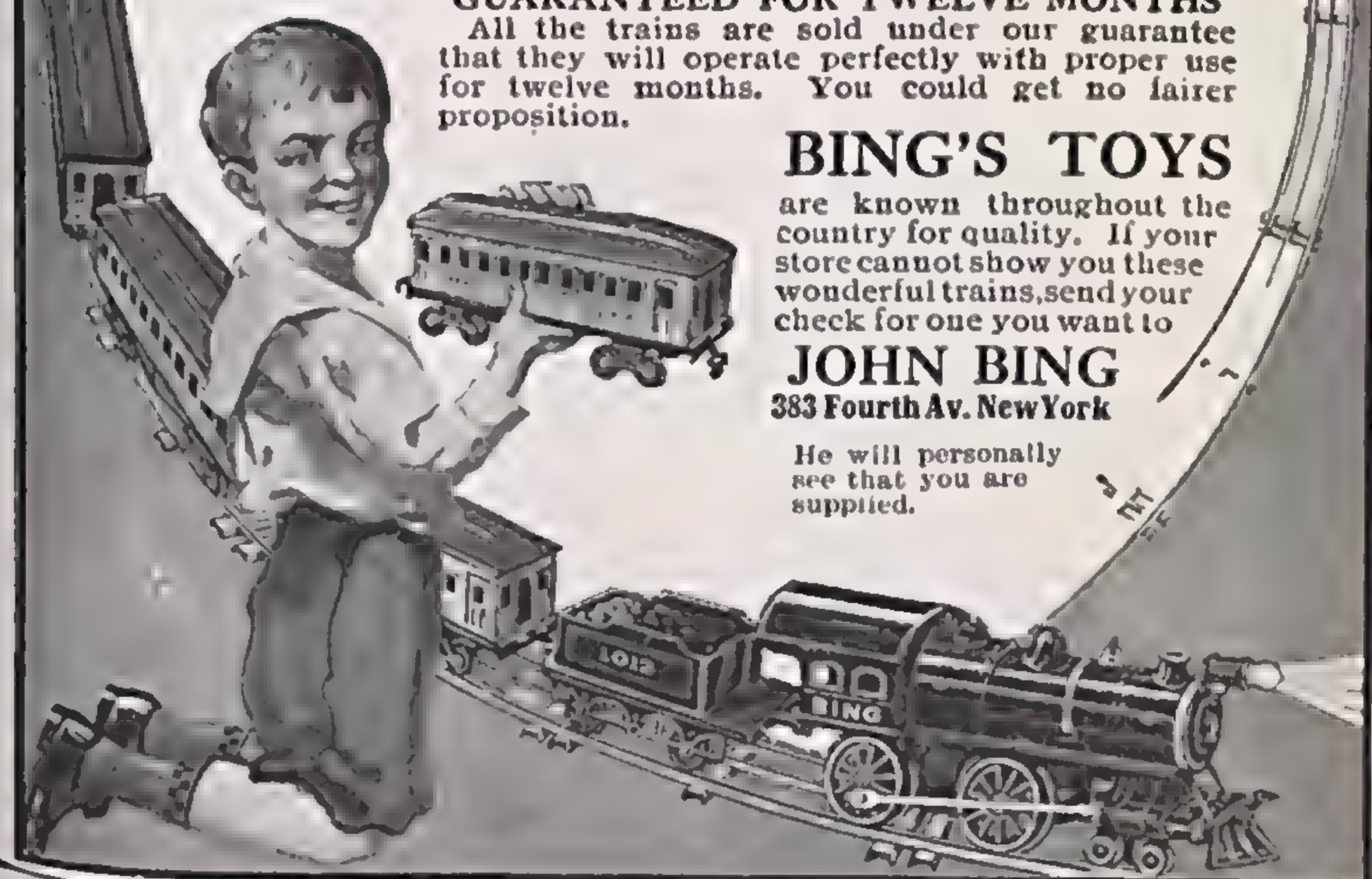
**BING'S TOYS**

are known throughout the country for quality. If your store cannot show you these wonderful trains, send your check for one you want to

**JOHN BING**

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He will personally see that you are supplied.



*The*  
**SMART SET**  
*A Magazine of  
Cleverness*

Edited by  
GEORGE JEAN NATHAN  
and H. L. MENCKEN

Read in the January Number

The complete novelette

**"THE MISSPENT YOUTH  
of MAX TRELAWNEY"**

By FRANK R. ADAMS

A story that will make you feel as if  
you had just been drinking Sherry.

Now on Sale at All Newsstands



*Distinctive Gifts  
for Christmas*

As the holidays approach the distinctive spirit that has made **TOBEY HAND-MADE FURNITURE** possible is carried into the production of unique and unusual gifts, each markedly *individual*.

*Humidors* of rare, beautiful woods, *liqueur cabinets*, perfect in appointment and exquisite in form, *lamps*, graceful in line, topped by shades of delicate elegance, smartly patterned *chairs*, convenient *gate-leg tables* and *tables in "nests,"* all built with an experienced eye to comfort and utility and each decorated by the hand of an artist; these are among the many charming *personal* pieces that may be selected by the discriminating. The prices range from \$10 to \$200.

*The Tobey Furniture Company*

New York  
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**Homer**

11 1/2 WEST 37th STREET NEW YORK

Extend to their many

**VOGUE**

patrons and friends

the Greetings  
of the Season



# Resinol Soap

## for a clear skin and good hair



Almost any soap will *cleanse* the skin and hair and many toilet soaps are pure enough to do it without *injuring* these delicate textures. But those who want a soap which not only cleanses but actually *improves* the complexion and hair naturally turn to Resinol Soap.

In every way an exceptionally pleasing toilet soap, the soothing, healing properties which it derives from Resinol Ointment enable it to keep the complexion clear, and the hair rich and lustrous, as soaps which are merely pure and cleansing *cannot* do.

All druggists and dealers in toilet goods sell Resinol Soap. For a trial size cake write to Dept. 18-A, Resinol, Baltimore, Md.

*Resinol Shaving Stick is most soothing for tender faces.*



*Old servants in new guises—this manicure set without scissors or cuticle knife, but with a new "buffet" disc and a new style buffer*

## ON HER DRESSING-TABLE

A FAMILIAR object in a new guise makes a pleasing gift; but one the use of which is not immediately self-evident is doubly pleasing. To the latter category belongs the manicure set shown at the top of this page. "But there are no scissors." This very absence of scissors is the *raison d'être* of this little case, which is the outcome of much thought on the part of a New York specialist, who felt that the cuticle around the nails was the worse for cutting. So he abandoned the scissors and the cuticle knife, both instruments of finger torture in the hands of the hurried or inexpert manicurist, and substituted a tiny sterilized disc made of a composition just rough enough to remove dead tissue. This disc is inserted in the nippers of a slender holder and rolled around and over the surface to be treated. Before using the "buffet," as the disc is called, the nail is rubbed with a salve to soften and heal the skin.

The buffer of this set is also an invention. Its flexible celluloid back is covered with soft moose hide, which has exceptional polishing qualities, and is durable and non-heating. Used in connection with the buffer is a delicately perfumed rose paste and a nail enamel, either pink or white.

### OF ESPECIAL CONVENIENCE

These various articles are put up in several different styles. The so-called pocket set shown here is especially to be recommended. The violet leather case, lined with violet silk velvet, measures five inches long, three inches wide, and half of an inch thick. It contains a flexible white celluloid buffer, a celluloid holder, a tubular case holding nine extra discs, a case each of the healing salve and rose polish, and three emery files, fine on one side and coarse on the other. This case costs complete, \$1.50. A similarly fitted case of black leatherette, lined with any one of several colored silk velvets, is \$1.

With a separate box of the nail enamel (two cakes, one white, one pink, and both agreeably scented) is included a small flexible buffer; these cost 25 cents. All the fittings of the case may be bought separately.

### NEW COLORS IN SALTS

Under the first category of familiar objects in new guises falls a collection of smelling-salts bottles which a New York

shop has designed especially for the holidays. Two of the several graceful shapes are illustrated at the bottom of the page. To add to the charm of shape, cutting, and engraving, the pungent lavender salts have been tinted lovely colors—violet, blue, green, rose, pink, orange—which show daintily through the glass. This detail of coloring will appeal to the woman who makes a fetish of having everything match—even her smelling-salts. The bottles pictured here cost \$1.75 each. There is a wide range of prices and sizes from which to choose. The plain glass receptacles are from 25 cents to \$3.75, and the cut and engraved bottles, range from \$1.25 up to \$4.25.

### A SECRETIVE FLOWER

The last place one would look for a cake of compressed powder would be in the heart of a flower, but such a flower does exist with its beauty secret hidden by a puff, the handle of which masquerades as yellow pistils. The flower is a white, yellow, or brown chrysanthemum, cleverly made of ribbon, with green stalk and green leaves; among the leaves hides a little mirror in a green satin pocket. Such a flower would make a surprise gift, for as it lies in its bandbox it gives no inkling of its mission. The powder, by the way, may be had in any color. The flower costs \$3.50.

*Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.*



*Following the fad of matching things, lavender salts are tinted the shade you favor for your dressing-table—that is if you favor one of the six lovely tints they come in*

## Give This Cutex Box for Christmas



THIS dainty Cutex set contains every requisite of perfect manicuring. It is a delight when traveling—a wonderful convenience at home. Cutex smooths away rough, ragged cuticle without cutting. Cutex Nail Cake gives a brilliant, lasting polish and does not break or crumble. Cutex Nail White cleans and whitens the nail tips. These, with Cutex Polishing Paste, Cutex Liquid Enamel and Cutex Rouge together with a handsome buffer, nail file, emery boards and manicure sticks give a compact and complete manicuring outfit.

**SPECIAL OFFER.** Until the present supply is exhausted, we will send this Cutex box complete, prepaid, upon receipt of \$2.00. If bought separately the contents alone would cost you over \$3.00. The box is an ornament to any boudoir. Send for yours today, before the supply is exhausted.

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The Christmas Tree entertainments—dinner or family ensemble. Also interiors and exteriors of country estates. Write for estimates.

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in a few minutes without heat—guaranteed not to injure the hair in any way—far superior to kid or any other curlers—

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LATEST STYLES OF HAIRDRESSING EASILY DONE AT HOME

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Every curler electrified—imparting strength to the hair. Fifty million in daily use. Guaranteed unbreakable. Ask your dealer or send us his name with money, or stamps. Money willingly refunded.

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## La Bohème

—the incomparable blending of rare flowers from France's wonderful gardens.

**In a Bottle of exquisite design, \$4.00**

Give it to Her for Christmas!

Vivaudou (Dept. F, Times Building, N. Y.) will send you a generous sample of this wonder fragrance in a miniature replica of the four dollar bottle, for twenty-five cents.

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# Mrs. Adair

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DISTANCE is no obstacle when Mrs. Adair's help is needed. To explain: A client of hers may reside in Boston, in Detroit or in Denver. She consults Mrs. Adair at will. She cares for her skin, complexion and form under Mrs. Adair's personal guidance. When necessary she replenishes her stock of the Ganesh Toilet Preparations. She never thinks of Mrs. Adair as being miles away. In effect, Mrs. Adair is as near to her as her own writing table.



Thus if any reader of these words has deprived herself of Mrs. Adair's internationally successful methods of developing and preserving feminine good looks simply because she could not visit the famous Salon in New York, let her write Mrs. Adair without further delay. She will find that distance was but an imaginary barrier. Here is a

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GANESH CREAM FOR THE HANDS, \$1, which takes away signs of age, making the skin soft and white. GANESH JUNO, \$2.25, \$1.25, which improves the size and firmness of neck and bust. GANESH BEAUTY SACHETS, \$2.50 a box of 20, remove black-heads. GANESH BROWN SPOT LOTION, \$1, quickly removes moth patches.

GANESH CHIN STRAP (illustrated), \$5, \$6.50, effects the reduction of a double chin. GANESH FOREHEAD STRAP, \$4, \$5, banishes frown lines and furrows. GANESH REDUCING BELT, \$15, makes stout figures slim; give measurements around waist, abdomen and hips. GANESH BOLERETTE, for stoutness around bust; to measure, \$20.

GANESH HOME TREATMENT BOX, \$5, contains full sizes of Ganesh Diable Skin Tonic, Ganesh Lily Sulphur Lotion, Ganesh Eastern Muscle Oil, Ganesh Eastern Skin Food; also samples of Bandettes, Beauty Sachets, Flower Powder, Cleansing Cream and Flower Bloom. AN EXCELLENT XMAS GIFT. GANESH TAPPY EYE BOX (\$7.50) containing Ganesh Strengthening Eye Drops, Marvelle Eye Drops, Diable Skin Tonic, Muscle Oil, Skin Food, Bandettes and Book on Eye Exercises.

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"What can I wear to Mrs. Johnson's tea next week—and the Brown-Smith's dinner and theatre—and all those other parties I've accepted, too?"

The countless festivities of the fast approaching Christmas season have put many a woman in just such a quandary. But a plight of this sort does *not* necessarily mean that you must throw away those French gowns and even suits, that you purchased abroad. If you wish to appear smartly gowned, but with a great deal



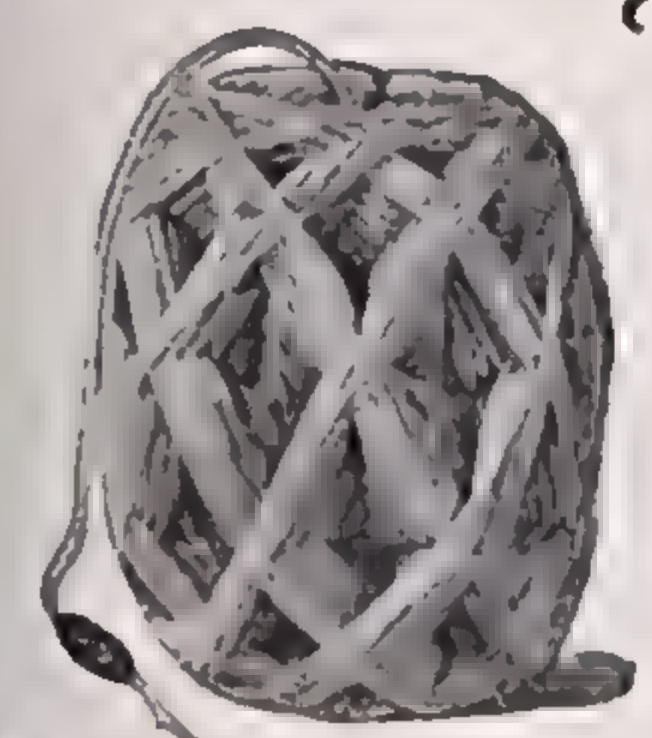
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less expense, bring your garments of last year to me. I will remodel them in the newest styles. (Or copy any dress shown in *Vogue* or other magazines.)

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The World's Best Wools for Knitting and Crocheting.

A beautiful and distinctive American Product.

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Baby's first step Ankle Support Shoes



Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Sizes 2½ to 6

Sizes 5 to 8

Tan Russia and Black Kid	\$2.00	Tan Russia	- - - - -	\$2.00
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White Canvas	- - - - -	White Buck	- - - - -	3.00

Larger sizes at proportionate prices.

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Fifth Avenue, New York

The Home of Fashionable Footwear for Men, Women and Children.

Exhibit Shops: Chicago, 724 So. Michigan Avenue.  
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Children's Shoes make acceptable Christmas Gifts.





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"The Trousseau House of America"

## For the Holiday Season

WE HAVE IMPORTED A GREAT  
VARIETY OF EXCLUSIVE

## French Novelties

From \$2.50 upwards

*A cordial invitation is extended to visit  
our shop and inspect this collection*

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## Chauffeurs' Outfits Special

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Overcoat, Suit and  
Cap to Match

Smart, neat, perfect fitting, and durable; the best value in Motor Clothes for Chauffeurs that can be bought.

A Double-breasted Overcoat. A Smart Norfolk Jacket, with Trousers or Breeches. A Cap of Regulation Chauffeur's Style.

Made of fine quality worsted whipcord in two shades of gray and in tan—the outfit complete at \$43.50, or, as follows:

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Suit with two pairs of Trousers or Breeches or one pair of each—\$23.50

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Chauffeurs' Raincoats—Guaranteed Waterproof at \$20.00 and \$22.00  
Catalogue Mailed on Request

**Brill Brothers**  
**BROADWAY AT 49th ST.**  
NEW YORK CITY



## WHAT THEY READ

**THE EXTRA DAY**, by ALGERNON BLACKWOOD, should be read aloud to imaginative children from ten to fourteen years old by sympathetic grown-folk acquainted with English country life. Matter-of-fact children, and especially those without an active sense of humor, usually find Mr. Blackwood a bit cryptic. The present volume has much more than his accustomed humor, and a good deal less than his habitual mystery, though it is still strongly imaginative.

It concerns itself with a family of English children, who live in a home of characteristic English comfort, without luxurious display. It concerns itself especially with a soldier cousin, as also with their friend, the tramp, though he is not strictly of the household. Mr. Blackwood sympathetically divines the childish mind, and shows it to us with humorous intention. Undoubtedly much of the book is addressed, unconsciously perhaps, to grown persons rather than to children, and one suspects that many such passages will be little appreciated by young readers.

Those American theorists who would bring up children ever under the hand and eye of some adult, who would permit them few uncensored confidences, who think well of the supervised playground with a teacher ever at hand to suggest the game to be played, should read Mr. Blackwood in order to note the charm and effect of the other method. In this volume one has the notion of the child's world paralleling the adult world, but jealously protected by the adults from any undue intrusion. As usual, Mr. Blackwood's feeling for nature is actively present, though not thrust upon the reader. (New York: The Macmillan Company, \$1.35 net.)

**KISINGTON TOWN**, by ABBIE FARWELL BROWN, gives us a set of tales for children framed within a larger story, which in turn has a sort of symbolic relation to the present European war, and more specifically to the fate of Belgium. Kisington is a city somewhere on earth with an orderly, peaceful, well-to-do, and cultivated community. The city, which is the capital of an ideally well-governed monarchy, has beautiful public monuments, clean streets, and a

great public library free to all, housed in a building of rare beauty.

This town is suddenly besieged by the barbaric Red Rex, whose features and heaven-pointing mustaches strongly suggest one of the European monarchs. To propitiate this bloodthirsty monarch, Kisington, which has neglected preparedness, sends out a boy charged with the task of reading Red Rex into amiability. Red Rex at first scoffs at the young reader, but is soon so absorbed in the stories he reads as to forget his plan of campaign. The score of tales read to the conqueror are those intended to interest and amuse the young readers of Miss Brown's book, and if any of them have bloodthirsty designs upon their neighbors, doubtless these pleasant stories will turn their thoughts to kinder things. An agreeably colored frontispiece of futurist influence, and pleasing full-page illustrations in black and white, are provided by Ruby Winckler. (Boston: Houghton Mifflin Company, \$1.25 net.)

**TELL-ME-WHY STORIES ABOUT COLOR AND SOUND**, by C. H. CLAUDY, undertakes to convey to children in humorous and figurative language something about etheric vibration as applied to color and sound, and especially to the production of musical instruments and the music they make. For each scientific term the author provides a childish substitute, and he conveys the information he seeks to impart by the mouth of one, "Old Pops," who answers the tireless questions of Carlie-Boy.

There are two diametrically opposite theories as to the best way of conveying information to children. One, exemplified in its extreme development in this volume, is the method of turning the pursuit of knowledge into seemingly pure amusement. The other is that of presenting the knowledge to be conveyed in simple though interesting fashion, without any attempt to substitute infantile terms for such scientific terms as a child can understand. Those who believe in Mr. Claudy's way may perhaps find his book entertaining and useful. Thomas Wrenn supplies illustrations in color, slightly futurist in style. (New York: Robert M. McBride & Co., \$1.25 net.)

(Continued on page 98)



# The TRAYMORE

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The Spirit of America at Play: Magnitude and Cheerfulness

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**KATHODION BRONZE WORKS**

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No. 521 DAY DREAMS PAPER WEIGHT 8 inches long

\$1.50

# KERR

## Buckles and Belts

Buckle No. 5187 Plain  
Belt No. 60, Walrus

Buckle No. 5188  
Etched  
Belt No. 66  
Double-faced  
Saddle

Buckle  
No. 5187  
Hammered  
Belt No. 63  
Russia Calf

Buckle No. 5187 AH  
Engine Turned  
Belt No. 64, Pin Levant

If you would be remembered for your discriminating taste in choosing Christmas gifts, give each man and boy on your list a

## KERR Buckle and Belt

In silver or gold and the finest of leathers, the Kerr stands out from ordinary gifts.

Kerr Buckles and Belts are staunch and durable enough to faithfully serve the active man, yet so beautifully designed and finished that they are perfectly at ease in the most polite society.

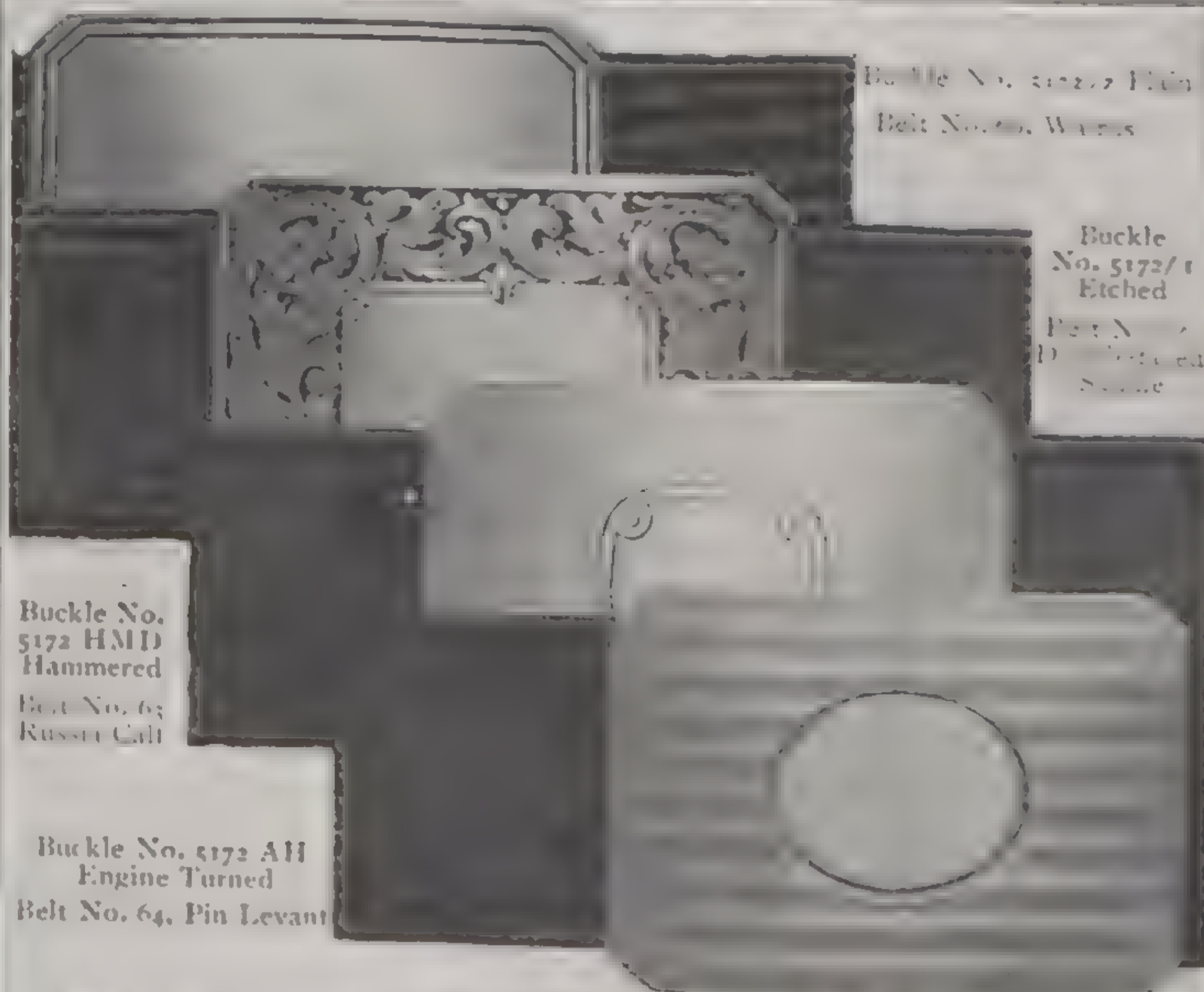
Kerr Buckles have a device that adjusts the belt to any position and does away with the ugly tongue and eyelets. Kerr Belts have a clever snap which permits wearing, interchangeably, several belts with the same buckle.

Complete buckle and belt sold by the better jewelers in Sterling Silver \$4. and upward; in 14 Kt. Solid Gold \$25. and upward.

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Buckle  
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Double-faced  
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Buckle No.  
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in Southern California are the people who used to winter on the Mediterranean.

At last they have discovered our American Riviera, and find it is no hardship to be kept in the U. S. A. There is no question that Southern California is the Winter Playground of the world—the only question is how to get there, and

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This is the warm winter way to Southern California—traverses broad expanses where snow blockades are impossible.

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THE possibilities in beauty and originality of design afforded by the evening slipper have been developed to the utmost in the beautiful models we are showing this season. Prompt deliveries by mail.



Pearl gray,  
white and cov-  
ert kidskin, \$12.  
Black satin, \$10.  
Delivered post  
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We invite cor-  
respondence re-  
garding the new  
styles. Cata-  
logue upon re-  
quest.

## WHAT THEY READ

(Continued from page 96)

**WHAT SHALL WE READ TO THE CHILDREN?** by CLARA WHITEHILL HUNT, should find place in every household where one parent or the other has not had time to make wide acquaintance with the literature of childhood. Miss Hunt, who is the head of the Children's Department of the Brooklyn Public Library, takes her occupation with proper seriousness, and in placing her wide knowledge at the service of the general public in this little book, she has displayed a sure taste, and a liberal mind. What she has to say of poetry for children is wise beyond praise, for she speaks out of the fulness of a cultivated mind and a sensitive heart. Her general advice throughout the book is admirable, and her lists of books for children of various ages, chiefly those under seven, but also for some of more advanced age, are marvelously well compiled.

It is satisfactory to find her out of sympathy with some recent inept attempt to modernize the Bible for the use of children. She supplies, however, the title of a book containing Bible selections admirably chosen. She might have included among the "Stories that Might Have Been True," a famous old favorite, "The Young Marooners," which, however, is hard to obtain in any but a rather unattractive edition. Another old book, now out of print, but beloved of boys fifty years ago, is "The American Family Robinson," which is valuable as picturing the trans-Mississippi region of that period, or earlier. It is satisfactory to note that Miss Hunt does not recommend the "series" books for children, issued with such reckless profusion for the last twenty or thirty years. They find no place even in the brief but excellent supplementary list for older folks. Miss Hunt's little book ought to play a really important part in the promotion of American literary culture. (Boston: Houghton Mifflin Company, \$1 net.)

**THE WATER-BABIES**, by CHARLES KINGSLEY, one of the books that one either hates altogether or loves to distraction, appears fifty-two years after its original publication in one of its many forms. This time the juvenile classic, which it must be called, is illustrated by W. Heath Robinson with full-page pictures in colors, and many charming things in black and white. The colors are delicate, and sometimes delicious, as in the purple irises of one picture. Doubtless the eye of childhood will be especially attracted by the colored illustrations, but it will be a dull grown-up who does not also feel the rare charm of those in black and white. Exquisite is the princess seated amid the rosy glow of the last colored illustration, but what a charming surprise is the black and white labeled "The End!" (Boston: Houghton Mifflin Company, \$2 net.)

**OUR BOYHOOD THRILLS AND OTHER CARTOONS**, by WEBSTER, reproduces popular humorous illustrations, mercifully not in colors. This work is genuinely rich in humor, and free from vicious or mischievous suggestion. Grown-ups will find the book provocative of smiles that will broaden into grins, and louden into laughter, but parents who believe that caricature is to be sparingly used in the nursery, and that only the best that the skilled illustrator can do should be admitted to that holiest of sanctums, will make this volume a Christmas gift for adults, rather than for children. (New York: George A. Doran Company, \$1 net.)

### TRIFLES FOR CHILDREN

**TODDLES AND ROLLO**, by MRS. WADSWORTH WARREN, is intended for tired small folk, too tired, indeed, for

ought so exciting as fairy tales. Its fifty small pages in very large type, reciting the mild adventures of a very gentle pony, could be read aloud by a grown-up in fifteen or twenty minutes, and the tale is warranted not to trouble the most sensitive nerves. It is as innocuous as a child's book may be and still be a story-book with a real story. A colored frontispiece, and many pleasant drawings illustrate the text. (New York: H. L. Woehler, 50 cents net.)

**THE CHILDREN IN JAPAN**, by WILLY POGANY, is an unusually fascinating thin quarto bound in boards, printed in very large type, and illustrated in agreeable colors with the author's well-known and highly characteristic drawings. The picture on the cover will madden every child for a glimpse of the delights within, and they will not disappoint, though nowhere in the full-page drawings is there a rickshaw man with quite the mischievous sidelong glance of him that greets one outside. Mr. Pogany's frontispiece with its boat, its gnarled pine, and its Fujiyama in the distance is delicious, but what shall be said of the final illustration, with its soothing serenity of sea and sky, and its still more lovely view of the sacred mountain? (New York: Robert M. McBride & Co., 50 cents net.)

**WHO'S WHO IN THE LAND OF NOD?** by SARAH ANDERSON VANDERBILT, is not exactly a biographical dictionary of fairies worth knowing, but a collection of fantastic tales for children, each with a number of familiar characters disguised. A key at the end reveals the identity of the dramatis personæ. As usual with such tales, the influence of the Alice books is rather strong, but perhaps the volume is not much the worse for that fact. The illustrations in black and white, by Ruby Winchester, who might, one would think, have had the courage of her pretty name and ventured upon a bit of color, are agreeably imagined and effectively executed, with vigor of line, humor of touch, and charm of composition and setting. (Boston: Houghton Mifflin Company, \$1 net.)

**SHOE AND STOCKING STORIES**, by ELINOR MORDAUNT, were originally told by the author to a boy of five in order that he might be induced to put on his shoes and stockings in the morning, and they are truly such as might induce any child to acquire habits of order and promptness, that is if others follow the recipe of the author, who stopped telling the tale in hand when the little lad began to dawdle. There are a dozen of these tales, all of the marvelous order, and most of them more or less influenced by earlier stories. In fact, no older critic should ever be permitted to pass upon such stories. Harold Sichel contributes an agreeable colored frontispiece along with other tinted illustrations, well-composed and creditably drawn, together with head and tail pieces in black and white. (New York: John Lane Company, \$1.25 net.)

**REALLY TRULY FAIRY STORIES**, by HELEN S. WOODRUFF, author of "Mis' Beauty" and other books, contains fanciful little tales suitable to children from eight to twelve years of age, though perhaps beyond personal reading by those under nine or ten. They are told without sentimentalism, and with an eye to promoting the love of outdoor things, and making children understand by means of parables some of nature's truth and beauty. Griselda M. McClure contributes "decorations" in black and white, and a most pleasing frontispiece in soft tints. (New York: George H. Doran Company, \$1 net.)

(Continued on page 100)



# Apperson "Chummy" Roadster for Four

Eight \$1850  
Six \$1550



THE Chummy Roadster for four is primarily a woman's car. It meets every feminine desire for comfort, for enjoyment and entertainment.

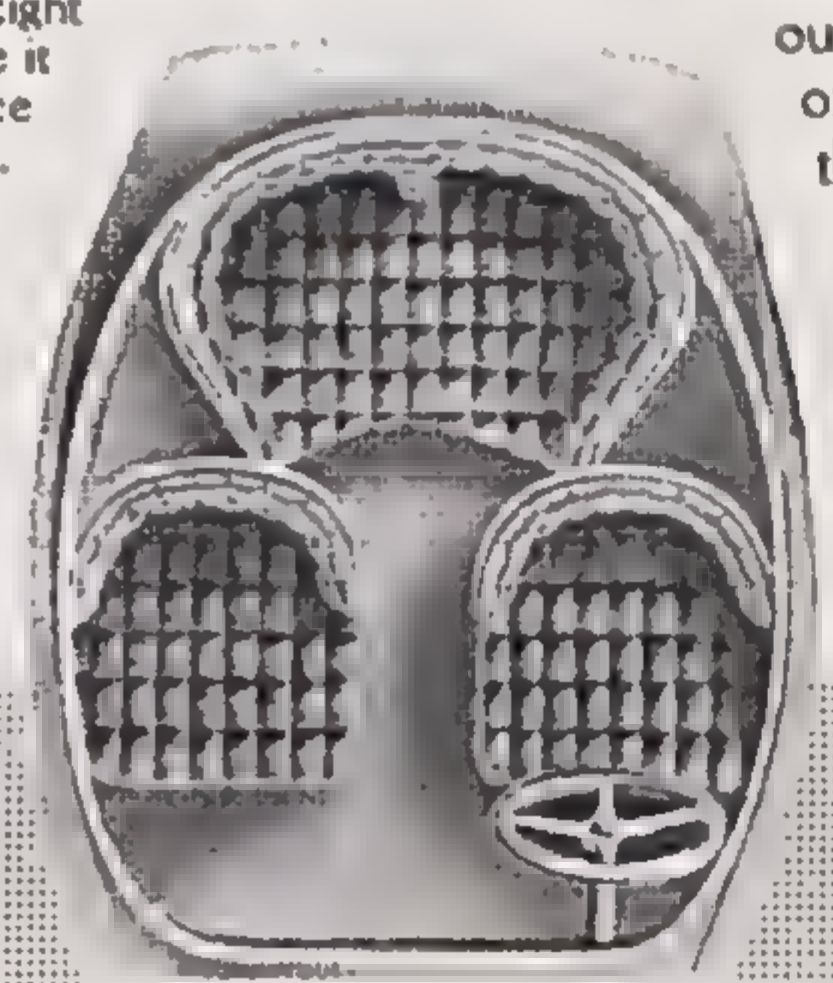
You will delight in the cozy, unique seating arrangement. And in caring for your social requirements it offers all the desirability of a single compartment car.

The lines are smart and exclusive, the design up-to-the-minute and different, and it is correct in any company.

Really, here are two cars for the price of one. All the ease of driving, all the life and dash of the perfect roadster are combined with touring car spaciousness.

Four people ride in perfect comfort; all face forward; all are protected when the top is up. For the occasional extra passenger or when the youngsters are along, the additional seating space is most appreciated.

This newest Apperson comes in both the Six and Eight models. In either type it is truly a step in advance in roadster conception. "Six," \$1550; "Eight," \$1850. Other 1916 models include 7-passenger "Eight," \$1850; 7-passenger "Six," \$1550; 5-passenger "Six," \$1485; 7-passenger "Six-sixty," \$2350.



Ask Miss Blanche Cole of our "Women's Bureau of Information" about the Chummy Roadster, or motor cars in general.

APPERSON BROTHERS  
AUTOMOBILE CO.  
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102 BANK BUILDING



Love and Duty  
I am a little Bayberry Baby  
Come to wax your threads  
To help the Sewing Lady  
Keep away the knots she dreads

Comes in Dainty Boxing, just right for a "Little Gift" which is dearly loved

50 Cents Postpaid

Our Christmas calls for a bottle of Champagne—then make it a good one—

## COOK'S

*Imperial*  
Extra Dry  
Champagne

Cook's knows no other duty than to please you.

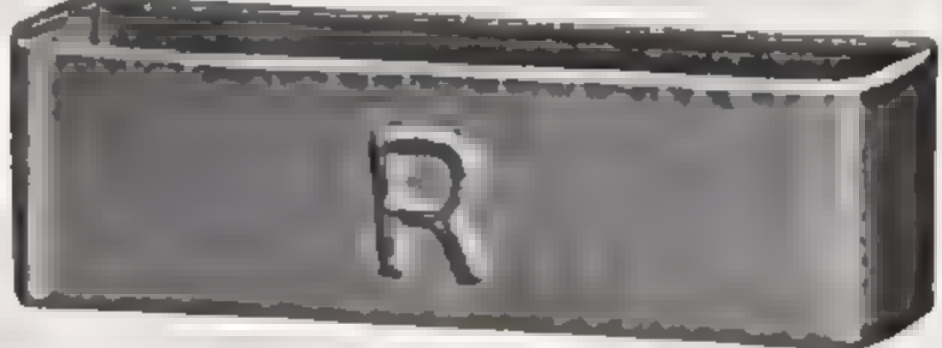
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Served everywhere

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St. Louis, U. S. A.



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Hammered by hand out of heavy sheets of solid silver, the smallest piece has a charm peculiarly appealing to those of discriminating taste. A highly appreciated gift is a hand wrought solid silver



**NAPKIN BAND** 3 inch size, newest shape. Applied initial (any letter) free. Prepaid. Each **\$2.50**

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State & Monroe.

Three-in-one Solid Silver Hand Wrought Individual Coffee Service, 3/4 Pint size. Set, \$22.50, prepaid.



## THE PRICE OF HAPPINESS

**YOU** can make a child supremely happy by spending one dollar on toys for Xmas.

We will deliver on CHRISTMAS to any child or any number of children \$1.00 worth of assorted toys put up in an attractive Xmas box and marked from Santa Claus or with your card. Spend \$1.00, \$10.00, or \$100.00 as the Xmas spirit moves you—it's worth while.

Names of needy children supplied if desired.

State age and sex of child when ordering.

Parcel Post receipt will be mailed to your address.

Write for literature

**Co-Operative Buying Co.**  
200 Fifth Avenue  
New York

## WHAT THEY READ

(Continued from page 98)

**THE BUNNIKINS - BUNNIES' CHRISTMAS TREE**, by EDITH B. DAVIDSON, with agreeable pictures in colors and in black and white, brings together all our old friends of the animal world, and makes them conduct themselves like human beings for the amusement of young folk, too young, perhaps to read the text, but old enough to enjoy both the stories and the illustrations. The world seems destined never to outgrow the "bestiaries" as such tales were once called. (Boston: Houghton Mifflin Company, 50 cents net.)

### VERSE FOR YOUNG FOLKS

**THE HOME BOOK OF VERSE FOR YOUNG FOLKS**, brings together in a handsome volume of more than five hundred pages literally hundreds of lyrics old and new, many of them written especially for the nursery, and others originally addressed to adults, but well within the comprehension of the young. Burton Egbert Stevenson, who has selected and arranged these poems, has seldom erred in his selective taste, and his errors are not grave. To be specific, he has included a good many of the goody goody old rimes that can not improve the taste or morals of either child or adult, since they are colorless, cacophonous, and bald. No doubt they are included because adults have held them quaint, since everybody ceased to believe them valuable. Fortunately they form but a small part of this excellent collection. The editor has arranged his selections in reasonable, or mainly reasonable, categories, and in one or another of these will be found some of the best things from Shakespeare to Kipling. Willy Pogany contributes charming "decorations" and there is a pictorial title page of most agreeable quality, while the fly-leaves are quaintly decorated in colors. There is a sufficient index to authors, first lines, and titles. The cover in blue cloth with delicate gold tooling is attractive, the paper is white and thick, and the type is excellent. (New York: Henry Holt and Company, \$2 net.)

**THE DOT CIRCUS**, by CLIFFORD LEON SHERMAN, is a picture book with verses. The picture and the verse on each page is incomplete, and following the instructions of the author the youthful owner of the book can make the picture so as to reproduce in outline the various scenes of the circus, and can also fill out the verse with the missing word. The book, a thin folio, should afford amusement for many a winter evening. (Boston: Houghton Mifflin Company, \$1 net.)

**THE SLEEPY-SONG BOOK**, a quarto volume of poetical selections appropriate to the nursery bedtime, with illustrations in color by Anne Anderson, gives the poems complete on separate pages, and repeats them with the music. These are not the greatest of bedtime songs, but they are less familiar than most of the old favorites, and that is a merit in spite of the nursery's loyal conservatism. The pictures are delicately tinted, romantic in spirit, and sufficiently well-drawn and composed. The frontispiece, repeated near the close of the book, is a seductive introductory to what follows. The book is a flat quarto admirably executed throughout. (New York: McBride, Nast & Co., \$2 net.)

**LITTLE MOTHER GOOSE**, long since old, but ever new, now appears with the advantage of Willy Pogany's illustrations, some in black and white, others in brilliant but not garish colors. The excellent folk who advocate reciting historical facts by useful rhymes, as a corrective to the nonsense of Mother Goose, will learn with grief that Mr. Pogany has insured the addle-headed old

favorite at least another year's lease of life. (New York: McBride, Nast & Co., 50 cents net.)

### WAR AND TRAVEL

**A HILLTOP ON THE MARNE**, is the title that MILDRED ALDRICH gives to her far too few letters written in the summer of 1914, from the scene of the German invasion and subsequent discomfiture. The letters were published first in the Atlantic Monthly. Miss Aldrich is a Bostonian by birth, who has lived long in Europe and bears the English form of the Dutch name borne by one of the earliest Colonial governors of what is now the state of Delaware. Seeking a quiet place of residence, Miss Aldrich rented, in the early summer of 1914, a French farm-house, half manor-house, on a slope overlooking the valley of the Marne. Her first two months were quiet enough; after that she found herself amid the most infernal turmoil that Europe has ever known.

Her sympathies were with the French and English, but she testifies to no unkindness from the Germans. In spite of the unquestionable danger, she remained at her home, and she had the satisfaction of knowing that the Germans had been defeated and turned back at the battle of the Marne. As to the English and the Irish with whom she came in contact during those momentous days, she found every man of them all that a soldier should be. Deference, gently tinged with gallantry, marked the conduct of both officers and men toward this lone gray-haired woman. Her native humor, her quick sympathy, her swift and delicate perception, and her fine sense for language enabled her to tell the tale of mild but exciting adventures in a fashion to interest and delight every reader of taste. This little book is likely to be read a long time hence as giving a glimpse of the great war through the medium of a mind and a temperament distinguished for unusual interest. A medallion head of the author is the frontispiece to the volume, and there are illustrations showing the house, exterior and interior, and a neighboring landscape. War maps adorn the fly-leaves and backs. (Boston: Houghton Mifflin Company, \$1.25 net.)

**THE LOG OF THE SNARK**, by CHARMIAN KITTREDGE LONDON, tells in diary form the tale of the voyage round the world undertaken by Jack London and his wife. They built the Snark for the purpose, a capable sailing craft with a capable auxiliary engine. It had been their notion when they planned the voyage that the adventure would occupy seven years. As a matter of fact, it ended at the Solomon Islands in the Pacific about a year and a half after the Snark sailed from San Francisco in April, 1907.

Mrs. London writes naturally and unaffectedly, with plenty of humor, and abundant evidence of quick sensitiveness to the loveliness of sea and sky. Her volume of nearly five hundred pages tells of delicious lazy sailing upon summer seas, of visits to heavenly tropic islands where the natives look magnificent in even scantier garments than those of American women in the height of the present fashion, of strange food, strange birds, beasts, and fishes, of terrific storms in which the Snark acquitted herself nobly, though with moments of peril that required all the courage that husband, wife, and crew could muster.

The Londons could not finish the voyage but Mrs. London has made a most interesting book, with photographic illustrations that enhance the text, while the publishers have given it excellent printing, and a most attractive cover enriched with gold tooling. (New York: The Macmillan Company, \$2.50 net.)



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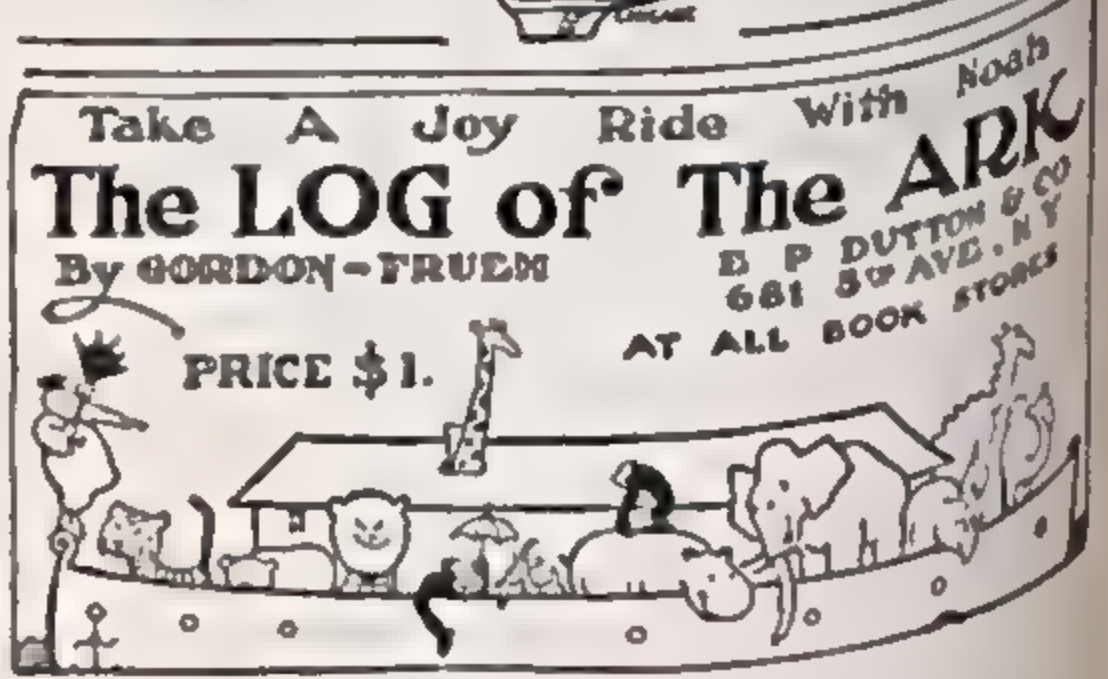
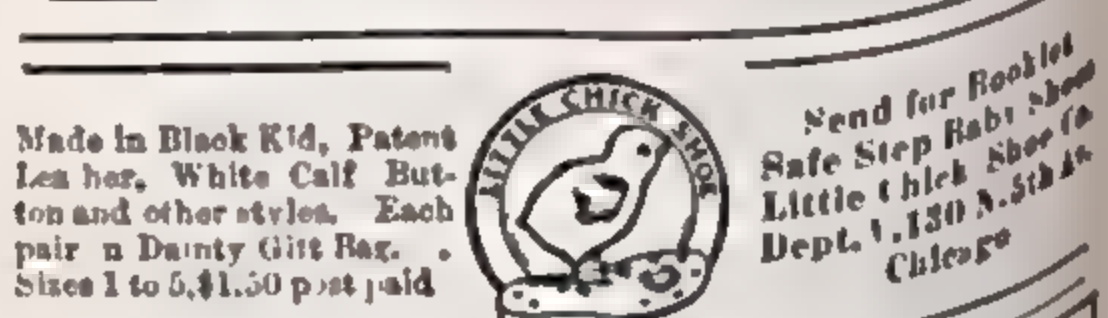
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Ernest Schelling, at the piano, has already appeared in several recitals this season and will be one of the Philharmonic soloists. The standing figure is Gustav Doré, the noted Swiss composer

## M U S I C

### CALENDAR

DECEMBER 8 TO JANUARY 8

**Metropolitan Opera House**, opera by the Metropolitan Opera Company, every evening except Tuesdays and Sundays, and on Saturday afternoon; concert every Sunday evening.

**Brooklyn Academy of Music**, opera by the Metropolitan Opera Company every Tuesday evening.

WEDNESDAY, DECEMBER 8

**Carnegie Hall**, 8:15 p. m., Oratorio Society, "Joan of Arc."

FRIDAY, DECEMBER 10

**Aeolian Hall**, 8:15 p. m., violin recital, Emily Gresser.

SATURDAY, DECEMBER 11

**Aeolian Hall**, 8:15 p. m., piano recital, Germaine Schnitzer.

**Aeolian Hall**, 3 p. m., piano recital, Ossip Gabrilowitsch.

SUNDAY, DECEMBER 12

**Aeolian Hall**, 3 p. m., flute recital, George Barrère.

**Harris Theatre**, 3 p. m., second subscription orchestral concert, Max Jacobs, conductor.

MONDAY, DECEMBER 13

**Aeolian Hall**, 8:15 p. m., violin recital, Francis MacMillen.

TUESDAY, DECEMBER 14

**Carnegie Hall**, 8:30 p. m., Musical Art Society.

THURSDAY, DECEMBER 16

**Aeolian Hall**, song recital, Ruth Townsend.

FRIDAY, DECEMBER 17

**Aeolian Hall**, 3 p. m., 'cello recital, Pablo Casals.

SATURDAY, DECEMBER 18

**Carnegie Hall**, 2:30 p. m., Symphony Concert for Young People.

SUNDAY, DECEMBER 19

**Carnegie Hall**, 3 p. m., Wagner Concert, People's Symphony Orchestra, Franz Arens.

**Aeolian Hall**, 3 p. m., song recital, Merle Alcock.

MONDAY, DECEMBER 20

**Aeolian Hall**, 8:15 p. m., violin recital, Ilja Schkolnik.

TUESDAY, DECEMBER 28

**Carnegie Hall**, 2:15 p. m., Oratorio Society, "Messiah."

THURSDAY, DECEMBER 30

**Carnegie Hall**, 2:15 p. m., Oratorio Society, "Messiah."

SUNDAY, JANUARY 2

**Carnegie Hall**, 3 p. m., Philharmonic Society.

SATURDAY, JANUARY 8

**Carnegie Hall**, 8:15 p. m., Philharmonic Society.

SUNDAY, JANUARY 9

**Carnegie Hall**, 3 p. m., Philharmonic Society.

SATURDAY, JANUARY 22

**Carnegie Hall**, 2:30 p. m., Third Symphony Concert for Young People.

SUNDAY, JANUARY 23

**Carnegie Hall**, 3 p. m., Philharmonic Society.

TUESDAY, JANUARY 25

**Aeolian Hall**, 8:15 p. m., Chamber Music Concert, Flonzaley Quartet.

SUNDAY, JANUARY 30

**Carnegie Hall**, 3 p. m., Philharmonic Society.

TUESDAY, FEBRUARY 3

**Carnegie Hall**, 8:15 p. m., People's Symphony Concert, Franz Arens, conductor.

### MUSIC NOTES

THE season of concert and grand opera is well launched on a brilliant course for 1915-1916, and a glance over the past few weeks recalls a great abundance of musical attractions: Metropolitan favorites in concert; the notable but short season of the Boston Grand Opera Company in conjunction with the famous Pavlova Russian Ballet at the Manhattan Opera House; first appearances of the leading Symphony Orchestras; and innumerable recitals of well-known singers and instrumentalists.

#### AT THE OPERA

Never again will Puccini's opera, "Madame Butterfly," be presented without many comparisons between Farrar and the little Japanese prima donna, Tamaki Miura, a charmingly naive songstress who is a graduate from an operatic school in Tokio, where German and Russian masters added to her thorough native instruction. This diminutive Cho-Cho-San from the land of cherry blossoms has stamped her personality upon "Butterfly" and made the part her own.

Fremstad in "Tosca" brought out a typical Metropolitan following. Never were her gifts more in the ascendant, nor her defects in phrasing, coloring, and breath control so belittled by her magnetic personality.

#### CONCERT MUSICIANS

Great interest has been aroused by Ossip Gabrilowitsch's series of six historical piano recitals. On the occasion of the first recital the program was given over to clavier compositions of the sixteenth, seventeenth, and eighteenth centuries. The second concert was devoted to Beethoven, and the third to the romance

(Continued on page 104)





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(Continued from page 102)



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composers. The fourth will be a Chopin recital; Brahms and Liszt are to be played at the fifth; and the sixth and last will be given to modern composers.

Marcia van Dresser, a contralto refugee from the war zone, gave a program of French, English, and German songs at Aeolian Hall on the afternoon of November fourth. Mme. van Dresser has been singing in Germany during the past few years, winning much praise from the opera and concert world. Kurt Schindler, who accompanied her, was represented on the program by "The Lost Falcon," a composition of much artistic worth which Mme. van Dresser's excellent interpretative style did full justice.

Mme. Clara Clemens-Gabrilowitsch, contralto, was heard in a Russian program at Aeolian Hall, Saturday afternoon, November sixth. Her songs, representative of seven different Russian composers, showed but slight variety of emotional coloring, yet they were interpreted skilfully and with intelligent thought for their context. The distinguished husband of the singer accompanied her with marvelous delicacy and finish.

On Monday afternoon, November eighth, Emilio de Gogorza, the eminent baritone, gave a concert at Aeolian Hall, which eclipsed all his previous appearances. Of especial interest was a group of songs by Enrique Granados, the Spaniard whose opera "Goyes-



Photograph by Karl Schenker

Frieda Hempel, coloratura soprano of the Metropolitan, recently sang in concert

Mme. Gabrilowitsch gave a recital of Russian songs early in November

Great was the charm of the Mme. Butterfly created by Mme. Miura



cas," to be given in Spanish, will afford one of the most important premières at the Metropolitan this winter.

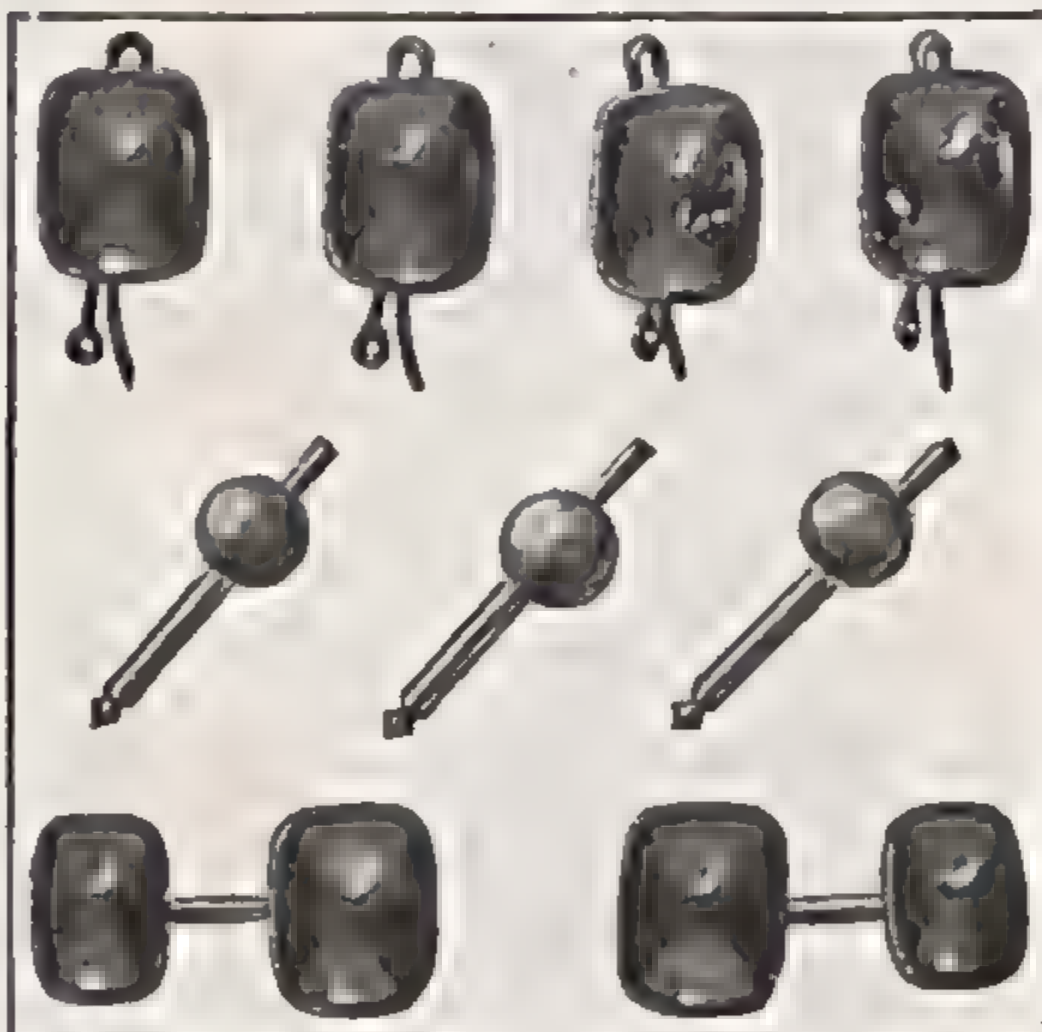
Frieda Hempel, the coloratura soprano of the Metropolitan Opera House, sang with the New York Symphony Orchestra on Friday afternoon, November fifth, and again on Sunday afternoon, November seventh.

Mme. Frances Alda gave her annual Carnegie Hall Concert on Tuesday, November ninth, amid a wilderness of palms and flowers. The singer was greeted with a packed auditorium and every box was filled; a conspicuous part of the audience was composed of Mme. Alda's confrères from the Metropolitan. In spite of the fact that a severe cold had threatened to retard her artistic work, Mme. Alda was in excellent voice, and rendered with much charm the numbers on her varied program. Some French songs were noted for their special loveliness; they were sung with rare delicacy. Two numbers written for Mme. Alda by Frank La Forge, who furnished her accompaniments, received a special ovation at the end.



Two photographs © Ira L. Hill

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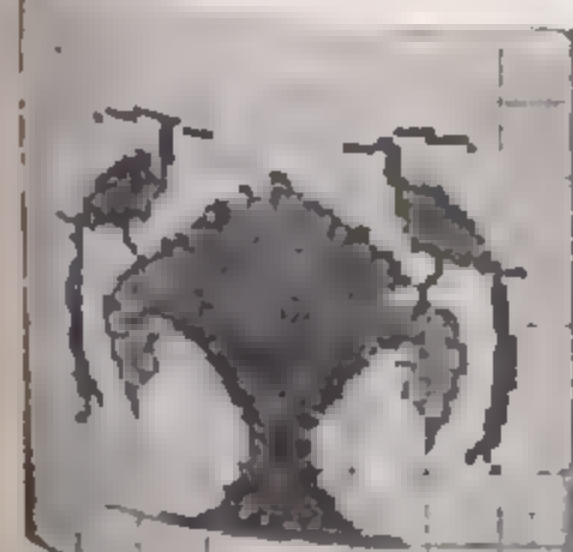
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Mix together in a basin 1/4 lb. grated cheese, 2 table-  
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spoon flour, 1 teaspoon  
**LEA & PERRINS' SAUCE**,  
salt and pepper to taste, 1  
cup boiling milk, 1 tea-  
spoon butter and 2 well  
beaten eggs. Mix and  
pour into buttered fireproof  
dish and bake 15 minutes  
in moderate oven.  
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Nestlé Waved

## The Nestlé Permanent Hairwave

*Implements and Methods Patented in U. S. A.*

Medical textbooks do not inform us of the causes of straight or wavy hair and this simply because no solution had been found until recent times. Had we known the hair-waving implement maker would not exist today. The fact is that straight hair is a freak growth and that we all would have naturally wavy hair assuming that mothers and nurses knew how to deal with the hair of their charges.

The Nestlé Permanent Hairwave was originally invented as a hair treatment on the assumption that straight hair was a freak growth and due to a pinched construction. The treatment applied was then to open the hair-shaft-cells by suction of steaming (principle of velvet cleaning) after which these open shaft cells would take up atmospheric humidity—and wave! This was the beginning of all permanent waving and so long as only skilled operators did the work all was well and this treatment had the approval of scientists and public alike. It was when some years later the imitator without knowledge of even the fundamental laws of this science began his destructive praxis that a "permanent wave" became synonymous with the American public with a brittle looking dry frizz—very effective perhaps, but harmful, vulgar and ungroomed looking.

The real Nestlé-waving has been carried out by the discoverer publicly since 1905 and over 40,000 heads have been treated by him or the staff under his supervision and not one single complaint has ever been made against us of breaking hair or burning, because we looked upon this treatment at all times in the light of a hair-treatment with the waving results as natural and incidental. No uncertified operator was ever permitted to use the term "Nestlé" in connection with permanent waving anywhere in the world while at our own establishments only highly trained men may undertake the work.

### A Nestlé Home-Outfit for Permanent Waving

This article was offered to the American public about four months ago at a price of \$15.00 and several hundred have been sold during this time. The



percentage of complaints was remarkably small and where it existed we could remove it by pointing out the causes of failure in each individual instance. A home-outfit for permanent waving is an absolute necessity for ladies with small means or such who are unable to come to New York or go to one of our certified Nestlé-wavers. The prospective purchaser of one of these outfits should not send us any money, but write for a coupon which must be filled up and returned with a sample or samples of hair

which it is intended to wave, together with a money order or check. Each order goes absolutely through Mr. Nestlé's hands and where he should decide that hair, on account of being bleached, etc., is not suitable for the permanent wave, the money is returned. Where the order is accepted, our guarantee holds that assuming the directions are followed, the identical results are obtained with the Outfit to those obtained by the Nestlé-waver.



### The Nestol Treatment for Children

We said above that assuming we knew more about our hair centuries ago, no hair-waving implements would ever have been manufactured. The Nestol treatment is simply an enlargement on the old fashioned basis of "combing a baby's hair the wrong way." If that was uncertain, the "Nestol" treatment makes the growth of curly hair a certainty. It is Mr. Nestlé's contention that EVERY child's hair can be influenced to grow naturally wavy whether the parents' hair was straight or not, just as every natural straight hair can be successfully permanently waved. No implements are used for children's hair, but a lotion prepared by our qualified M. D. is applied daily. This lotion is absolutely beneficial to the child's hair development and contains nothing possibly injurious.

Results may be expected within from five to nine months according to the age of the child, after which the Nestol treatment is discontinued and the production of the wavy texture left to the system. The Nestol Lotion containing the directions for application is sold at \$1.00 per tube of concentrated lotion of two pints. Where it is desired to have Mr. Nestlé's book, "The Growth and Development of Our Hair," which should be in every household together with Personal opinion, \$2.50 is charged and a coupon should be filled out or particulars given. The total cost of a Nestol treatment extending over from six to nine months is from six to nine dollars for additional supplies of lotion. There is no further expense.

Our illustrated booklet on these subjects is sent free of charge to applicants.

Inquiries of a personal nature on matters of hair should, where Mr. Nestlé's attention is required, be accompanied by \$1.00. No charge is made for ordinary information on any subject pertaining to hair.

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T

(Continued from page 70)

down to entire simplicity, without flourish and without bravado, sheds definite light on the inner personality of the man—and a keen and fine personality it is.

De Witt Lockman's "Pandora," a clever and delightful "stunt" in paint, was easily among the best things which the Portrait Painters' gallery contained. Its presence there was due to one of those happy accidents which sometimes so far surpass the results of premeditated effort; for Mr. Lockman, feeling some doubt, at the last moment, of the possibility of obtaining permission to exhibit a portrait which he had intended to send to the exhibition, filled the apprehended gap by painting "Pandora"—a sizable canvas—in a single all-day sitting. The swiftness of the work has given a freshness and vivacity pleasant to contemplate, the figure is well placed on the canvas in a graceful pose convincingly rendered, and light touch and delicate color combine to form a work which possesses unusual charm, unmarred by sweetness.

Sweetness is the detriment in Irving Wiles' "Peonies," a dainty thing which has much to recommend it, yet which has somehow eluded Mr. Wiles' competent grip and crossed that indefinable boundary which divides sentiment from sentimentality.

#### AMONG PORTRAIT PAINTERS

There was a Sargent, able but uneventful, and not of recent date—a portrait of ex-senator Calvin Brice. Cecilia Beaux was also represented, and of course Cecilia Beaux could not paint badly if she tried; yet wasn't there something obvious about the blue sky and the blue eyes of her portrait? The eyes had a curious appearance of going quite through the head to reach that matching sky and the black velvet about the throat had a disturbingly disconnecting effect.

Much of sensitive interpretation and real feeling was to be found in William Cotton's portrait of his mother, though the composition was somewhat marred by an over-obtrusive chair. Richard Millar contributed a slight, but gay and vigorously painted canvas in his usual vein; William M. Chase took a leaf from Whistler's book of compositions in "Master Roland," and Ellen Emmet Rand came very close to something unusually good in her portrait of Samuel H. Russell. The head, solidly and directly painted, finely modeled, and with flesh tones strong and clear, gives a definite suggestion of the manner of Raeburn. But Raeburn would never have made the mistake which Miss Rand has made of bringing the three quarter figure into so strong a light that it competes with the head for attention and then painting it with meticulous care. As a result of this treatment, the head does not dominate the canvas and its unusual excellence fails of due recognition.

For the rest of this exhibition, the veil of oblivion is the kindest treatment, and assuredly the kindest wish which may be made for the National Association of Portrait Painters, is an access of that perceptive insight which goes beneath the mere surface of face and form and gains some glimpse—however fleeting—of that inner something which makes one human being differ from another. It is the lack of that insight which makes the majority of the canvases shown by the Portrait Painters vary between illustrations, fashion plates, and studies in design, and it was by force of such insight that the old Dutch masters of portrait painting contrived to lend distinction to even Hille Bobbe, the witch of Haarlem.

#### THE WATER COLOR ARTISTS

The exhibition of the New York Water Color Club did equally little to merit enthusiasm. The collection comprised

about five hundred and ten works, including a considerable number of small pieces of sculpture and a group of miniatures. Pure water color and the gouache technique came in for equal favor. Of small sketches, impressions, and works in lighter mood, there were many things of interest, but they were far too slight to merit exhibition on so dignified a scale, and the works worthy of such distinction were few indeed. Shall we never attain to that point where our Academy exhibitions may be a summary of the achievements of our artists and not a record of their attempts, with which they desire to acquaint the public for reasons not unconnected with finances?

Four of the best works shown by the Water Color Club are reproduced on page 70. Of these, the decorative birds of Carton Moorepark, a pastel, and the "Sicilian Dancing Boy" of Hilda Belcher, a pure water color hardly bigger than a hand's breadth, unquestionably stand in the first rank of the exhibition. With them may fairly stand Sergeant Kendall's "L'Egyptienne," a subtle and finely executed portrait of a woman, which in its design and treatment has much that suggests the chalk drawings of Holbein.

Six sea paintings by Charles H. Woodbury afforded a welcome oasis, and Bertha S. Menzler showed a vigorous view of the Grand Canyon. Two sympathetic portraits of children were contributed by Marie O. Kobbe, and from Anne Merri-man Peck came a sketch of a really dancing dancer.

Frances Comstock and Robert Lawson contributed some engaging and imaginative illustrations in color for fairy tales and books of romance, and the art of modern Japan was shown in ten works by Kubota Beisen, lent by Mrs. E. N. Vanderpool. These were much in the spirit of the Japanese prints of Hiroshige and Hokusai, and the most spirited of them were the "Wind God," the "Rain God," and the "Snow God."

#### CALENDAR OF EXHIBITIONS

##### NEW YORK

**Arlington Galleries.** Exhibition by the Association of Women Painters and Sculptors, from November 20 to December 24.

**Blakeslee Galleries.** Exhibition of Art Associated with the Child, from December 1 to 14.

**Columbia University Library.** Collection of modern etchings recently presented to Columbia by Mr. David Keppel in memory of his father, the late Frederick Keppel.

**Ehrich Galleries.** Early American landscapes, during December.

**Fine Arts Building.** Winter exhibition of the National Academy of Design, from December 18 to January 15.

**Knoedler Galleries.** Engravings by eighteenth century masters, from November 29 to December 11.

**MacDowell Club.** Bimonthly exhibitions of the work of American artists, beginning October 21.

**National Arts Club.** Ninth annual exhibition of the National Society of Craftsman, during December.

**New York Public Library.** Print Gallery: drawings by French artists and exhibition illustrating the making of line engraving. Room 322: mezzotints from the J. L. Cadwalader Collection and exhibitions illustrating the making of etchings and wood cuts. Stuart Gallery: recent accessions to the print collection.

**Photo-Secession Gallery.** Sculpture and drawings by Elie Nadelman of Paris, after December 8.

##### CHICAGO

**Art Institute.** Twenty-eighth annual exhibition of American art from November 16 to January 2.

##### PHILADELPHIA

**Pennsylvania Academy of Fine Arts.** Exhibition of work in water color, black and white, pastel, and crayon by the Pennsylvania Academy of Fine Arts and the Philadelphia Water Color Club, from November 7 to December 12.



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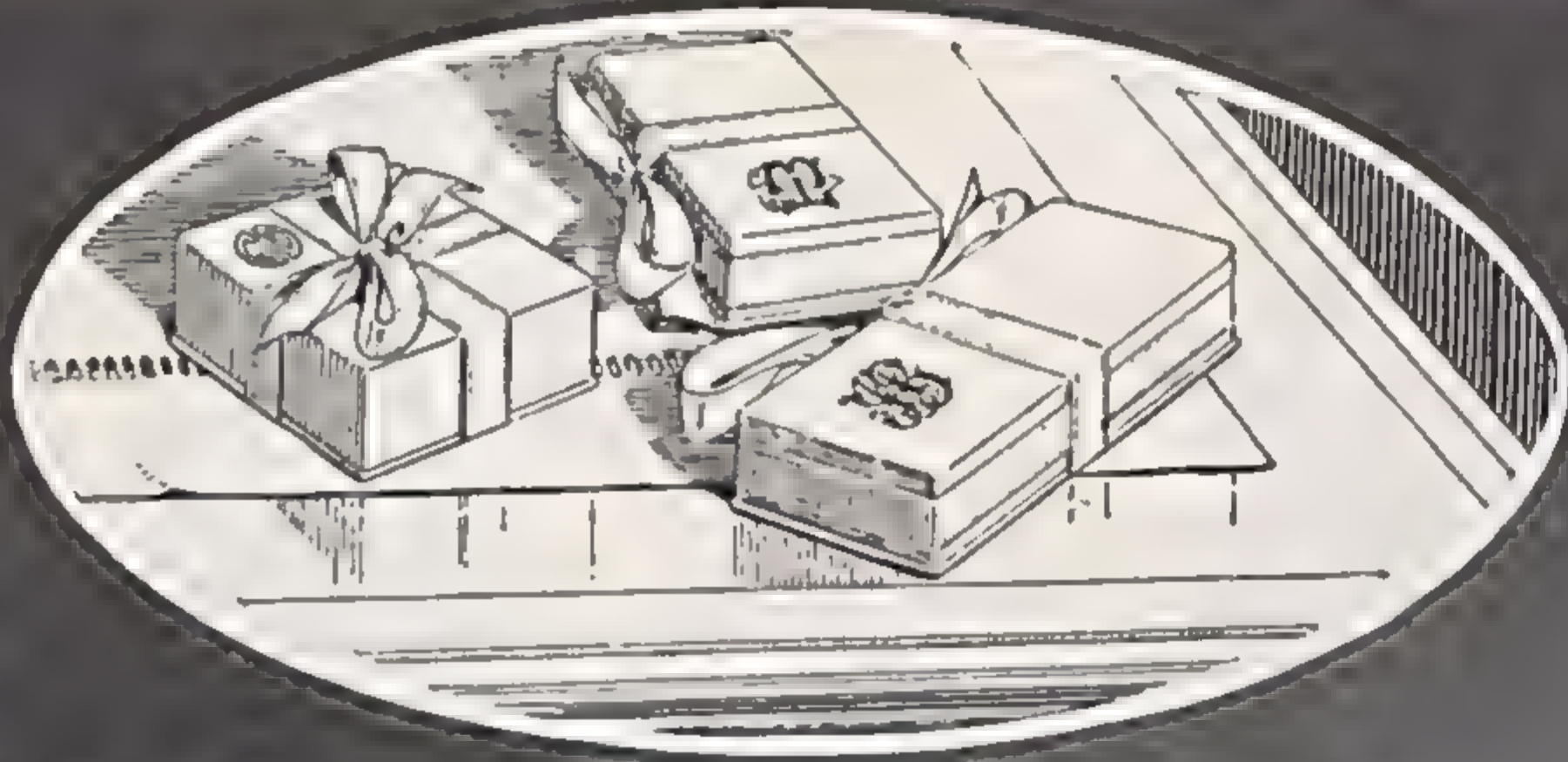
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## S O C I E T Y

### Births

#### NEW YORK

**Francis.**—On November 5, to Mr. and Mrs. Pomeroy T. Francis, a son.

**Kinney.**—On November 2, to Mr. and Mrs. Warren Kinney, a son.

**McGusty.**—On October 29, to Mr. and Mrs. Robert Tighe McGusty, a daughter.

**Roosevelt.**—On October 23, to Mr. and Mrs. Theodore Roosevelt, Jr., a son.

**Seamans.**—On October 12, to Mr. and Mrs. Woodbury Seamans, a son.

**Thorne.**—On October 26, to Mr. and Mrs. John N. Thorne, a son.

**Victor.**—On October 29, to Mr. and Mrs. Thomas F. Victor, a son.

#### BOSTON

**Converse.**—On October 5, to Mr. and Mrs. Frederick S. Converse, a son.

#### PHILADELPHIA

**Clothier.**—On November 9, to Mr. and Mrs. William J. Clothier, a son.

### Deaths

#### NEW YORK

**Boardman.**—On November 9, the Reverend Doctor George Nye Boardman.

**Prime.**—On November 5, at the Hotel Buckingham, Edward Prime.

**Ridder.**—On November 1, at his residence, Herman Ridder.

**Scott.**—On October 29, at Tuxedo, New York, George Isham Scott.

#### LOS ANGELES

**Martin.**—On November 11, in Washington, Charles Taber Martin.

#### PHILADELPHIA

**Widener.**—On November 6, at his home, at "Lynnewood Hall," Elkins Park, Peter A. B. Widener.

#### WASHINGTON

**Howe.**—On November 8, at his home, Brigadier-general Walter Howe, U. S. A.

### Engagements

#### NEW YORK

**Callmeyer-Tilghman.**—Miss Leonie Callmeyer, daughter of Mr. George Gustave Callmeyer, to Mr. Sidell Tilghman, brother of Senator Tilghman and Mr. Frederick B. Tilghman.

**Carson-Schwab.**—Miss Rosetta Carson, daughter of Mr. William Moore Carson, to Mr. Laurence von Post Schwab.

**Dana-Longcope.**—Miss Janet Percy Dana, daughter of Mr. Paul Dana, to Dr. Warfield T. Longcope, son of Mr. George B. S. Longcope.

**Dielman-Corse.**—Miss Lilla Elizabeth Dielman, daughter of Mr. Frederick Dielman, to Mr. Murray Pinchot Corse, son of the late General John Murray Corse, U. S. A.

**Dodge-Huntington.**—Miss Elizabeth W. Dodge, daughter of Mr. Cleveland H. Dodge, to the Reverend Dr. George H. Huntington, brother of Professor Ellsworth Huntington.

**Gardiner-Carpenter.**—Miss Ruth Gardiner, daughter of Mrs. Sidney Herbert Gardiner, to Mr. John Tilney Carpenter, son of Professor William H. Carpenter.

**Mali-Noyes.**—Miss Eva Mali, daughter of Mr. Pierre Mali, Belgian Consul-general in New York, to Mr. D. Chester Noyes, son of the late David W. Noyes.

**Milliken-Kellogg.**—Miss Edith Milliken, daughter of Mr. Charles Stuart Milliken, to Mr. Daniel Fiske Kellogg, Jr.

**Newcomb-Steers.**—Miss Gertrude Manby Newcomb, daughter of Mr. Charles M. Newcomb, to Mr. Francis F. Steers.

**North-Buffum.**—Miss Marjorie North, daughter of Dr. James Harper North, to Mr. David Bradley Buffum, son of the late Dr. Charles T. Buffum.

**Post-Brewster.**—Miss Mary Post, daughter of Mr. William H. Post, to Mr. Philip Bartlett Brewster, son of the Reverend William J. Brewster.

**Stewart-Clayton.**—Miss Jean Robb Stewart, daughter of Dr. George D. Stewart, to Mr. Allan B. Clayton.

**Sturgis-Wright.**—Miss Anna L. Sturgis, daughter of Mr. William Sturgis, to Mr. Edward N. Wright, 3d, son of Mr. Edward N. Wright, Jr.

#### BALTIMORE

**Haskins-Dennis.**—Miss Louise T. Haskins, niece of Miss Margaret Graham, to Mr. J. Murdoch Dennis, son of Judge James Upshur Dennis.

#### BOSTON

**Dowse-Weeks.**—Miss Beatrice Dowse, daughter of Mr. William B. H. Dowse, to Mr. Charles Sinclair Weeks, son of Senator John W. Weeks.

#### CHARLESTON

**Simonds-Chisholm.**—Miss Elizabeth Simonds, daughter of Mr. John Simonds, to Mr. Felix Chisholm, son of Mr. William Chisholm.

#### CHICAGO

**Hessert-Hulburt.**—Miss Marie Hessert, daughter of Mr. Gustav Hessert, to Mr. DeForest Hulburt, son of Mr. Charles H. Hulburt.

#### PHILADELPHIA

**Dobson-Kilduff.**—Miss Ann Dobson, daughter of the late William Dobson, to Lieutenant William Douglas Kilduff, U. S. N.

**Edwards-Johnson.**—Miss Marjorie Edwards, daughter of Mr. Jonathan P. Edwards, to Mr. Wallace Ford Johnson, son of Mr. Benjamin Johnson.

**Heckscher-Newbold.**—Miss Anna M. Heckscher, daughter of Mrs. Austin S. Heckscher, to Mr. Richard Sydney Newbold, son of Mr. John DaCosta Newbold.

**Howe-Robinson.**—Miss Mary H. Howe, daughter of Dr. Herbert M. Howe, to Dr. James Weir Robinson.

**Kremer-Page.**—Miss Katherine Herman Kremer, daughter of Mrs. Herman P. Kremer, to Mr. Louis Rodman Page, Jr., son of Mr. Louis Rodman Page.

**Large-Easby.**—Miss Henrietta Meade Large, daughter of Mr. John Sergeant Large, to Mr. Stevenson Easby, son of Mr. John H. Easby.

**Patterson-Downing.**—Miss Mae D. Patterson, daughter of Mr. Henry D. Patterson, to Mr. Spencer B. Downing, son of Mrs. Robert Downing.

**Potter-Earle.**—Miss Huberta Frances Potter, daughter of Mrs. Jonathan Bailey Browder, to Mr. George Howard Earle, 3d, son of Mr. George Howard Earle, Jr.

**Purviance-Wilmer.**—Mrs. John Nelson Purviance to Mr. Peregrine Wilmer.

**Williamson-Wilson.**—Miss Marie Louise Williamson, daughter of Mr. Frank Williamson, to Mr. C. Colket Wilson, Jr., son of Mr. C. Colket Wilson.

#### PROVIDENCE

**Hazard-Campbell.**—Miss Mary Bushnell Hazard, daughter of Mr. Rowland Gibson Hazard, to Mr. Wallace Campbell, son of Mrs. Wallace Campbell.

#### SAN FRANCISCO

**Winslow-Gibson.**—Miss Ruth Winslow, daughter of Mrs. Hamilton Stone Wallace, U. S. A., to Mr. Algernon Gibson.

#### WASHINGTON

**Bailey-Gandy.**—Miss Merry Alden Bailey, daughter of Brigadier-general C. J. Bailey, U. S. A., to Lieutenant Charles Lewis Gandy, Medical Corps, U. S. A., son of Colonel C. M. Gandy, U. S. A.

**West-Stinemetz.**—Miss Marion West, daughter of Mr. Henry Litchfield West, to Mr. Morgan Stinemetz, son of the late Samuel Stinemetz.

### Weddings

#### NEW YORK

**Bunker-McFarlan.**—On November 6, in Calvary Church, Summit, New Jersey, Mr. Gordon Bunker and Miss Caroline Nichols McFarlan, daughter of Mrs. Henry Halsey.

**Campden-Eyre.**—On November 10, in Brompton Oratory, London, England, Captain Arthur Edward Joseph Noel, Viscount Campden, son of Lord Gainsborough, and Miss Alice Eyre, daughter of Mr. Edward Eyre.

**Dennis-Johnson.**—On November 3, at the home of the bride, Mr. John W. Dennis, of London, England, and Mrs. Robert Wood Johnson.

**Thatcher-Sands.**—On November 17, in St. Bartholomew's Chapel, Mr. John N. Thatcher, son of Mr. Thomas M. Thatcher, and Miss Katherine S. Sands, daughter of Dr. Robert A. Sands.

#### BOSTON

**Lowell-Bowles.**—On October 16, in Arlington Street Church, Mr. Alfred Putnam Lowell, son of Mrs. Charles Lowell, and Miss Catherine Bowles, daughter of Rear-admiral Francis T. Bowles.

#### BUFFALO

**Robertson-Falk.**—On October 23, in St. Luke's Episcopal Church, Mr. James A. Robertson and Miss Maud C. Falk, niece of Miss Mary A. Falk.





## A Letter

Dear Boy:—

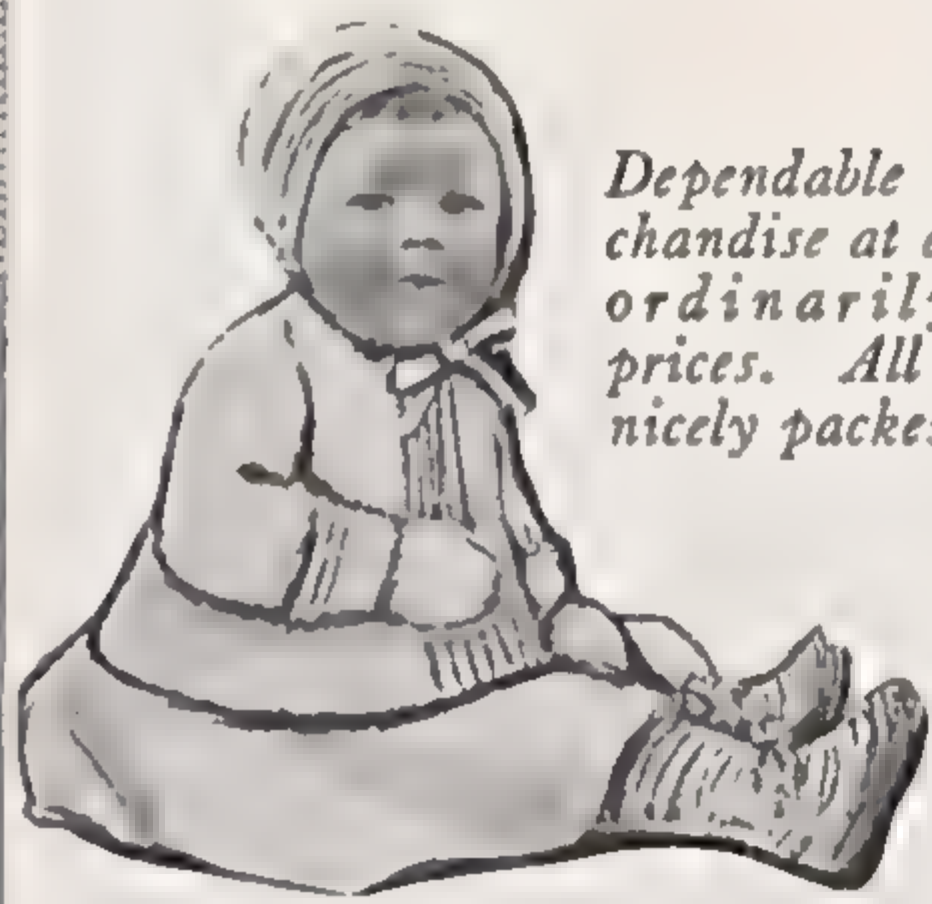
*I hope you don't think I've forgotten you. I can't tell you how difficult it is to write a real letter to anyone. We have a crowd of people here for a week-end (as usual!) and I've just stolen away here for a moment to send you my Christmas blessing. It's horrid for you to stay away so long, but I just feel somehow that you are making your fortune on the Pacific Coast. Jim, I'm sending you a little Christmas gift—you will get LIFE every week for a year. You must be melancholy at times—without me—(this is only my joke!) and Life will cheer you up. Mother sends all love.*

*Yours ever,  
Dorothy.*

(See page 89)



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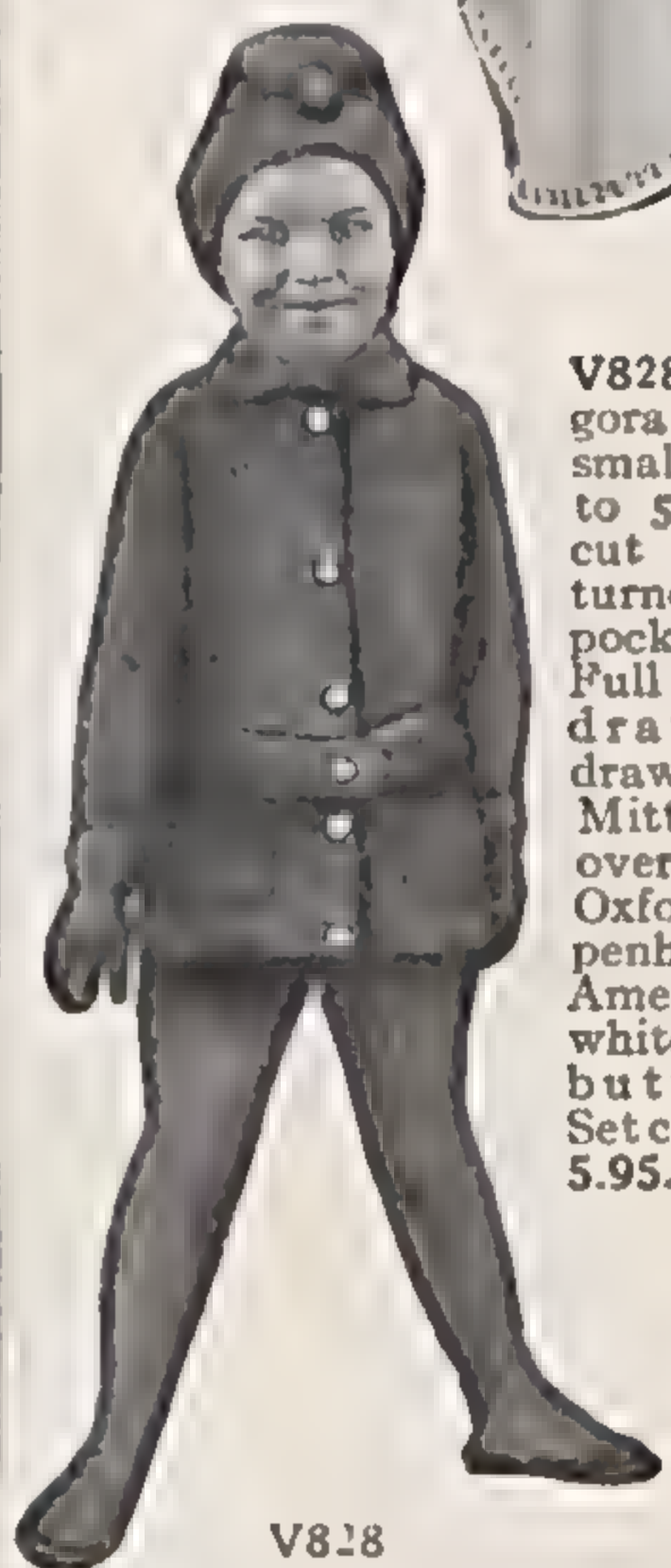
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## AMERICA as HOST to the BALLET RUSSE

(Continued from page 67)

moving pattern of dancing figures such as would arouse every passion. The amazed audience at this gorgeous entertainment was to be so completely dazzled that it would be impossible to tell whether the flying forms of Nijinsky and his companions, or the orchestra, or the superb color pictures most delighted it.

No other artist than Bakst, at a time when our drab occidental culture sought appropriate expression in flat subdued tones, would have dared to use such a gamut of brilliant colors. Like an exuberant barbarian, Bakst wanted his pigments to live with the music and the dancers—to sing and shout and dance with joyous abandon. Emerald, indigo, and geranium, the leopard's spots and the scales of the serpent, black, rose, vermilion, and triumphant orange were all shrieking to be heard, and shrieking in strange harmony. The author of "Les Fleurs du Mal" would have hailed the colorist as a great epic poet. The maddest desires dwelt with Schéhérazade in this palace of splendid sins, and it was a fascinating picture of oriental sensuality and jealousy that Bakst had to paint. Every color was used by him save white, the symbol of purity and frigidity, to accentuate the passions of these ardent lovers.

And of course to this color was added music, the flying colors of the dancers, and the art of Nijinsky, the great Nijinsky, and of Tamar Karsavina. The effect of Bakst's scenery was exalted by the voluptuous movements of the dancers, and the astonishing music of Rimsky-Korsakov. The result was a bacchanal more splendid than Rubens ever dreamed of; an orgy of sound, color, and movement. The "Schéhérazade" was more than that, however; it was the greatest protest against traditional stage convention seen in Paris in generations.

"Schéhérazade" became an immediate favorite of Paris, and the productions which followed continued to form a succession of surprises and triumphs. Paris was swept off its feet. And it will be even more difficult in America than it was in France to remain a cool-headed critic before these dazzling creations. For America will see, in a single season, the entire repertoire of these artists.

### THE INCOMPARABLE NIJINSKY

Seldom, if ever, has a group of artists possessed in such amazing degree as does this group what Matthew Arnold called "happy flexibility," the power to adapt their talents to any subject with delicate exactness, and to extract the poetry hidden in every theme. Star in this difficult art is, of course, Watslav Nijinsky. This young Pole joined the Imperial Company in 1907, after ten years of strenuous training at the Petrograd conservatory, but no amount of training can account for Nijinsky. The miracle of his dancing has already quickened the imaginations of innumerable artists, from Jacques Blanche, Paul Iribe, Georges Barbier, and Valentine Gross in Paris, to our own talented Anne Goldthwaite and Pamela Colman Smith, and he will doubtless be inspiration to many more. By what mysterious, superhuman power can he bound into the air and slowly descend to touch the earth for an instant and start on a still higher flight? "A jet of water," "a tongue of flame," they call him, thus vainly attempting to describe the ease with which he maintains his body in the air for what seem spaces of time.

At his best, Nijinsky is the spiritual embodiment of the dance, equally successful in every rôle. In Chopin's "Les Sylphides" he is a romantic pensive poet. In Schumann's "Carnaval" he becomes an amusing and mischievous Harlequin. As the passionate black slave in "Schéhérazade" he sets his audience athrill with fascinated horror. In "Le Dieu Bleu,"

that prodigious ballet in which Bakst's genius calls to mind the art of Gustave Moreau, he fires the imagination with his exoticism. As the phantom rose in Gautier's idyll, "Le Spectre de la Rose," and as Narcisse, the boy whom we pardon for falling in love with his own tranquil beauty mirrored in a silver pool, he fills the mind with quiet happy memories.

In "Thamar" there will be opportunity to appreciate the great distinction and rare powers of that vivid mime, Adolf Bolm, as the unfortunate prince. Bolm is leader of the ballet and to him, as principal mime, are allotted parts that call for great vigor and splendor of acting, brilliancy, and a sense for comedy. In "Prince Igor" he leads the ballet through the wild dances that Michel Fokine has set to Borodin's wild music, depicting the brutal age of primitive savagery. In Pétrouchka, as another Othello, he makes a third in the trio with Karsavina and Nijinsky. In "Schéhérazade" he takes the part of the Sultan, with Karsavina as the faithless Sultana and Nijinsky as his still more treacherous slave. Yet Bolm has another side than that of primitive vigor, an art for delicacy and finesse, as he shows in "Daphnis et Chloé."

### THE RENOWNED KARSAVINA

Karsavina, première danseuse, is another of the artists in the Ballet Russe who show an almost incredible versatility in acting, for her power as an actress is as great as her art as a dancer. It was in "Schéhérazade" that she first captivated Paris, but this is only the beginning of her great rôles. In "Le Spectre de la Rose" she is a timid dreaming girl. As the terrible princess in the wordless drama of "Thamar," she evokes the sensations aroused by a tragic poet. In the racy folk-tale "Pétrouchka," she becomes a symbol of elegance and glittering gaiety and gay whimsies.

Nor does the really great art of the Ballet Russe stop with these artists of decoration, dancing, and music. Each of the twenty pieces which M. Serge de Diaghileff is bringing over differs widely from the others—is fanciful, romantic, poetical, sensuous, or barbaric—and each calls for talents of the widest range. There is Alexandre Benois, decorator and critic. Michel Fokine has invented for the ballets wordless dramas that are sensuous, or mad, or rarely lovely, to suit the theme he has to interpret. There is no end to the talent of the Ballet Russe. For, after all, it is not individual talent that makes this ballet what it is; it is the magic of the ensemble that does it—the wealth and the variety of its illusion.

The Ballet Russe will begin its tour in New York at the Century Theatre on January 17. In February and March it will tour the west, returning to the Metropolitan stage on April 3, when for a month of April the Metropolitan Opera Company will turn over its stage to the ballet. The ballet will at all times be accompanied by its own seventy-piece orchestra, with Ernest Ansermet as conductor.

In Paris and in London the Ballet Russe has initiated a new art into the theatre. In America it may do the same. It is to be hoped that America will pay it the tribute which that fine critic, Arthur Symonds, has written to the ballet. "As they dance, under the changing lights, so human, so remote, so desirable, so evasive, coming and going to the sound of . . . music which marks the rhythm of their movements like a kind of clinging drapery, they seem to sum up in themselves the appeal of everything in the world that is passing, and colored, and to be enjoyed, everything that bids us take no thought for the morrow, and dissolve the will into slumber, and give way luxuriously to the delightful present."



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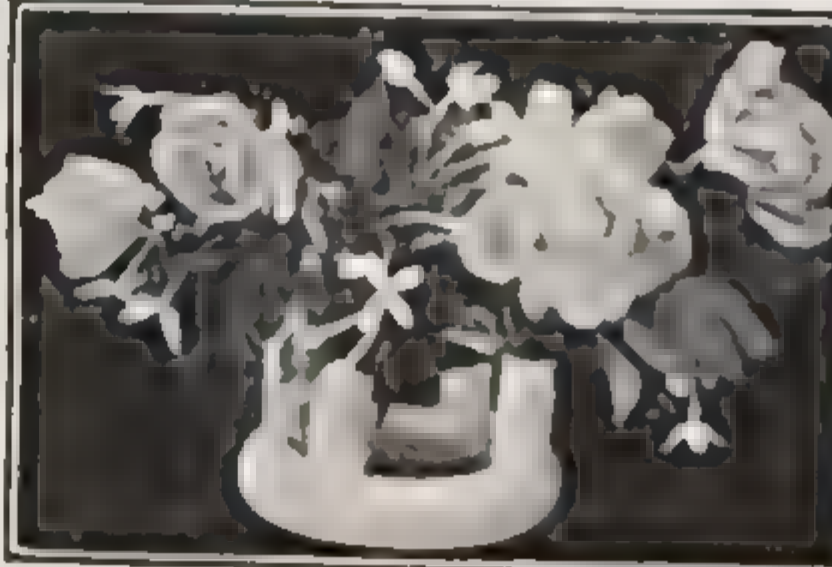
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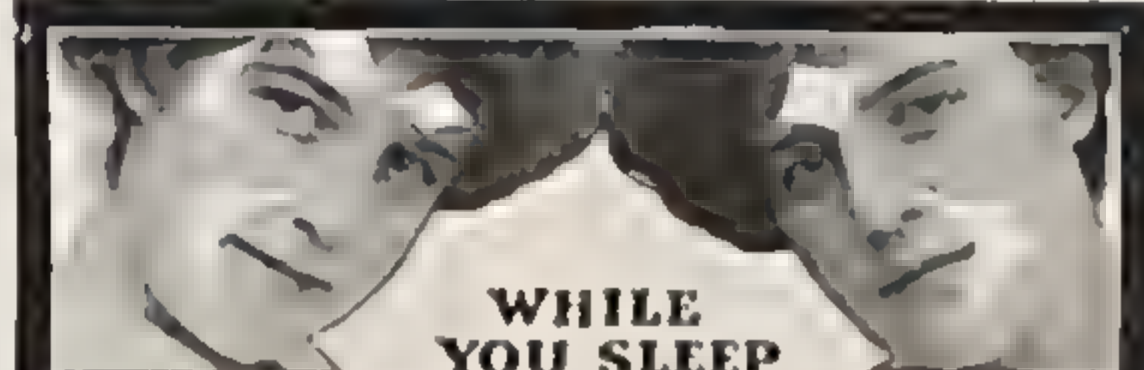
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Mr. Harmon Cheshire and Miss Gladys Fern with a ballet of ten charmingly present the "Fantasie Orientale," staged and costumed by Mr. Cheshire

## DRAWING-ROOM ENTERTAINERS

(Continued from page 65)

bergerettes in costume at the Ritz this year that ranked her among the serious singers of chansons. Miss Lee has met with marked social success this summer at Newport and Narragansett and Saratoga, and she will have a brilliant season this winter.

A delightful drawing-room performance is given by Miss Willa Holt Wakefield, who plays her own accompaniments at the piano as she tells charming little character stories that keep her audience divided between tears and laughter.

BETSY MERRITT AND GLADYS JACKSON

The dancer, is, of course, very popular in the drawing-room. Mr. and Mrs. Castle and Miss Hawkesworth have been enthusiastically received whenever they have found a moment for the smaller audience in the private house. However, these dancers are so busy with other kinds of entertaining this season that the newer dancers are entering their drawing-room field.

A young girl from Norfolk, Virginia, Miss Betsy Merritt, made a decidedly pleasant impression in Newport this summer by the beauty of her dancing and her charm of person. She appeared in the houses that will stamp her future career with that delightful word "success."

Miss Gladys Jackson is a semi-professional dancer who is charming. Her work this autumn at the Greenbrier Hotel, White Sulphur Springs, will pave the way for a really serious career.



Particularly popular for drawing-room entertainment are the quaint character stories Miss Willa Holt Wakefield tells to her own accompaniment at the piano

For the more elaborate drawing-room entertainments, where the drawing-room is large enough, the ambitious hostess converts one end of it into a stage, which is a great advantage to the artists. With this arrangement Mr. Harmon Cheshire and Miss Gladys Fern gave delightful performances at the fashionable watering places this season. The "Fantasie Orientale" for which Mr. Cheshire painted the scenery, designed the costumes, and originated the dances, is especially lovely. Mr. Cheshire and Miss Fern are assisted by a ballet of ten, and the whole performance is artistically done.

One of the young singers who is greatly in demand for private concerts and salon work is Greta Torpadie, who, in her piquant eighteenth century costume looks as though she had stepped out from a Watteau painting.

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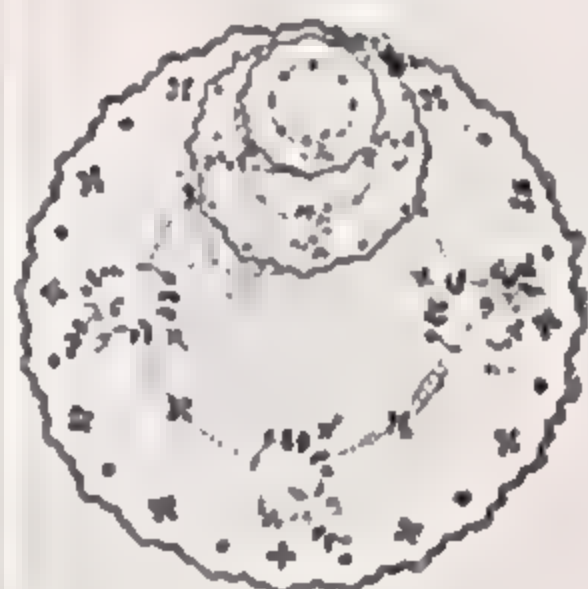
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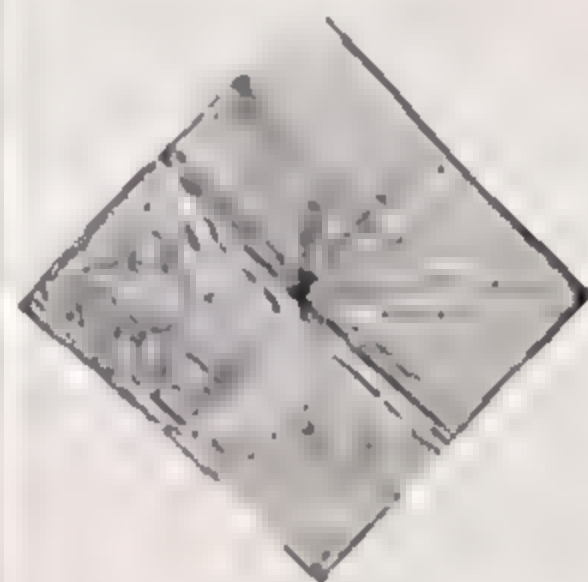
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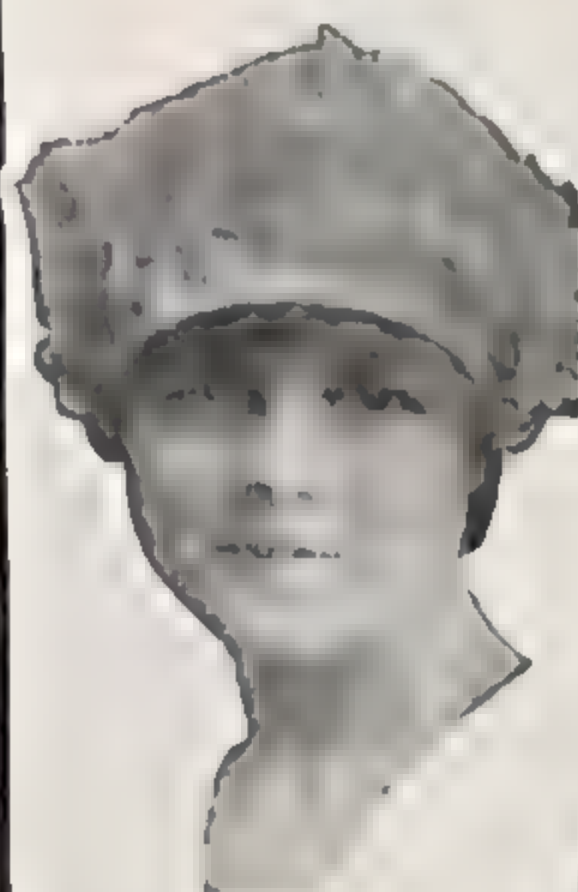
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# SEEN on the STAGE

(Continued from page 69)

shop, the sheepish William Mossop; and the succeeding acts detail the wise and able subterfuges by which she makes a man out of her hesitant and halting husband and ultimately impels him to buy her father out of business. Incidentally, she manages to secure sufficient dowries for her sisters to enable them to marry the comparatively inefficient men that they have chosen for their husbands; and, in the end, she rules the family, on the basis of accomplished deeds.

The characters of "Hobson's Choice" are drawn with unfaltering fidelity to fact; and they express themselves with ease in the "rough colloquial speech" of Lancashire. The dialogue is all the more amusing because it is never noticeably witty,—because, in other words, there seems to be no effort to point the lines with epigrams. A note of quaintness is added to the comedy by the picturesque and rather funny costumes of the period in which the play is set. These costumes offer to the eye that touch of strangeness which Lord Bacon, long ago, denoted as a necessary element of the appeal of beauty.

If any criticism may be brought against this unconventional and pleasing play, it is that the mood of the entire composition is a little too monotonously comic. Perhaps it would have been wiser to vary this prevailing mood by the introduction of a note of pathos, that deep and touching pathos which the same author has achieved in his little one-act masterpiece entitled "Lonesome Like." But "Hobson's Choice" is real and true and entertaining and delightful; and the reader should remember that it seldom becomes possible to pile up such a mass of laudatory adjectives in praise of a contemporary play.

The piece is perfectly acted, to the last and least detail, by a carefully selected company; and the sympathetic stage-direction of Mr. B. Iden Payne demands a special word of praise. Mr. Payne began his career at the Abbey Theatre, Dublin, and continued it at the Gaiety Theatre, Manchester; and, now that he has come to New York, we may look forward to many delightful evenings as a result of his unusually rich experience.

## "MRS. BOLTAY'S DAUGHTERS"

A GENUINELY national play can never be successfully transplanted to the soil of another nation. The Hungarian drama by Eugen Heltai which served as the foundation for "Mrs. Boltay's Daughters" may have been true to the life of Budapest; but, in the American adaptation by Marion Fairfax, it did not seem true to the life of Washington, D. C. Miss Fairfax is an able playwright, but the task imposed upon her in this instance was impossible. Her final fabric had ceased to be Hungarian but had not become American, and she left her people hanging in the air like folks without a country.

The original play appears to have been intended as a familiar study of Mrs. Boltay and her three daughters. By the death of the father of this household, the family has been left impoverished; and, in order to support her mother and her sisters, the eldest daughter has become the mistress of a man of wealth and high position. An ironical contrast is emphasized between the generous self-sacrifice of the heroine (who is regarded, even by her own family, as a social outcast) and the selfish and self-satisfied respectability of her mother and her sisters, who live upon the proceeds of her degradation. The only trouble with the play was that it was set, in the adaptation, in America; and that the conditions depicted appeared utterly out of harmony with what is generally accepted as the spirit of American life. It was withdrawn from the stage in less than a fortnight.

## "THE ETERNAL MAGDALENE"

THE critic in the theatre often suffers the experience of wishing that the play which he is witnessing had been written by some other person than the author. "The Eternal Magdalene" was written by Robert McLaughlin; but it ought to have been written by Charles Rann Kennedy. It discloses a great theme, and this theme is discussed with evident sincerity and earnestness; but the high flight of imagination and the touch of distinction in the dialogue which are demanded by the theme are lamentably lacking.

In a certain city of the middle west there is a crusade to abolish the district in which prostitutes are segregated; and this crusade is led by a very respectable citizen named Elijah Bradshaw. He has just prepared a statement to be given to the press, when he falls asleep and drifts into a dream. A woman from the segregated district appears before him; and he leaps to the conclusion that she is his own illegitimate daughter. He accepts her as a servant in his house; and, thereafter, every man who looks upon her seems, mystically, to have seen her before. The atmosphere of this strange woman, so to speak, pervades the household of Elijah Bradshaw. In his dream, he sees his daughter elope with a married man, he sees his son rob a bank to squander the money on a mistress, and he sees his wife die of grief at the disgrace of her children. Finally, in his dream, a mob comes and stones his house because he is harboring the strange woman from the segregated district; and, as the stones are cast, this mystic woman reveals herself to him as the Eternal Magdalene, made immortal by the touch of Christ, and destined to carry onward through the ages the Master's message of forbearance and compassion. When Elijah Bradshaw is awakened from this vision, he destroys the statement which he has prepared for the press and renounces his narrow-minded opposition to those pitiable women who are condemned, by the seeming necessities of human nature, to practise the oldest profession in the world.

This play, as has been said, is written with quite evident sincerity and earnestness; but the text is devoid of poetic elevation and the message of the piece is, therefore, merely commonplace. The plot is so conventional that the spectator foresees everything that is about to happen and is consequently unimpressed by the progress of the action. The author's philosophy of life seems at some points tangled, and at other points merely sentimental. A great man might have fashioned a great play from this interesting theme; but it is evident that Mr. Robert McLaughlin was not the man for the occasion.

## "FAIR AND WARMER"

"FAIR AND WARMER," by Avery Hopwood, is far and away the most amusing farce of the current theatre season. It is continuously entertaining from the outset to the end; and the delighted laughter of the audience grows cumulative as the play proceeds. Strangely enough, this happy effect has been achieved without any originality of theme or any noticeable novelty in the conduct of the action. The piece traces its ancestry through such recent relatives as "Twin Beds" and "Baby Mine" to the long line of farces originating at the Palais Royal. The motto of this type of entertainment—to quote a popular parody of Brunetiere—is "no bed, no drama." Some innocent person always gets intoxicated and tumbles into the wrong bed, and other people not so innocent in mind immediately proceed to think the worst. But precisely because of the fact that Mr. Hopwood's

(Continued on page 116)

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### A Wonderful Unpublished Romance by Mark Twain

For some years the editors of HARPER'S MAGAZINE have been attempting to arrange for the serial publication of this remarkable story. At last this has been accomplished, and it may now be definitely announced that it will begin in the May number.

### Mrs. Humphry Ward's Reminiscences

In these delightful reminiscences we have intimate pictures of many of the great English and French writers of the past half-century, and a fund of personal experience and anecdote which will make Mrs. Ward's articles the most notable series of the kind that has appeared in years.

### Why Is a Bostonian?

Why are people different in different cities, why is there such a thing as a Bostonian as distinct from a New Yorker or a Philadelphian? Among the cities which Mr. Harrison Rhodes will cover, in a series of delightful papers, are New York, Boston, Philadelphia, Chicago and Washington.

### Unpublished Swinburne Material

Edmund Gosse, the distinguished English critic who is writing the authorized biography of Algernon Charles Swinburne, has discovered much new and unpublished information and material actually written by the great poet. The most interesting and important portions of this material will appear in HARPER'S MAGAZINE.

### Winston Churchill on Spiritual Forces in America

Is America in need of a spiritual reawakening? Are we gradually abandoning our old-time standards without replacing them by others of equal value. It is expected that the distinguished novelist's discussion of this subject will appear soon in HARPER'S.

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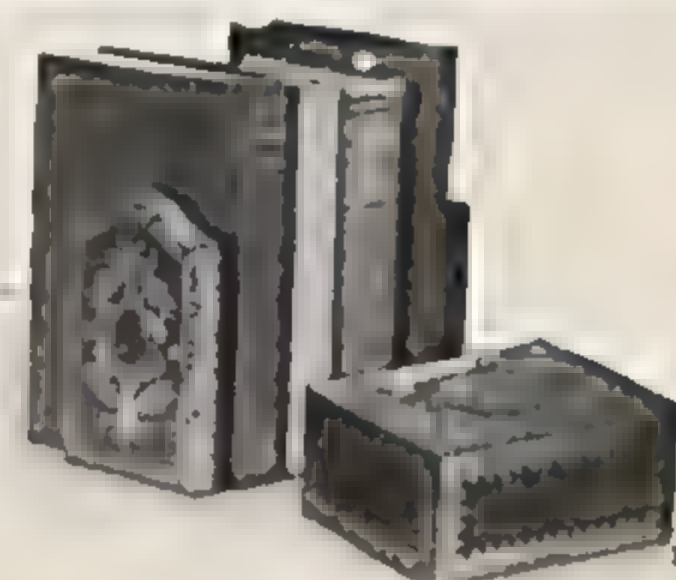
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## SEEN on the STAGE

(Continued from page 114)

subject-matter is undeniably traditional, he should be praised all the more enthusiastically for the delicate and polished art which he has demonstrated in this play. The plot is admirably planned, the characters are nicely drawn, and the dialogue is humorous and whimsical. Furthermore, the piece enjoys the advantages of excellent acting in every part and the utmost care and skill in stage-direction.

The source of all the trouble in this play is that Billy Bartlett is a model husband. He does not drink, he does not smoke, he likes to stay at home in the evening and go to bed at ten o'clock, and he has never loved any other woman but his wife. Therefore, of course, his wife is bored with him,—so bored that she even threatens to divorce him for his good behavior and to marry a more romantic and passionate Lothario, named Philip Evans. In this crisis, Billy Bartlett's friend, Jack Wheeler, gives him good advice. Wheeler is a totally different type of husband. One evening a week he leaves his wife at home alone, while he goes forth to attend a pretended meeting of the Mystic Shrine. Thereby he keeps her wondering, and interested. He advises Bartlett to affect an interest in some other woman, to come home drunk occasionally,—to do anything, in short, to set Mrs. Bartlett wondering.

One evening when Mrs. Bartlett has gone to the opera with Philip Evans, and Jack Wheeler has also departed for his mysterious visit to the Mystic Shrine, Billy Bartlett and Mrs. Wheeler—the two deserted innocents—decide to sit up till their more adventurous partners come home, and to startle them by being caught together in a compromising situation. Long before midnight they both become so weary that they make up their minds that they will have to drink a cocktail to keep themselves awake. Neither of them knows how to make a cocktail; but they bring in a multitude of assorted bottles and, in a very ludicrous scene, concoct a marvelous drink from fully a dozen strong ingredients. This drink, of course, intoxicates them without delay; and when the others return, Bartlett is snoring on the sofa and Mrs. Wheeler is snuggling under a bear-skin at his feet.

There is, of course, a great to-do at once; and the situation becomes even more complicated the next morning, when Bartlett and Mrs. Wheeler, still suffering from the bewildering intoxication of the night before, drift into a series of incidents that appear even more compromising and difficult of explanation. But of course the proper explanations are forthcoming in order to straighten out the entanglements and ensure the future felicity of all before the final curtain-fall.

### "THE ANGEL IN THE HOUSE"

AN amusing character is exhibited by Eden Phillpotts and Basil MacDonald Hastings in "The Angel in the House"; but unfortunately this character is permitted to deliver a monologue in three acts, instead of playing an allotted part in a well-planned and interesting play.

The Honorable Hyacinth Petavel is a modern sort of Bunthorne,—a Bunthorne no longer interested in the aestheticism of the Pre-Raphaelite period, but all aflame with the new message of the Futurists. A helpless child of two and forty, he is consigned, upon the death of his mother, to the paternal care of her old friend, Sir Rupert Bindloss, Bart. The dear dead lady has written Sir Rupert a letter describing her aesthetic son as "an angel in the house"; but when the futurist arrives at Sir Rupert's country seat, he proceeds to make life miserable for the Baronet and his two daughters by rearranging all their habits in conformity with his own attenuated theories. Being cold-blooded him-



*Christmas would not be Christmas without the annual holiday matinées given by Kitty Cheatham at the Lyceum Theatre*

self, he insists on closed doors and log fires in August; and he replaces the family portraits in the great hall with Cubist abominations. Both the daughters of Sir Rupert are engaged to apparently eligible young men; but Hyacinth insists that these engagements shall be broken because they seem to him to be contrary to the principles of eugenics. At this point, the play appears to run parallel, in one or two passages, with Molière's famous comedy "Tartufe." Hyacinth is finally subdued only by the desperate expedient of marrying him, against his inclinations and his principles, to a widow who has wandered through the play frankly searching for a husband.

The play as a whole is so rapid in invention, so lacking in any novelty or ingenuity in plot, so weak in the delineation of the minor characters, that it leaves upon the mind an impression which is merely trivial. Yet the central character is well imagined and the mood of fantastic satire in which his lengthy monologues are written is cleverly sustained.

### "THE LIARS"

THE excellent stock-company which Miss Grace George has installed at the Playhouse is rendering a great service to the public by its repetitions of important comedies. It is always a privilege to see a good performance of such a play as "The Liars," by Henry Arthur Jones. Ever since this piece was first presented at the Criterion Theatre, in London, in 1897, it has been regarded throughout the English-speaking world as a model of modern comedy. Mr. Jones once called the attention of the present writer to the fact that the theme of "The Liars" is identical with that of one of Molière's most finished comedies, "Le Misanthrope." In "Le Misanthrope," said Mr. Jones, "we have one honest man surrounded by a multitude of liars, and you will notice that I have employed the same pattern in my play." At this central point, however, all similarity appears to end; for Mr. Jones's characters are directly delineated from his own observations of contemporary life in the English aristocracy. The dialogue of "The Liars" has not been surpassed in comedy by any other English writer of this modern age; and, in view of the great fame of the play, it would be superfluous to speak in praise of its admirable structure and life-like characterization. Suffice it to say that all who have not seen "The Liars" will miss a great opportunity for education and enjoyment if they fail to take advantage of the privilege afforded by the current presentation.



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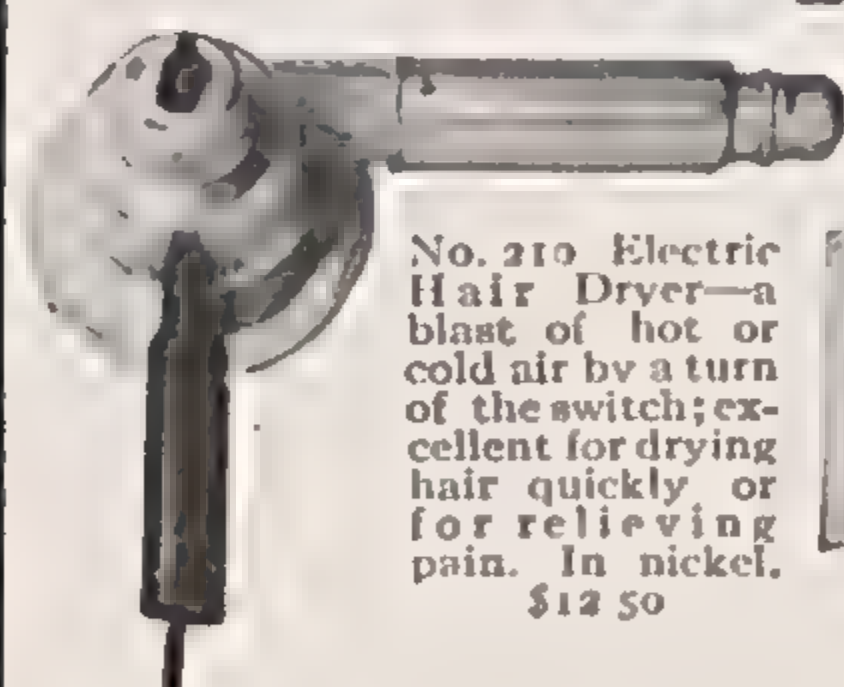
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## OLD ENGLISH CHRISTMAS

(Continued from page 59)

Just as he had promised, the Savant produced an old Harper for the occasion, but, alas, the Harper refused absolutely to wear rags. He said he had never worn rags, and he wouldn't now! Strange for an artist, eh?

After breakfast on Christmas morning Patricia's lovely children came in singing shyly:

*"God rest you merry gentlemen,  
Let nothing you dismay,  
For remember Christ our Saviour  
Was born on Christmas Day."*

They carried baskets heaped with rosy apples with a sprig of rosemary stuck in each. There was much curtseying, and blushing, and laughter, and Merry-Christmasing during the pretty little ceremony.

When the children returned to the nursery everybody trooped across the fields to the little chapel, as they were told that, according to olden custom, no cakes and ale were forthcoming without church-going. The decorations of the chapel minded one guest to repeat a witty description once sent to the "Spectator" about a similar parish festivity:

"Our clerk, who was once a gardener, has this Christmas so overdone the Church with greens that, as now equipped, it looks more like a greenhouse than a place of worship. The middle aisle is a very pretty shady walk, and the pews look like so many arbours on each side of it. The pulpit itself has such clusters of ivy, holly, and rosemary about it that a light fellow in our pew took occasion to say that the congregation heard the word out of a bush, like Moses."

HARK! THE MERRY WAITS ARE PLAYING

At midnight, when the dancing was at its maddest, singing brought it temporarily to a pause. The "waits" were caroling outside under the stars. To the plucking of strings, they sang Herrick's lovely carol with the famous verses:

*"Why does the chilling winter's morn  
Smile like a field beset with corn?  
Or smell like a mead new shorn,  
Thus on the sudden?"*

*We see Him come and know Him ours  
Who with His sunshine and His showers,  
Turns all the patient ground to flowers."*

Nothing could have been more impressive than the midnight "waits" in the frosty air. Every one, even an old Colonel who had become so calloused by Christmases that he had been known to "dine at his club on Christmas Day," said that the event had made a better man of him, and forthwith went off to drown his emotions in more punch. The "waits" happened to be members of the village Glee Society, and gleefully, indeed, they wore the black gowns the Savant, keen on archæology, had provided for them. Their somber figures in the brilliant night added to the mystery and romance of the moment.

Another old Christmas Eve fantasy, the "mumming," which Dr. Johnson solemnly defines as performing frolics in a personated dress, was duly favored by a party of larking guests from a neighboring country house, who came over wearing the fantastic sheepskin and masks, gave a fragment from an old mystery play, and vanished into the night.

THE COGD CHEER OF DINING

At the dinner hour on Christmas Day a long rumbling "ratatata-ratatata" floated up from below stairs. It was the cook beating the dresser with a rolling-

pin, in accordance with the old custom of summoning the men servants to take up the baked meats, the delicate delectable pig, the capon, the goose, and the game. The buffet was a beautiful sight for the London trenchermen who had come, perhaps, for the pheasant shooting, the pretty women, and the good kitchen.

Much fun was furnished by the "Wassail Bowl," which on this occasion was a fine bit of antique silver filled with the celebrated "Royal Hock Cup." The serving of the legendary peacock pie was a great event; indeed, its entrance marked the climax of the holiday. There had been no slaughtering of feathered innocence for this fantasy, however, and no one could guess what was in the vast pastry with the luscious brown crust, though some one hinted at chicken, and the Savant whispered something about a rabbit he had shot himself. Whatever was inside, there was no doubt that the peacock himself contributed the magnificent tail which rose at one end of the pie; the peacock head at the other end was a convincing counterfeit in plaster. Among the Christmas dishes served were the famous "Furmenty," an early Yorkshire wheat cake boiled in milk with rice spices, and "Queen Elizabeth mince pie," which is a royal treasury of fruit and aromatic mysteries.

After the dinner there were Christmas pantomimes "to please the children," which is as good an excuse as any for dressing up as Harlequins, Columbines, Pierrots, the Policeman with the Sausages, or the classic Principal Boy. An amusing old pantomime called "The Royal Rabbit," or "The Doll of Dort," was resurrected for its simplicity, absurdity, and the fact that the Cruikshank pictures told just how to act it. This was only the beginning of a series of high jinks from charades of the most puzzling and elaborate nature, to tableaux and an amusing parody on a famous theatrical law suit argued at the time of Henry VIII. This gave a great opportunity for the farcical talent and wit of the guests, and also for the parade of the ancient costumes Patricia had so ardently collected. The tableaux which had the greatest success were copied from the plates in Vuiller's "History of Dancing," and brought back to memory the most entrancing legends of Grisi, Taglioni, and other vanished stars.

PRESENTS FROM THE PAST

In spite of the Savant's contemptuous disposal of the Christmas gifts question, Patricia had no intention of giving up the "joy of giving." On the contrary, she did her giving in a notably fragrant and distinctive way. She could not, of course, invite guests to an old-time Christmas and then shower them with such banalities as gold mesh bags, pearl horseshoes, and too, too modern things. So she hunted all over London for old souvenirs. She gave as much time to the search as would have bought out Bond Street, but in the end she got for each guest "just the oldest thing." For one she found a Georgian gilt-and-brass scent bottle, for another a black velvet bracelet with a faded miniature, and there were no end of quaint boxes, old prints, and old books.

A lovely memento of the occasion, which she gave to every guest, was a little sheaf of specially collected, specially printed, classic Christmas Carols, with the date and place of the Christmas party printed on it. Most of them were sung in some connection or another during the Christmas week house-party. The carols began with "Gloria in Excelsis," and included several little-known and very lovely ones, worth the effort of finding them.

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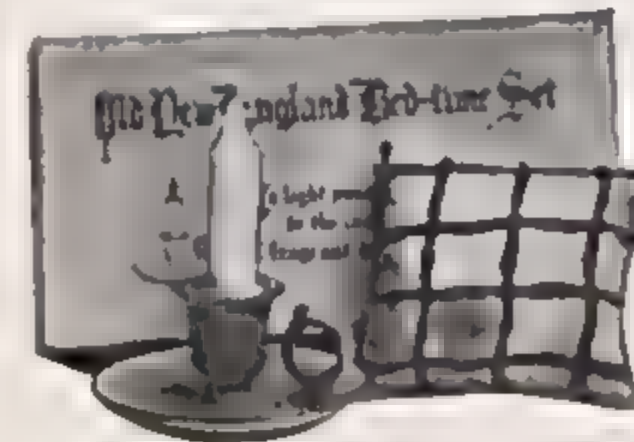
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# WHAT TO GIVE for CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND  
IN · VOGUE · ARRANGED · IN · HANDY  
CLASSIFICATIONS · FOR · YOUR · CONVENIENCE



On this and the three pages following you will find a list of Christmas gifts, carefully selected and arranged. From baby to grandmother, all are taken care of; the suggestions run from furs at \$5,000 to dainty inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given

under its appropriate classification but also the name of manufacturers advertising such articles in *Vogue* and even the number of the page on which you will find the articles described and, perhaps, illustrated. Unfortunately a number of advertisements displaying gifts were received too late to be classified. A glance through the advertising section will reveal many articles that are no less attractive because they have escaped mention.

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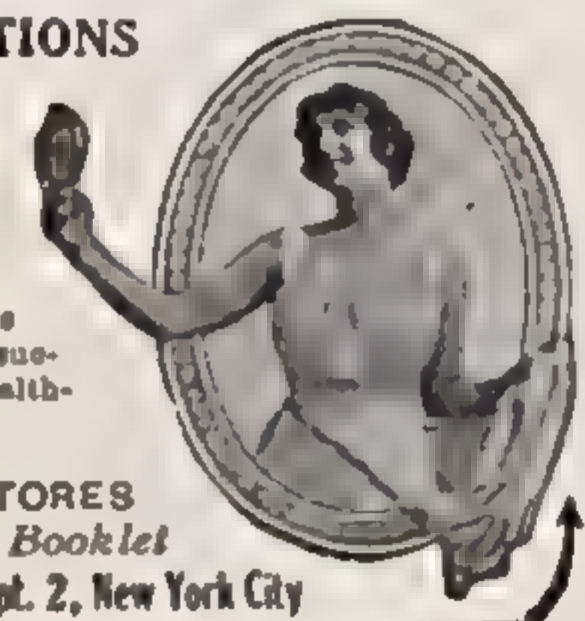
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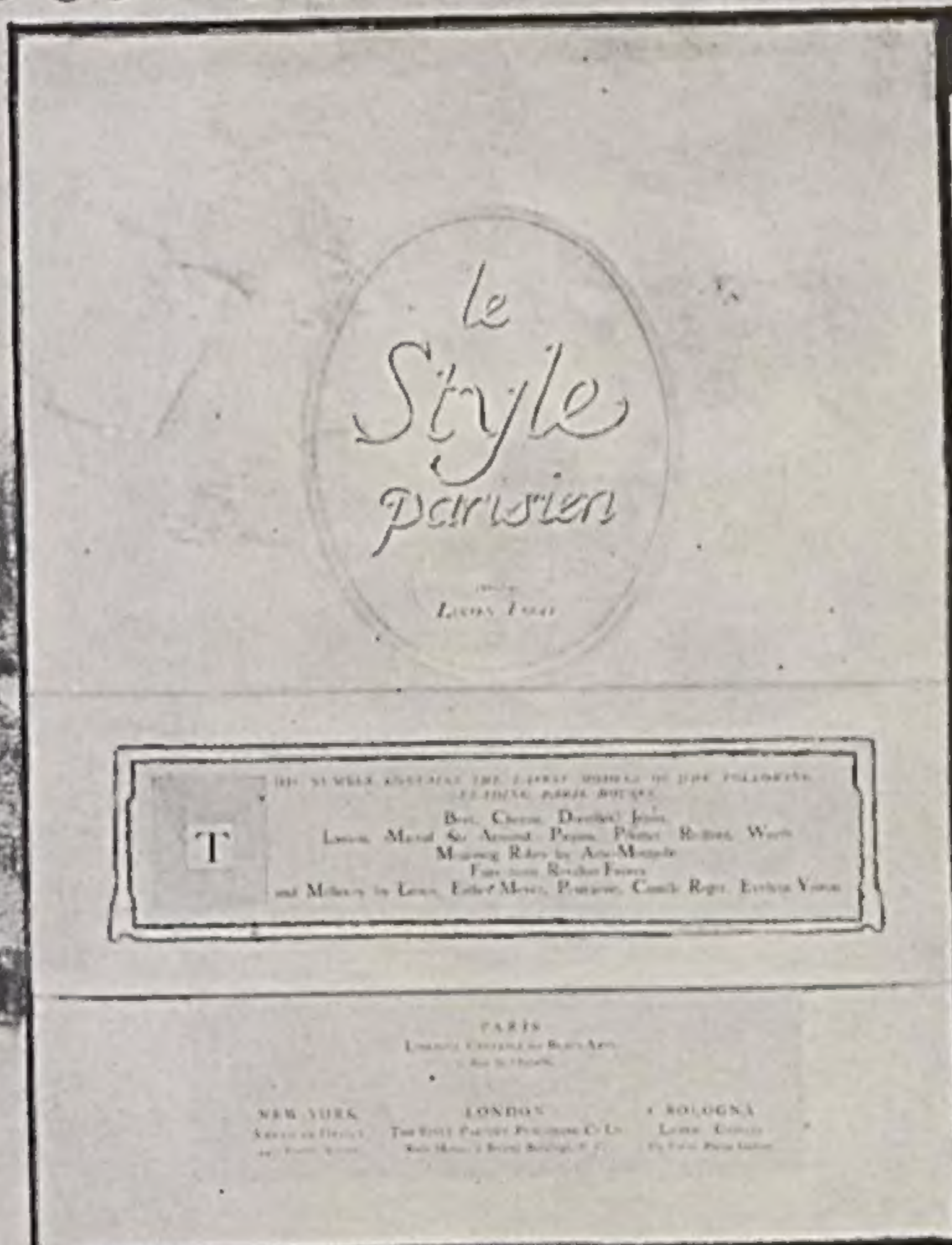
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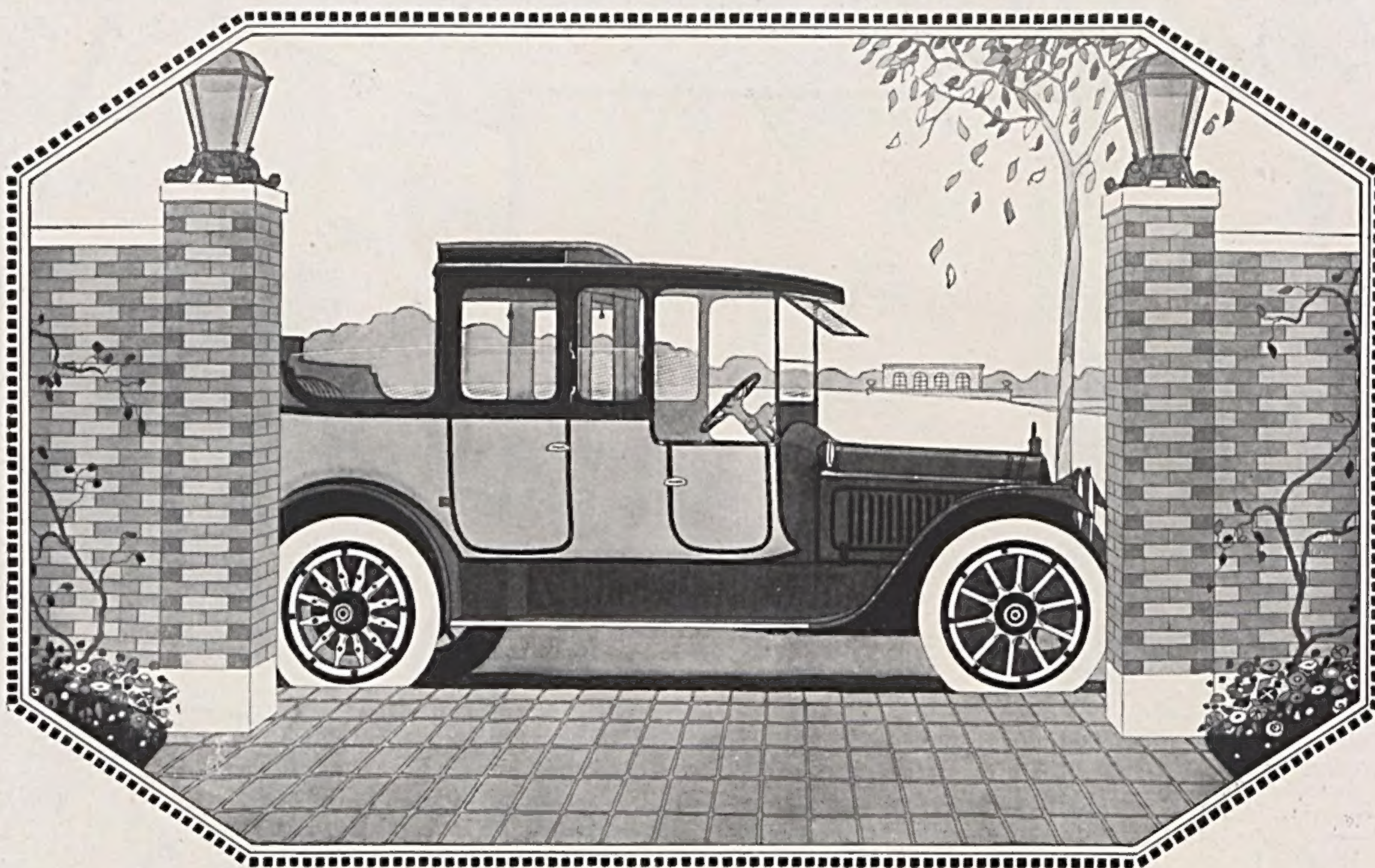
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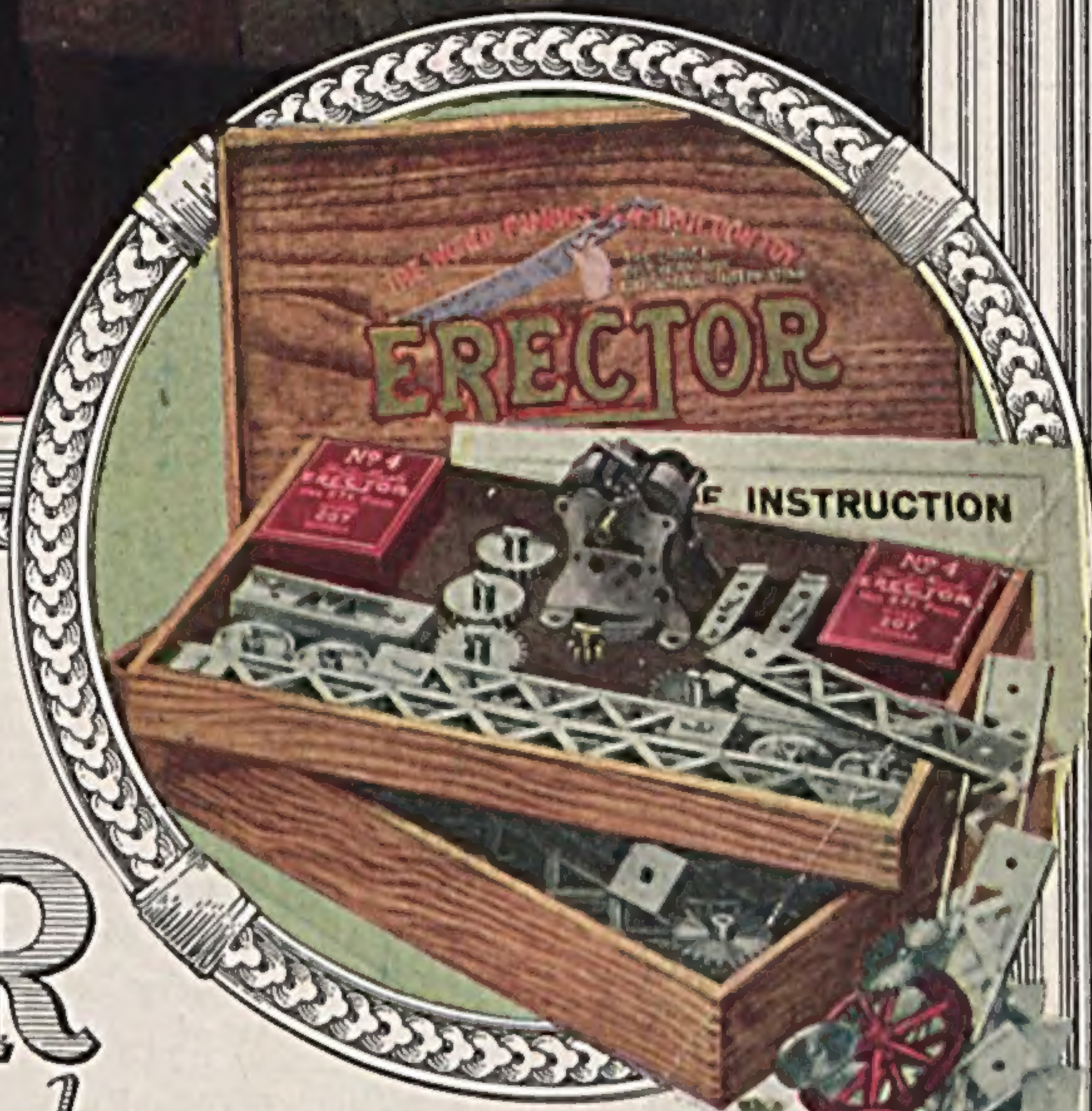
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